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U M E.

Ume, Flower-of-the-Plum.
Out from your shadow come:
Round hoofs the swallows says,
"Winter was yesterday.
Spring is tomorrow."
Come, heal my sorrow
That Winter long went dumb—
Come to me, come,
Ume, Flower-of-the-Plum!

Ume, Flower-of-the-Plum,
Into the garden come!
Little green leaves unclose
In promise of a rose;
The green swards seek the light
Where lilies will be white,
But my heart flowerless goes—
Come to me, come,
Ume, Flower-of-the-Plum!

Ume, Flower-of-the-Plum,
Waken and rise and come!
The little seeds grow great for you
The buried lilies wait for you,
The rain-doors open stand
And flower-time's at hand:
Early I watch and late for you—
Come to me, come,
Ume, Flower-of-the-Plum!

Ume, Flower-of-the-Plum,
You will not ever come;
Roots of the weeping willow
You've chosen for your pillow
Rather this than my breast.
Yet let me be your guest—
Be blind like you, and dumb,
And at your feet take rest,
Ume, Flower-of-the-Plum!

—*Black and White.*

THE HEART OF A WOMAN.

BY MAY ISABEL FISKE.

It ain't much of a story, 'bout Jim an' me, but if you want to hear it I'd just as soon tell you, sir. I think I'd like to, for it's been buried in my heart, away from all human bein's, for so long. Sometimes, when I can't seem to bear it no longer, I go down to the sea at the bottom of those cliffs, an' I whisper it all out to the waves, an' they seem to listen an' understand, an' sort o' comfort me.

Lonesome, here, sir? Oh, no! I'm used to it, one thing, I 'spose. I've lived here so long alone everythin' seems to talk to me. An' on some o' these gran' moonlight nights I go out—way out on the furthest juttin' cliff—an' sit there an' just look an' look out over that water, till somethin' inside o' me seems to give 'way an' I can't help a-cryin'. An' just small an' faint like I can hear the fiddles 'way down in the village where they ar' dancin'. But I'd rather stay up here alone, where every blade o' grass an' every leaf 'pears to know me. 'Tain't always talkin' that make you most understood. Yes, sir, I've lived up here ten years all alone; ever since— well, sir, I'll begin at the beginin'—'tain't very long.

I was born down in that village, sir. If you step this way, I can show you the very house. There; Do you see that little tumble down cabin in the lane off the street? Yes; that was where I was born, sir. No; there ain't nobody lived there in many a year—not since my folks died, an' that was 'way long ago. I tried to live there after —after—it all. But I couldn't stan' it. Every night I could see father an' mother a settin'either side o' that fireplace, a lookin' at me so reproachful like. I couldn't stan' it, so I come up here.

Well, Jim an' his folks lived back o' the village, up on that hill. No, sir, you can't see the Hall from here now, the trees hide it in Summer. They come down from London; Jim was a weakly little feller then, an' the doctor said he needed the sea air.

I'll never forget the first time I saw Jim, though I wasn't nothin' but a little mite of a thing. One Summer day I was sent on an errand to a house just beyond where Jim lived, an' as I passed the big gate openin' into the driveway I heard some music. It was beautiful music, so different from the acorjeons an' jewsharps that was all I'd ever listened to. I was one o' those scary kids, but I got so kind o' bewitched by that music that I went up to the gate an' pushed away the vines coverin' it, an' looked in. It was a party goin' on—Jim's ten year old birthday party, as it turned out to be—an' they was a-having it out on the lawn. I got so interested watchin' that I pushed the vines further away, forgettin' they might see me.

Just as they was sittin' down to a great big table underneath a tree, Jim he saw me. He said somethin' to a lady standin' by him, but she shook her head an' tried to make him sit down. But Jim, stamped his foot an' said he would, an' then all laughed, an' he come runnin' down to the gate to me. I don't know how it came about, for I was always so frightened o' strangers, but just as soon as Jim took my hand an' drew me in, I wasn't a mite afraid o' any o' those big folks.

What a fine time I had! I forgot all about the errand an' didn't get home till dark, an' then got a whippin' for stayin' out so late. But I didn't care. It was worth it.

Well, Jim an' me sort o' grew up together after that. He got strong an' hearty with our racin' an' tearing over the cliffs, I think. As we got older, I found that I was the stronger nater of us two, an' yet it was always Jim that went first, an' I followed like a dog.

One afternoon, when the tide was runnin' out to sea, I was down on the rocks, a-gatherin' mussels in the pools left by the ebb. I'd most filled my basket, an' was watchin' a fleet o' fishin' boats as they rocked up an' down in the swell o' the waves. Pretty soon I heard Jim a-hallooin' to me, as he came jumpin' over them puddle holes. He was plum out o' breath when he got to me, but his face was a-shinin' with gladness. He said he was a-goin' away to London to get prepared for college, an' wasn't it the grandest thing? When he told me my heart seemed to stan' still for a minute; an' then I felt as though I was freezin' up all over. I didn't say nothin', but turned away, lookin' out to sea again, but the boats was all a blur, an' I couldn't see nothin' distinct.

Jim, he expected me to say somethin', I guess, for he waited a minute, an' then said if that was all I cared about his good luck, very well, an' he didn't care if he never saw me again—he always thought I was a selfish girl an' now he knew it. I couldn't have moved or spoke if I was to have died for it. An' then I heard his steps as he jumped from rock to rock, back to the beach. I never could bear the sight o' that fleet o' fishin' boats sence.

Some one told me that he went away, next day, an' I didn't see him for three years.

You'll not mind my sayin' so, sir, but in that time I had grown to be, as every one 'round here said, the prettiest girl in the village. I had beaus enough, but somehow I couldn't care for any o' them—I'd rather be by myself an' think o' Jim than have the whole pack runnin' after me.

Well, one Winter's night, when I was comin' home from the rectory, an' had just reached the foot o' that cliff, I heard some one call my name, "Aileen, Aileen!" I didn't know the voice at first, an' then it came again, louder. I turned—an' oh, it was Jim—I don't know how it happened, sir, but first thing I knew I was laughin' an' cryin' in Jim's arms.

After a while he held me off, a lookin' at me from head to foot. An' then he said he'd never any idea I would a grown up to be such a beauty, an' there wasn't one o' the fine ladies up to London that could hold a candle to me. Oh, how happy that made me! —an' when he kissed me good night, he told me he loved me!

He stayed with his folks for a week, that time, an' I saw him every day. When he was a-tellin' me good bye he said he was goin' to write me an' I must answer him. I could write a little, in a way. He was a-searchin' in his pocket for somethin' to put the address on, an' pulled out some letters. From among 'em slipped a picter, an' it fell to the ground, face upward. I had it in a second. It was a girl; so good an' pretty lookin'. How I hated her for that! After I'd looked at it for a while, I asked Jim, very quiet like, who she was. He had turned white as the snow, clingin' to the branches overhead, an' his voice was unsteady, as he told me it was just a young lady friend of his up to London. I said he didn't need no friend but me,—an' then I tore the whole picter into bits an' threw 'em on the ground, an' crushed 'em with my foot. At that Jim turned on me like a wild thing, an' gripped me on the arm until I could a-screamed with the hurt. At first I thought he was goin' to push me off the cliff, an' I didn't much care. But he didn't; he just hissed at me. "You devil!" an' then walked off an' left me.

I waited 'till 'most dark, hopin' he'd come back, but he didn't.

A few days after that I got a letter from him pos' marked "London"—an' he said he was sorry he had offended me, an' would I forgive him, an' he didn't care for no one but me. But there wasn't nothin' to forgive, I wrote him, for it was all that ugly temper of mine. He said he was comin' again in the Spring, an' for me to be true to him, for then he had somethin' to ask me. I was just a-singin' in my heart all that Winter an' into the Spring, a-waitin', an' a-waitin' for him to come back to me. Early in May I got another letter from him, sayin' he was comin' home an' to meet him on the twentieth, at five in the afternoon at our old time meetin' place on the cliff.

Well, on the nineteenth, I was walkin' up from the village, when I saw Jim an' that picter girl a-drivin' from the station in the Hall dog cart. I got down back of a hedge till they passed, so they didn't see me. They was talkin away, an' they both laughed an' laughed, an' I knew it was about *me*.

I was so crazy with madness an' grief I wanted to kill 'em both, an' if I'd had the chance I would.

I lay awake all that night, a-thinkin' it over an' tryin' to make up my mind whether I'd go an' met him next day or not. At last I decided I'd go if only to hear what he had to say about that girl—an' I did want to see him so!

Well, Jim was there first an' came toward me with his arms out, a callin' me. I never heard anyone say "Aileen" so it sounded so like music, as Jim. An' when he came to me that way, a speakin' my name, it just seemed as though I'd rather drop dead than not to go to him. But there was somethin' here in my heart that wouldn't let me till I'd heard what he had to say about that girl. I told him I'd seen him an' her, an' asked him what it all meant. He wanted to know if that was all a-troublin' me, an' laughed. He passed it over so easy like, sayin' she was down on a little visit to his mother—her mother an' his bein' such great friends. It sounded so right that I made up my mind it was the truth—or he had learned to lie mighty well.

But of course I believed him, an' I think to this day he was tellin' me the truth.

For then he asked me, would I be his wife—Jim's wife! The rest o' the time he was home it seemed as though I was walkin' on air, I was so happy. To think o' bein' Jim's wife!

He stayed a month this time, an' the girl stayed too—but I didn't care about her any more. I knew Jim loved me. We was to keep our secret, he said, till he came back at Christmas, an' then it wasn't to be good bye any more. The weeks an' months didn't seem so very long after Jim went, for I was lookin' forward so to Christmas. Jim didn't write very often. He was so busy, he said; but the same letters did just as well, for I read them all over an' over every day.

I'd hardly ever been up to Jim's folks' sence I was a little girl. They was nice to me, but in a kind of a way that I couldn't tell you, sir; but it made me mad clear through. A couple o' weeks before Christmas it began to be talked around the village that there was to be a big ball affair on Christmas night, at the Hall. They had never given big parties before, an' every one was wonderin' what it was about.

Well, I hadn't heard from Jim in ever so long, but he had told me he'd be home Christmas, so I just waited for that. All Christmas week passed, an' I didn't see him nor hear nothin' about him, an' I was too proud to ask. I woke up on Christmas mornin' with a queer feelin'. I don't believe much in presenterments, but on that day I knew, somehow, somethin' was goin' to happen. I stayed in all day, for I was in no mood for all the happiness an' laughin' goin' on outside.

It snowed 'till 'most dark, an' at night I pretended to go to bed early. But when all was still an' the lights down, I dressed myself an' slipped out. Just as I was leavin the house, somethin' said to me, "Go back to your room." I crept up there again, an' as I pushed open the door the moon shined right in at the window onto a dagger that lay a-gleamin' on the table. This knife was sent to me that day, for a Christmas gift, by one of my old beaus, who'd just come back from India.

I knew right off that knife was what I came for, so I put it in the bosom of my dress an' crept out again.

So long as I live I'll never forget what a grand night that was. The snow had stopped after sundown, an' now everything was a-glistenin' an' a-sparklin' in the moonlight. It was so still that down on the beach you could hear the hush-hush of the waves as they ran up on the pebbles.

It as all dark in the village, but 'way up on the hillside the Hall was ablaze from every window. An' I could hear the music, such lovely music—like I heard the first time I met Jim. I thought o' that time, so long ago, an' I couldn't help a-cryin' some.

I wasn't just clear where I wanted to go, or what I wanted to do, but the cold chill o' that bit steel lyin' in my breast seemed to urge me to "go on." I kept a-walkin' an' fore long I found myself slippin' through the side gateway to the Hall. No one saw me, an' it was all quiet outside.

I felt for the knife. It was safe. I stumbled through the snow drifts up to my waist, but somehow I didn't seem to feel it nor mind it. I fell twice, but I held on to the dagger, so I didn't care. The drawin' room windows was nearly on a level with the ground an' as the curtains weren't pulled close, I could look in.

There—there was Jim dancin' with that picter girl!

I grew blind an' dizzy with rage. I wouldn't be fooled this time. I watched 'em till I saw 'em go off together into the conservatory. There was a glass door leadin' into it from the grounds, an' I crawled 'round an' looked in. They was all alone an' seemed to be talkin' very earnest.

Then—then, Jim he leaned over an' kissed her!

I couldn't stan' that. I drew out the dagger an' jerked open the door. The music crashed out then, so they didn't hear me. I rushed up to the girl an' was just a-goin' to strike her, when Jim turned an' saw me. Quick as lightenin' he put himself before her, an' the blow fell on his arm. The girl screamed an' clung onto Jim sobbin'. The knife had fell to the floor an' before I could grab it Jim had kicked it away into a fountain.

By this time people was rushin' in from every direction.

An' do you know what was in my mind then, above everythin' else? It was how poor an' mean I looked beside her in that

floaty, cloudy white dress, a-showin' her pretty neck an' arms. How I hated her! But right then an' there all the anger in my heart against Jim died out. I didn't blame him—'twasn't his fault. She was prettier than I would have been—even in those same clothes. There was a somethin' about her more than the things she had on.

Well, they was all a speakin' out an' askin' questions. The girl she sprang up then an' pointed to me an' started to say somethin', but I said: "Stop! I am the one to speak now. Jim here has promised to marry me, an' I want to know if he's a goin' to keep his word or not! Did you promise me, Jim, or didn't you? Answer!"

Jim stood back among some o' them palm things with his wounded arm behind him, an' so no one but me saw the blood slowly trickin' to the floor. He lifted up his head an' he was pale as death. Yes, he said, he had promised, an' he would stand by his word.

'At this they all shuddered an' whispered an' shrugged their shoulders, an' the women looked at me through eyeglasses with long handles. I heard one man near me laugh and say I was handsome, anyhow, an' he didn't think he blamed Jim after all—though he was a fool to let things go so far as to promise to marry me. The brute!

The girl had fell into a chair by Jim an' was cryin' an' sobbin' an' Jim was pettin' her on the shoulder with his well hand an' tryin' to comfort her. Perhaps it was the sight o' that, I don't know, but it came sudden like to me that he never had and an' never would, love me in the way he loved her. I don't know neither what made me do it, but I turned again to all that sneerin' lot o' men an' women an' said: "I didn't come here to make no trouble. I come to tell Jim that—that—I don't love him—no more, an' if he wants to have that girl over there he can have her for all o' me." An' Jim looked up at me with such a joy in his face as I never saw on any human bein' before.

That was the worst hurt I ever had.

Then the girl come runnin' up to me—I believe she was goin' to put her arms around me, but I pushed her off an' run out into the night. I don't know how I ever got home, for it was showin' so hard again I couldn't see a foot in front o' me.

Of course the story got all over the village an' I think the disgrace of it killed my father an' mother. Jim, he married the girl a while after, an' now they live up to London in gran' style.

Strange that I should have stayed here? Oh, no, sir. It is right over there on that furthest juttin' cliff that Jim an' me used to meet each other. No other place would seem like home but this. Such a sacrifice? No, sir; I only loved Jim more than I did myself, that's all. He was too good for a girl like me.

Checkers.

To Correspondents.

DOC WADDELL.—Have sent the play.

DR. SCHAEFER.—You surprise me, and no mistake.

H. G. SULLIVAN.—At 26th move play 20 to 24 and win for black.

Solution of Position No. 11, Vol. 48.

B. A. T. SMITH.

Black 1 3 5 24 K 16
White 10 17 18 32 K 2 6
Black to play, White to win.

16 11	8 12	12 16	11 8	12 8
17 13	10 7	7 3	7 10	2 7
24 28(a)	1 6	15 19	19 24	8 12
18 14	14 10	14 18	10 15	7 3
3 8(b)(c)	6 15	16 20	8 12	White
6 9	9 14	3 7	15 19	Wins

(a)

5 9	1 10	10 15	15 22	3 10
10 7	13 6	6 1	1 6	6 8

White wins.

(b)

3 7	1 17	11 8	17 21	21 25
10 3	3 7	2 6	6 10	13 9

White wins.

(c)

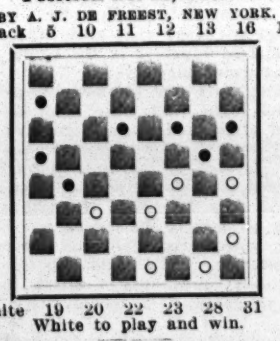
11 16	6 2	24 20	9 6	20 24
2 7	23 19	2 7	20 24	19 16
16 19	13 9	20 24	6 2	24 20
7 11	19 24	7 11	24 20	11 7
19 23	11 15	24 20	15 19	

White wins.

Position No. 12, Vol. 48.

BY A. J. DE FREEST, NEW YORK.

Black 5 10 11 12 13 16 17



White 19 20 22 23 28 31 32
White to play and win.

Game No. 12, Vol. 48.

CROSS.

Played at the rooms of the New York Checker Club recently, between James McEntee and A. J. De Freest.

	De Freest moved first.						
11 15	11 18	11 16	16 20	12 16
23 18	22 15	24 20	25 22	19 12
8 11	4 8	14 18	20 24	26 19
23 27	24 19	20 11	18 15	6 2
10 14	3 7	18 27	10 14	14 23
23 19	28 24	32 23	22 18	12 8
14 23	6 10	7 16	24 27	23 27
19 10	15 6	25 22	15 10	8 3
7 14	1 10	2 6(a)	27 31	9 14
26 19	31 26	22 18	10 6	Black
9 13(b)	8 11	6 9	31 26	Wins
19 15	26 23	29 25	6 2	

(a) After the game, Mr. McEntee suggested 21 to 17 to draw at this point.

(b) The following between J. H. Strudwick and W. Benstead was won by the former.

11 16	13 22	18 23	6 9	23 27
19 15	25 11	27 18	14 10	7 3
9 13	6 10	15 22	9 13	27 31
24 20	30 26	31 27	29 25	28 24
16 19	10 15	22 26	26 30	31 27
32 27	26 22	27 24	25 22	24 20
3 8	1 6	19 23	30 25	27 23
15 11	22 17	20 16	22 18	18 14
8 15	14 18	12 19	25 22	22 18
22 17	17 14	24 15	10 7	

Black wins.

News of the Game.

Harry Freedman has accepted an engagement from the Philadelphia players to play Mr. Pomeroy for a purse. The play that these two experts will put up will undoubtedly be of a high order.....Dr. Schaefer for years considered a "has been" by himself, surprised not only himself but his many friends by breaking even with Harry Freedman in their twelve game exhibition match; the result was all draws. The games were first class and consequently the worthy Doctor will have to resign from the "has been" association much to the satisfaction of his many admirers. The young Scottish expert is in fine form and will give an excellent account of himself while in this country.....The games of the 1900 Scottish Tourney will not be published in book form, so Bro. McAteer says, because of the indifference of the Scottish Draughts Association to the plagiaristic practices of certain members of the press. Next year if the association desires to promote the welfare of the game it will draw up and enforce articles similar to those of the English Association. The Messrs. Bryson put up with the practice until it became unbearable. It would be a good idea to include the essential points of the English Associaton in the articles of agreement of all important matches. .....The final score for the London (Eng.) championship stands: Jacob won 1, Jordan won 0, drawn 15. Jacob therefore wins the title and the first prize.....The English championship tourney with eleven entries commenced in London, at the Sultan Cafe, Cheapside, on the 14th of April. Four prizes were offered: 1st, £20; 2d, £6; 3d, £3; 4th, £2. The players are: Benson, J. A. Kear Sr., J. Hynd, A. Hynd, Freeman, Holmes, A. Jordan, Gardner (the present champion), Blakely, Atwell and Benson. Who this second Benson is we know not, we never heard of him.....It was too bad that Jewett Birkenshaw, Dunne and J. L. Richmond could not find it convenient to enter.

Chess.

To Correspondents.

BRO. WALCOTT.—The "little pamphlet," etc., received, thanks. If your numbers begin at that figure, what will they be when you reach our age?

F. H. CURTISS.—It may be just as you say; but we still insist that you *are* one of the "elect," and when you tackle our problems of this issue if you don't "watch out" right smart, you'll get left.

PHIL RICHARDSON.—It took us a good quarter of an hour over the board to be *sure* we could read your problem correctly, let alone an original solution.

JOE DE NEY.—Please tote up those solutions as soon as convenient. See what A. D. says.

AD. DOSSENBACH.—Thanks for solution and appreciation. What you say of 2,261 is worth noting. "A superb problem, the most sparkling suimate I ever had the pleasure of solving."

Solution of Problem No. 2,261.

1..R to K B 8(a); 2..Kt to K 6; 3..B to K 7; 4..R to K B 7; 5..R to Q B 8; 6..Q to B 7; 7..R to Q 7; 8..Kt to B 6, compelling 8..B × Kt, mate. "Excellent!" F. H. CURTISS. (a) White's moves all give +, and Black has no choice.

We gave the solution of Mr. Lane's problem when previously given before we knew the author, or its rank. Should any of our readers need it, we will gladly repeat the solution.

Enigma No. 2,364.

From The Brooklyn Eagle.

BY P. RICHARDSON.

at K B, K Kt 7, Q Kt, K R 5, K B 6, K Kt 8, Q R 6, K B 2.

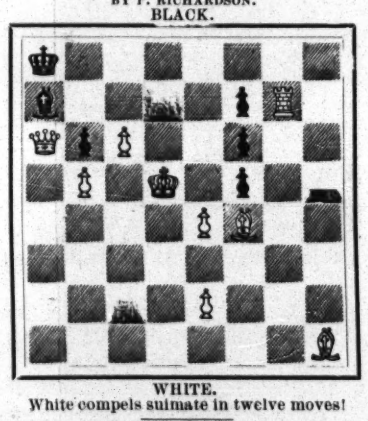
at Q R 6, 8, 5, and 7, Q B 2, K B 6.

White compels suimate in four moves.

Problem No. 2,364.

BY P. RICHARDSON.

BLACK.



WHITE.

White compels suimate in twelve moves!

Game No. 2,364.

In annotating the following game for *The Eagle*, played in the Canada-U. S. match, Mr. Richardson vindicates his attack in the "Evans" from an adverse decision of *The Handbuch*.

EVANS GAMBIT.

White, Jones. (C.)	Black, Martin. (A.)	White, Jones. (C.)	Black, Martin. (A.)
1..P to K 4	P to K 4	12..P to K B 4!	R P × Kt
2..K Kt-B 3	Q Kt-B 3	13..K B-K 4!	P-K Kt 3
3..K B-B 4	K B-B 4	14..Q-R 6!	P-Q 4!
4..P-Q Kt 4	B × Kt P	15..B-B 2	Kt P×P(g)
5..P-Q B 3	K B-R 4	16..B × B P(h)	K Kt × B
6..Castles	Kt-B 3(a)	17..K R × Kt	B-Kt 3 +
7..P-Q 4!	Castles	18..K-R sq	K B-K 6
8..Q P × P(b)	K Kt × P	19..B × Kt P	B P × B
9..K B-Q 5(c)	Kt-B 4(d)	20..Q × P +	K-R sq
10..Kt-his 5	P-K R 3(e)	21..Q-R 6 +,	and draws
11..Q-K R 5	Kt-K 3(f)	by perpetual +.	

(a) 6..P to Q 3; 7..P to Q 4, Q B to Q 2, is now considered a better defence.

(b) Instead of this, Kt × P constitutes the Richardson attack, and, according to the best line of play as given in *The German Handbuch*, is continued as follows:

8..Kt × P	K Kt × P	13..Kt × B	Kt × Kt
9..Kt × B P	K R × Kt	14..Q-her B 4	Q Kt × P!
10..K B × R +	K × K B	15..Q B-Q 2	P-Q Kt 4
11..P-Q 5	Kt-K 2	16..Q-Kt 3	Q-R 5!
12..Q-her R 4	K B × P	17..Q B × Kt	Q-her B 5,

and, our veteran friend says: "Here the Handbuch leaves off claiming the defeat of the Richardson attack; but entirely ignores that, if White now ptays 18..Q home, the result is very doubtful, if not really in favor of White." Which makes us think that Mr. R. did not have the 7th ed. of *The Handbuch* before him. This variation is on pp. 196-7, No. 63. It ascribes 8.., *et seq.*, to Prof. Berger, who published it in *The Schachzeitung*, 1876, pp. 35 and 129 off. For 18.. it exchanges Qs, and concludes that Black has the better game, since his pawns are considerably stronger than White's exchange. The last 4½ moves (Var. 64) are attributed to Prof. Anderssen. Now, instead of 18.. ex. Qs, Mr. Richardson's 18..Q home may be examined.

Since we are about it, we may as well give the variation by which *The Handbuch* condemns the text move in question:

8..Q P × P?	K Kt × P	13..P to Q B 4	Kt to his 5
9..Q-B 2	P-Q 4	14..Q-Kt 2	P-K B 5
10..K R-Q sq	Q B-K 3	15..B-home	Q B × P
11..Q B-K 3(*)	P-K B 4	16..K R × Q	Q R × R
12..K B × P	Q B × B	17..Kt-Q 2	P-K Kt 4.

and Black wins. (*) If White 11..B × Q P, he is beaten more quickly.

(c) Probably best. (d) Kt × B P is suggested.

(e) Mr. Tschigorin is of the opinion that 10..Q to K 2 is better; and that 10..P to K Kt 3 is also worthy of consideration.

(f) If 11..P × Kt; 12..B × P, Q to K sq; 13..B to B 6, Kt to K 3; 14..B to K 4, and wins.

(g) Must stop the advance of B P.

(h) R × P would equally lead to only a draw.

Pillsbury's Record Feats.

The American champion set about making a record for himself at the *tour de force* of "blindfold" performance, and has realized his ambition to an extent that we do not doubt is beyond his own sanguine expectations; and, assuredly, beyond even the hopes of his ardent admirers. Four consecutive efforts have placed him on the pinnacle of this height of chess fame. We need not again speak of the performances at Chicago and New Orleans, they are of the indelible records of chess history; so we come to the gigantic exhibition against twenty of the most practised and powerful masters of the Franklin C. C., of Philadelphia, on the afternoon of Saturday, April 28. Scarcely a man of them that is not known nationally, many of them internationally.

Mr. Pillsbury expressly desired the club to muster its best possible team, for he pre-announced his determination to make a record performance of twenty games *sans voir*. And yet, we cannot help thinking that there were moments of recoil from the tremendous undertaking; for he is said to have declared, previous to the ordeal, that he would never again undertake such a task. How gloriously he fulfilled his design! It was, and we apprehend will remain, a world's record. "The performance was simply amazing." Was the shade of Philidor permitted to be present?

That the clubmen took him at his word, let the following unprecedented array of talent testify. From board No. 1 to 20, in succession, the roster runs:

Messrs. Bampton, Morgan, Stuart, Newman, Magee Jr., Kaiser, Barclay, Himmelsbach, Shipley, Landreth, Roeske, McConnell, Doerr, Rhoads, Dunbar, Wright, Ferris, Deardon, Stadelman and Hesse. The result was that Mr. P. lost to Mr. Landreth, drew with five, and won fourteen!

The fourth of this astonishing series was at the Brooklyn C. C., April 30. This effort differed from the previous one in that, though he encountered twenty adversaries, sixteen of them consulted in pairs at eight boards, four facing the music single handed. The goal the champion set before himself this time was to make a speed record of the exhibition; and how perfectly he succeeded let the record show. Play commenced at 8.45 in the evening, and in three hours and thirteen minutes the last game was disposed of! in the presence of a notable gathering of chess players. As a specimen of the array, board No. 1 was presided over by no less a pair than J. D. Elwell and W. E. Napier—but they were beaten. The result was that Mr. Pillsbury lost to the single player, J. H. F. Bowman, and to the pair, G. W. Hauser and C. L. Rand, winning the other ten games! "Against young Mr. C. S. Howell, at board No. 2, Mr. Pillsbury was seen at his best, as far as brilliancy and fast powers of combination are concerned," says *The Eagle*. We append it:

HAMPPE-ALLGAIER-THOROLD.

Pillsbury.	Howell.	Pillsbury.	Howell.
1..P to K 4	P to K 4	10..Q B to K 3	B to his 3
2..Q Kt-B 3	Q Kt-B 3	11..P-K Kt 3	Q P × P
3..P-K B 4	K P × P	12..B-B 4 +	K-Kt 2
4..K Kt-B 3	P-K Kt 4	13..Castles	K B × P
5..P-K R 4	P-Kt 5	14..R-B 7 +	K-Kt 3(a)
6..Kt-his 5	P-K R 3	15..P-R 5 +	K × R P
7..Kt × B P	K × Kt	16..R-Kt 7	Kt-K 4
8..P-Q 4	P-Q 4	17..Q B × B	Kt-Kt 3
9..Q B × P	K B-Kt 2	18..K-Kt 2	R-his 2,

and, at the utmost, may live to make three more moves.

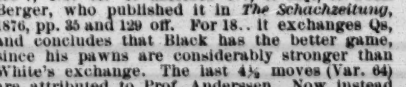
(a) Starts on his dreary journey to the towers of silence.....The Manhattan C. C. is bound to be kept up with the procession; or, better, run a procession of its own. A wealthy and generous member has given $150 to be divided into four prizes of $75, $40, $25, and $10 for the most brilliant game, to be contested for by a select body of the masters and first rates of the club, at the rate of two rounds a week. The following players have enlisted: Messrs. Delmar, Ettlinger, Halpern, Hanham, Koehler, Rocamora, Roething, Schmidt, Drs. Isaacson and Simonson. There'll be some chess worth seeing.....Poor Mr. Steinitz had been discharged from the sanitarium barely three weeks when a relapse of his malady took place, and he became so violent that his wife felt obliged to call in the police. He was taken to Bellevue Hospital before the State examiners for lunacy, adjudged insane, and removed to the Manhattan State Hospital on Randall's Island. It is to be feared that his case is hopeless.

Charousek Sans Voir.

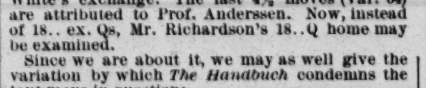
"An extremely well played example" of the deceased young master's skill in this direction, translated by Bro. Seguin from *Deutsches Wochenschach*, of Nov. 21, '97.

RUY LOPEZ KT'S GAME.

G. Ferenczy.	R. Charousek	G. Ferenczy.	R. Charousek
1..P to K 4	P to K 4	18..Q to Kt 2	K to his 2!
2..K Kt-B 3	Q Kt-B 3	19..Q × Q +	K × Q(!)
3..K B-Kt 5	P-Q R 3	20..Kt-R 4	P-Kt 6!
4..B-B 4(i)	K Kt-B 3	21..Kt-B 3	B × B P +
5..P-Q 3	K B-B 4	22..K-R sq	Q R-K Kt
6..Q Kt-B 3	P-Q 3	23..Kt-home	B-Kt 5
7..Castles	Q B-Kt 5	24..B-his 3	K-his 2
8..Q B-K 3	Q Kt-Q 5	25..Q R-Q sq	P-K B 4
9..Q B × Kt	K B × B	26..K P × P	Q B × P
10..Q Kt-Q 5(?)	Kt × Kt	27..Q R-Q 2	P-Q 4
11..K B × Kt	P-Q B 3	28..P-Q Kt 3	Q B-Kt 5
12..P-Q B 3!	K B-R 2	29..P-Q B 4	R-K B sq
13..B-Kt 3	Q-K B 3!	30..P-Q R 4	K R-Kt(k)
14..P-K R 3	P-K R 4!	31..R P × B	R P × P
15..Q-K 2	P-K Kt 4	32..B × Kt P!	K R × B
16..B-Q sq	Q B-K 3	33..Kt-R 3	R-K R sq
17..Q-her 2	P-Kt 5	34..Q R-K 2(l)	and



at K 2, K R, K B 7, K Kt 6, K 4, Q 4, Q B 3, Kt 2, Q R 3. K Kt 5,



at K R, K B, K 2, K R 3, K Kt 2, Q 3, Q B 4, Kt 3, R 4.

Black announced mate in four moves!

(i) The game becomes metamorphosed into the Giuoco Piano, whereby, however, White has lost a move.

(?) 10..P to K R 3 is better.

(!) With 13.. Black obtained the better game; and now obtains a decisive advantage.

(k) Threatening the sacrifice at K B 6.

(l) Ought rather to sacrifice the exchange at K B 2, although even then his game is lost.

British Chess Association.

For some time we have desired to give a report of the prospects of this important movement. We have received from several sources a pretty full account of progress to date, with bright prospects of assured success. This is gratifying, for it seems likely to go on to completion *pari passu* with the coming into practical shape of the American Association. The desirability of the movement has been pointed out by Herr Hoffer, who now adds: "The necessity of a central power, similar to the M. C. C. in cricket, has been proposed in *The Field* on various occasions."

When it was known that the existing British Ch. Association would surely lend its co-operation to the more comprehensive national scheme, and that there could be no doubt that London chess players would lend their powerful, indeed, indispensable, aid, the way was completely cleared and the time ripe for action. The preliminary meeting was held at Birmingham, March 3d ult., by delegates from the three great unions—Northern, Midland and Southern.

The first thing was to decide what counties should belong, respectively, to each of the three unions, and to submit the proposed scheme to all the individual county associations who might signify their agreement therewith, or furnish reasons for disagreement.

After two or three enactments of local importance, this brought on the main question—an appeal from the delegates of the three unions present for the co-operation of all existing chess organizations in the United Kingdom to unite in a national organization which shall be to the British chess world what the M. C. C. is to the cricket world.

The name of the proposed organization was left undecided till an adjourned full meeting should be held, which was fixed for May 12 inst., at Simpson's Divan, London. Its objects are stated to be the promotion of chess in various well defined ways, and to act generally as the controlling chess authority of the United Kingdom. The management is to be vested in a grand council, consisting of twelve representatives from each of the three great unions above named, and the following groups of chess interest: London, Scotland, Ireland and Wales. The two latter have, unfortunately, no national organization, but their co-operation is solicited and expected at the general meeting of May 12.

A scheme for a board of officers has been formulated for presentation to the full body, the grand council to elect an executive committee of eighteen, including the secretary and treasurer, to conduct the work of the organization.

Some may at first think this is not a matter that very much concerns us, but all broad minded schemes to promote national and international chess are of interest to every lover of the game. Now, when the American national association gets settled down to a working basis there will be but one thing to do, at present—put the two great associations into friendly relations and co-operation with the German, Dutch and Swiss associations, and the French, if they succeed in organizing one. Russia and Austro-Hungary possess strong and enthusiastic bodies of players. Italy has a national chess association, but it is doubtful if it could be induced to unite in a universal international scheme to promote the interests of the game and bring forward its best practitioners.

Theatrical.

OUR EUROPEAN LETTER

[FROM OUR SPECIAL CORRESPONDENT.]

Germany is now in the same moral state as several of the leading cities in the United States. A leading politician is trying to revive the old and famous blue law called the Les Henry Law, which is now being burlesqued and parodied in all theatres, music halls, and newspapers. It has had two readings and has been laid on the table to be recalled in October. The law reads that no performer can appear before the public in tights, short dresses, or low neck dresses, or, in fact, in any different dress from that worn at a party or on the street. It also prohibits the singing of suggestive songs and the production of immoral plays, etc. The most laughable part of it is that there is no fine or imprisonment imposed upon the performer, but if any of the audience should make a complaint to the Mayor of the city the proprietor of the theatre gets no less than one year in prison, loses his license and his citizenship papers. There is an awful stir over the affair, but it is so absurd that it is hardly believed it will ever be passed.

A great many swindlers come over here from America and represent themselves to directors as representatives of Frohmans, Klaw & Erlanger, Hammerstein, the New York Theatre, etc. The latest is one Chas. Soloman, who tried to get me to introduce him to the directors in Paris. After engaging Polaire, Derval, Polin and several French performers, I exposed him as a fraud. He finally went to London and I see in the papers he has been sent to prison for six months for stealing from the Hotel Metropole in London.

Charmion has made a terrific sensation in Russia. I hear she takes from ten to fifteen encores at the Circus Cinaselle, in St. Petersburg.

James Powers, of the Powers Bros., bicyclists, is managing three music halls in Paris. He did not know a word of French when he came to Paris, four months ago, but after six hours a day of French lessons he has mastered it wonderfully well. He got into the good graces of several rich bankers, and they are backing him.

Another fortunate man is Chas. E. McCarthy, of "One of the Bravest" fame. He has a party of capitalists backing him with an unlimited amount, and he produces a spectacular fire scene, "New York Afire," and it is one of the biggest things at the Fair.

I heard from good authority that Dick Knowles, the popular comedian, has cleared fifty thousand dollars on one speculation, selling a big restaurant in New York to an English syndicate. He now has an order to deliver one million tons of coal a year to a firm in England. The coal is being shipped from America. He got backing to operate the mines.

All of the American boys are in on the best schemes over here.

Deyo, the dancer, is at the Central Theatre, Dresden, doing finely. She has improved so much that when she returns to America she will be a big rage.

Prince Kokin, the Juggler, and his daughter, Mignonette, one of the best character dancers ever seen here, are creating a sensation on the continent. They just closed a month's engagement in Colon. Another dancing act well known in America, the De Filippes, last year with the Reilly & Wood show, also are a big novelty here. The Fitzgerald Brothers, Pat and Mike, club swingers, who cannot speak one word of German, have played every city in Germany, and are very successful and return engagements are given them all over. Amelia Stone, the American diva, is repeating her former big success in Germany, having just returned from England. She certainly can show them how to dress, as her wardrobe is extensive and she has a complete change of twenty costumes, the grandest ever seen on the vaudeville stage.

All the leading music halls close the end of this month for the Summer. The Wintergarten, in Berlin, is to be entirely renovated, so when it opens, Sept. 1, it will be transformed into a beautiful music hall. It is understood they are to spend $75,000 to renovate it.

The amusements in Paris for the week ending April 20 are:

"Salambo" (opera), at the Theatre Francaise, formerly the Odeon Theatre. This is the house that was burned out, and plays at different theatres:

"Charlotte Corday," at the Opera Comique; "Louise," at the Gymnase Theatre; "Le Lion Amereaux," at the Ambigu; "Le Porteur aux Halles," Authenee; "Le Marill du Touring Club," Boufees Parisiens; "Josephine Vendu par ses Soeurs," Chatelet; "Michael Strogoff," Cluny; "Express Union," Dejazet; "Norah a Domptense," Gaite; "Les Cloches de Corneville," Montmarte; "Le Courrier de Lyon," Nouveautes; "Le Verso," Opera Populaire; Le Songe d'une Niut d'Ete," Porte Saint Martin; "Jean Bart," Renaissance; "Miss Helyett," Theatre Sarah Bernhart; "L'Aiglon," Theatre Antoine; "La Clairiere," Theatre de la Republic; "Le Bouffe et Le Tailleur," Theatre Varieties; "Niut d'Ete" and "Education de Prince," Theatre Magura; "Maitress de Rol," Vaudeville; "Roses d'Antoine La Robe," Ruge.

Vaudeville, burlesque and circus is at the following houses: Folies Bergere, Folies Scala, Les Capaciues Casino, Ambassedeurs, Moulin Rogue, La Cigale, Combat Naval, Heaven, Heil, Cabaret do Mort, Hippidrome, Circus Medrano, Noveau Cirque, Cirque D'Hiver, Musee Grevin, Little Casino, Boite a Fursy, Treteau, Les Mathurius, Grang Guignol, Les Capacaines, Carillion, Grand Dufayel, Maison du Rire, Tour Eiffel (Eiffel Tower), Palais de la Danse, Vieux Paris, Grand Roue (big wheel), Villiage Suisse, Glove Celeste and hundreds of smaller side shows that will give the visitors in Paris all the chance to see novelties by the hundred. I just received a telegram announcing the arrival of Harry Morris, May Howard and Sam Scribner and wife at Southampton.

Fraulein Paula Worm, of the Wiener Theatre, Vienna, will make her farewell appearance in "Brigitte," the German version of "Veronique." The play has had no success at all. It was only given four or five times.

The Opera House in Vienna was crowded during the engagement of Mme. Lili Lehman's first appearance, on April 26, and on the following day she sang "Aida," with Miss Walker, an American, as Amneris.

Baroness Hammerstein (Anna Dirkens) has been engaged by the Carl Theatre, the same city, from Oct. 1, for the whole Winter season.

Signora Eleanor Duse, the great Italian actress, is now playing a three days' engagement at the Opera House, Frankfort-on-Main, where socially and artistically she is a big success, but financially she is not doing well, as her prices are too high, ranging from five to seven dollars a seat. The public here will not pay such prices, as she played Berlin, the largest city in Germany, for half the prices she charges here. She invited Saharet, the dancer, to be her guest at the Englisher Hof Hotel, where they are both stopping, and are drawing immense attention, she having visited the performance of Saharet at a special matinee given at the Orpheum Theatre, and both were painted by Prof. Max B. Shuler, a prominent painter in Frankfort. Saharet had a farewell night at the Orpheum on April 30, when the theatre was packed to the doors, she being a big favorite here, and was presented with a beautiful pastel painting of herself, and several presents from her many friends.

Signor Tuigi Deloro, the Italian musical performer, well known in America, is a big attraction at the leading music hall in Weisbaden. He has been over here several years, and is soon to retire to his banana and orange groves in Veronay, Italy.

Berlin has got the wrestling fever, the Wintergarten being packed to the doors nightly with an audience of four thousand people to see the champions of Russia, France, Germany, Sweden, Denmark and America (in name only) wrestling for honors. The tournament is lasting one month, and Messrs. Dorn & Baron, and Forbel, the well known agent, are getting a barrel of money by the exhibitions. The hit of the bill is Sparrow, who has folowed all others, and easily carries the honors. The Deonzo Bros., barrel jumpers, are also on the programme, and are making good.

At the Apollo Theatre, Hacker and Lester, American bicyclists, are a big hit.

At the Crystal Palace, Leipsig, the Baggessens, as the funny waiter and juggling waitress, amuse immensely. Burton's Dog Circus opens May 1, for a month.

Barnum & Bailey's Circus is packing them to the doors in Hamburg, the first stand in Europe. It is a fact that has been commented on by the press that they paid the electric street car company $5,000 so as to not run their cars for five hours during the parade. As I predicted, Barnum & Bailey must pay for every move they make. Every nail they strike some one will have to be paid for.

The average German thinks Barnum & Bailey make their own money. Be this as it may, they will show the natives something never before seen here, and something impossible to make a German believe. They cannot realize the mammoth undertaking of this big circus, and are in a trance when they do see it. I hear Circus Busch, a favorite show, is playing to empty benches against them in Hamburg, and when Barnum & Bailey finish Germany it is likely to be good bye to all the small circuses.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., May 2.

In some of the American managerial camps now located in London postponements seem to have recently become the order of the day, or the disorder of the night, for "An American Beauty" did not make her debut here until the third date advertised, and yesterday morning it was announced that the production of the much wrangled over—and, in consequence, very well advertised—American version of "Quo Vadis," set for last evening at the Adelphi Theatre, had been put off until 5.

Naturally, when "An American Beauty" did put in an appearance on April 25 at the Shaftesbury Theatre, with Edna May in the title role, and the promise of Ella Snyder and a brand new bevy of blooming beauties of the most scrumptious New York types to back her up, there was a crowded house and a disposition to give her and the fair strangers a rousing welcome. Naturally, also, there was keen anticipation as to the piece, built as it was by the author and composer of "The Belle of New York," and which Edna and the other little lot of Casino fascinators had made such at the same theatre. The result was voted a complete success when the amateur and professional critics gathered in the lobbies after the first act, but there was a very soggy slump at the close of the second—and last—and deep disappointment marked the procedings during that portion of the performance. At the end came one of those "mixed" demonstrations which I mentioned in my letter of last week, and the author, Hugh Morton, having been coaxed before the curtain by the honied harmony of the calls of "Author, Author," bowed his bow amid a burst of "booing." The same thing happened, I may add, although in a considerably slighter degree, on the first night of "The Belle of New York" in March, 1898, but on that occasion it was the general company and the piece, and not the author, which was demonstrated against.

The management freely acknowledge the weakness of the second act, which had to be given in a badly mangled way, necessitating the introduction of a number of not brilliant variety turns, and it was quick to act. The piece is now given in three acts, much good material, musical and verbal, which had been cut at the last moment under the pressure of the situation, has been restored, and, judging by the advance sales, the Beauty will score handsomely, although it is doubtful if she will triumph so tremendously as did her sister, "The Belle." However, as "The Belle" was a beauty and there is no doubt that the Beauty is a belle, all hands are cheerful and the Anglo-American smile of sweet content radiates merrily to and fro across the footlights. Unstinted praise has been given to the snap and vim with which the performance is given, to the beautiful costumes designed by Caroline F. Siedle, of New York, and to the scenery, while very pleasant things have been said of Miss May, Miss Snyder, Truly Shattuck, Marie George, Mayme Gehru, Rosa Kerker, Elizabeth Riker, Eva Kelly, Richard Carle—the leading comedian, who made a capital impression as Bayley Bangle, the circus proprietor—Norman French, Nicholas Long, Walter Hale, Louis Wesley and Willard Simms.

VAUDEVILLE THEATRE.—"Kitty Grey," a new and original comedy, in three acts, adapted by J. S. Piggott from MM. Mars and Hennequin's "Les Fetards," was produced here April 25. This piece, like "An American Beauty," is known to New Yorkers and other American playgoers, and so no space need be cut to waste in detailing its plot, which is of the familiar "Palais-Royal" sort, and involves the escapades of a husband who is chilled by the puritanical propensities of his legal spouse. In America it was called "The Rounders," and until the last day or so before its production here it was to have been called "Oh, What a Night." As it stands, Kitty Grey is the name of the actress who beguiles the frivolous husband and eventually restores him to his wife, and the part was most cleverly played by Miriam Clements, one critic remarking, with what sounds like a lack of chivalry, that she showed "surprising intelligence." The wife was also admirably cast, Ellis Jeffreys proving delightful in the part. Herbert Ross and W. L. Abingdon were respectively the husband and the lively old monarch who goes on nocturnal painting expeditions, and C. P. Little was amusing as the good natured idiot, Lord Plantagenet. "Kitty Grey" was preceded by a new one act piece, called "The Lady Volunteers," an entertaining trifle which shows two sisters who volunteer for the front as "Amazons," and are coached and drilled by an old Irish sergeant. The two pieces were produced by George Edwardes, and Charles Hawtrey staged "Kitty Grey." He has taken up that line of work of late, and is said to get two hundred guineas for his services. Mr. Hawtrey has been under the weather recently, and out of the cast of his successful production, "A Message From Mars," at the Avenue, but he is expected back tomorrow evening.

CRITERION THEATRE.—"Lady Huntworth's Experiment," an original comedy, in three acts, by R. C. Carton, was produced here April 26, and is an emphatic success. Mr.

Carton's reputation for cleverness loses none of its lustre over this bright and wholesome play, which was produced by Arthur Bourchier and Miss Compton, in conjunction with Charles Wyndham. The story has to do with Lady Huntsworth, who has been divorced from her husband after enduring his drunken torments for ten years. At the end of that time she made no denial to a false charge he brought against her in order that he might get a divorce and marry a rich widow, for she considered that it was better to suffer the slur than to live with such a man. Having to support herself, and possessing in a marked degree the blessed talents of a first class cook, she goes in that capacity to the country vicarage of the Rev. Audley Pillenger, where he resides with his sister Hannah and his niece Lucy. The latter is engaged to a burly, good natured and very pleasant ex-army officer, Captain Dowaston, but she loves him not and has given her heart to a wild young curate. Lady Huntsworth as the cook is known as Caroline Rayward, and both Pillenger and Dowaston become captives to her very superior attractions and make appointments with her in the kitchen. On the evening in question her ex-husband also comes there, decidedly the worse for having catered to his chronic thirst for strong waters, and he proposes a reconciliation and remarriage, having learned that she has come into a fortune, a fact of which she is as yet unaware. She rejects the offer and gets him into the scullery, where he falls asleep. The clergyman proposes to her and is rejected, and on the soldier arriving Pillenger bolts into the scullery also. Miss Hannah interrupts the timid love making of the warrior, who conceals himself in a closet, and there he is discovered by his fiance, the niece, who, glad of an excuse to do so, breaks off her engagement on the spot. In the end she elopes with the curate and returns married, and Lady Huntsworth, having revealed her identity, goes away after telling the gallant captain where he may address her on the Continent, for now that he is free it is evident she means to become his wife.

The acting is what Criterion audiences are used to and demand. Miss Compton as the heroine, Fannie Coleman as Miss Hannah, Gertrude Elliott as Lucy, and Polly Emery as a delightfully amusing maid servant are the four feminine members of the cast, and all are thoroughly admirable, a verdict that it is just as fair to pronounce on the work of Arthur Bourchier as the Captain, Eric Lewis as the Vicar, and A. E. Matthews as the Curate. A very clever bit of youthful acting was that of Master Reginald Denny as a newsboy, and the artistic hit of the evening was scored by Dion Boucicault—he has for some time dropped the "Jr.," in the part of the bibulous nobleman. The "ladylike" criticise his realism in the part, but as Mr. Carton has dryly replied, "what about old Eccles in 'Caste' ?" and, in fact, the part had to be played with vivid realism to make it clear why Lady Huntsworth was resolved to be rid of him at the severe price she paid.

David Belasco's one act Japanese play, "Madame Butterfly," with Evelyn Millard as the heroine, is now used as an afterpiece to "Miss Hobbs" at the Duke of York's Theatre, and it has won the approval its merits deserve. "Miss Hobbs" will run to the end of the season at this house.

The meeting of the shareholders of the Lyceum Theatre was held April 25, and a six per cent. dividend declared on the eleven months and two weeks of the existence of the theatre as a public owned concern. There are 3,000 shareholders. The company's share of Sir Henry Irving's profits of his American tour will come to from £4,000 to £5,000. The dividend is regarded as disappointing, and is not up to what the prospectus held promise of. The shares are selling at a discount of about 25 per cent. Sir Henry, by the way, has sent a check for £50 for a box at the forthcoming benefit to Hermann Vezin.

Clara Butt, the contralto, and Kennerly Rumford, also a well known singer, are to be married June 26, at Bristol. The ceremony will take place in the cathedral, "where only one wedding has been solemnized in the present century." Miss Butt is about to sing for a war charity concert in London, for which she will be paid £50. Others are not so fortunate, and a case was heard in the bankruptcy court last week in which an artist attributed his failure entirely to these war concerts, which had taken the place of the ordinary concerts, and prevented the average artist from earning a living. Franklin McLeay, the Canadian born actor, is, by the way, trying to organize a benefit performance for the Ottawa fire sufferers, and a similar performance will be given at the Hippodrome.

The reproduction of the old City Gate of Dublin, which was erected to welcome the Queen on her recent visit, was executed by Mr. Jackson, the scenic artist of the Dublin Gaiety Theatre.

The Encore wants to know if the Empire, Blackpool, will really be converted into a Hippodrome; if the change of name will change its luck, if with Harry Lundy, Arthur Yates and Frank Hopewell at the head of affairs success should not be gained, and if "there is a craze for this class of show, or if it is a new disease which may be called Hippodromania?" The same bright variety paper also desires to know why the American artist, known at home as "The Girl with the Auburn Hair," is to be billed at the Alhambra as "The American Choir Girl," and adds that the latter title seems "a bit ecclesiastic for Leicester Square." Signor Rossi, the dancer, who some years ago appeared in the leading male part of the great ballet, "Excelsior," has, by the way, been appointed ballet master at the Alhambra His first new ballet will be called "The Handy Man," which is the popular new way of describing the British tars of the navy. The latest way of securing an advertisement for a song on a naval topic has been to distribute a copy to "every member of the crew of H. M. S. Powerful, the big cruiser just home from the scene of war, and which sent guns and sailors to aid in the defence of Ladysmith."

Apropos of heroes a successful benefit was given April 30 at the Tivoli for the few old survivors of the Charge of the Six Hundred at Balaclava, of whom eleven appeared on the stage. The volunteers included Marie Lloyd, Ada Reeve, Mabel Love, Phyllis Broughton, Countess Russell, Arthur Roberts, Herbert Campbell, Carl Heitz and Eugene Stratton. Miss Love, by the way, is the heroine of a paragraph now going the rounds to the effect that she owns a black Persian kitten bred by Lady Marcus Beresford, named "Whiskey Straight," and worth £100.

Annual meetings have recently been held by the Royal General Theatrical Fund and the Dramatic and Musical Sick Fund. Edward Terry presided at the former and Beerbohm Tree at the latter. The financial statement of the R. G. T. F. showed an income for the past year of £2,734 and an expenditure of £10 less. The assets amount to £20,731 and the organization is flourishing. Mr. Terry was re-elected Hon. Treasurer, and all other officers were similarly complimented. The receipts of the D. and M. S. F. were £305 and the expenditures £99 less. Its invested funds amount to £3,413.

The Music Hall Benevolent Fund sports will be held at Herne Hill—one of the best athletic grounds in England—on July 10.

Manuel Klein, musical director at the Garrick, has been cabled for by Charles Klein to write the music for a new comic opera the latter is to write for De Wolf Hopper.

E. S. Willard has just signed contracts for a tour of the United States, commencing in November, at the Tremont Theatre, Boston. The repertory will consist of "The Middleman," "The Rogue's Comedy," "The Professor's Love Story," "David Garrick," "Tom Pinch," and two unfinished plays, one of which, if concluded in time, Mr. Willard will present to a London audience before leaving.

Forbes Robertson is engaging a company to support him in "Hamlet," 'round the provinces, when the Autumn is here. His admirers are hoping he may appear in London during the coming season, but so far he has made no arrangements to that end.

Janette Steer has taken the Comedy Theatre under her own management. She will open with a new society play, called Kenyon's Widow," an original comedy, by Charles Brookfield, on May 22. Among the artists already engaged are: Miss Ostlere, Annie Hughes, Edmund Maurice, Fred Sydney and E. H. Kelly.

The great success of "The Rivals" at the Haymarket has caused Messrs. Harrison and Maude to defer the revival of "The School for Scandal," which now will probably not be seen till June. The cast, so far as it is at present arranged, will be: Sir Peter, Mr. Maude; Lady Teazle, Miss Emery; Joseph, Mr. Harrison; Charles, Paul Arthur; Sir Oliver, Mr. Valentine, and Mrs. Candour, Lottie Venne.

The droll old comedian, Johnny Hanson, is to have a big benefit at the Middlesex on Thursday, and everybody is going to appear. By everybody I mean such artists as Dan Leno, Arthur Roberts, Joe Elvin, Templar Saxe, Marie Lloyd. Hearing that Hanson was rather down on his luck, Arthur Roberts immediately forwards a check, also promises to appear, and, kindest and most practical thought of all, promises old "Johnny" that he shall be his second comedian when he tours in the Autumn.

Cinquevalli begins his farewell appearance this week. He is just over forty years of age, but he says he feels that twenty years of balancing cannon balls and delicate juggling tricks—he was well on in professional acrobatic life before he took to "the use of the globes"—have earned for him a rest, and he is going into private life after he has carried out his booked engagements. He is appearing at the Empire, for the last time anywhere in London, for a few weeks. Then he goes on tour in the country, and after the Winter's pantomime and a run to America and Australia, will retire, and doubtless retire rich.

Arthur Sturgess, who will again be responsible for the next Drury Lane pantomime, "The Sleeping Beauty," is now engaged on a new play for William Greet, called "Madame Quat-sous." "Red Riding Hood" is the next Garrick pantomime, by J. Hickory Wood. The feature of the production is the fact that the name part will be played by a child, another "leading lady" part being also introduced.

Robert Marshall has written his new play for Nat Goodwin, which will be produced in London. In it Mr Marshall leaves the fantastic kingdoms, whose geography he knows so well, and lays his play in the cavalry barracks at Lowchester. It is in four acts, all of which are laid in London, except the last. The story is of romantic interest, and perfectly modern in treatment. Haddon Chambers' play, the "Tyranny of Tears," will shortly be published by Heineman. This news may be supplemented by the item that "His Excelleny the Governor" and Mr. Marshall's other play, "A Royal Family," will soon appear in book form.

The first "Theatrical Hut," as the traveling hospitals for the use of troops in South Africa, subscribed for exclusively by members of the theatrical profession, are called, has now been completed. It consists of twenty-six beds, and the linen, including night shirts and flannels for the soldiers, will be provided by actresses, who have agreed to meet every Tuesday in May at a "sewing bee." The hut was organized by Messrs. Harrison and Maude, of the Haymarket Theatre.

Mrs. Patrick Campbell's plans for her Autumn tour are now completed. She will be accompanied by most of her present company, and will play a repertory which will include "Magda," "The Canary," "The Fantasticks" and "The Second Mrs. Tanqueray." Probably, also, "Mariana," and if it is possible to arrange a cast, a revival of "Pelleas and Mellisande." Among Mrs. Campbell's plans for the more distant future is a London revival of the "Second Mrs. Tanqueray."

Tom Costello has returned to English soil. He is A1 alike in health and spirits and full of stories of Australia and his good time there. He has gone to the Midlands for a brief respite, but starts work again very soon. G. W. Hunter is also back from Australia.

There was a large gathering of friends at St. Pancras Station to wish "Bon Voyage" to the Haytors, bound for Australia. "The Rats" were well represented, and gave their brother members a hearty send off.

On her return from America Mrs. Langtry will visit the principal provincial towns with "The Degenerates." This tour will last through the Autumn, and, in the Spring of next year, Mrs. Langtry will produce, in London, a new costume play by Robert Buchanan, which is said to have Marie Antoinette for its heroine. Mrs. Langtry, by the way, has been invited to open J. W. Boughton's rebuilt Royal, at Portsmouth, some time in August. She is also under engagement to reopen Sidney Cooper's new theatre at Jersey, during the Summer.

F. R. Benson and his Shakespearean company, at present at the Lyceum, will begin a two months' stay in Paris, performing at the Theatre du Gymnase many plays from their repertory. The Gymnase is now a state subventioned theatre, and the compliment is a correspondingly high one, especially as the two chosen months are those of July and August, the best period of the Exposition. The directors of the Gymnase came from Paris recently to witness the performances of the Benson company. The statement that the Benson Shakespearean Company is likely to be capitalized is officially confirmed. A company is to be formed to acquire from Mr. Benson his good will and contracts, scenery, costumes, etc. Mrs. Patrick Campbell, I should add, may play a short season in Paris during the Exposition, and if so, her plays will be "Magda" and "The Second Mrs. Tanqueray."

Walter Bentley is touring New South Wales. Afterward come Tasmania and New Zealand, with India and South Africa later on. The repertory includes "The Silver King," "The Bells," "David Garrick," "Rigoletto" and "The Prisoner of Devil's Island." Lottie Collins goes to Australia in August, under engagement to Harry Rickards. The salary to be paid is said to be a large one.

A creditor in the bankruptcy of Hawkins, late of the Alexandra Palace, encouraged by the report that there existed £13,000 assets to cover liabilities of only £3,400, communicated with the trustee, and this was the reply: "There are practically no assets in this matter, and at present I can see no prospect of a dividend being paid, therefore it is hardly worth your while troubling to go to the expense of proving your claim."

Signor Krancia, the mandolinist, now discourses music every evening in the American Bar at the Alhambra.

At a meeting of the shareholders of the Brighton Aquarium it was resolved to enter into a provisional agreement with the Town Council for the purchase by the corporation of the Aquarium for £30,000. For a long time past the financial condition of the Aquarium has been unsatisfactory, and but for a sum of £1,750, a deposit forfeited by an intending purchaser, there would have been a loss on the year's working of £1,100. The building cost the original shareholders more than £100,000.

The Craggs will leave the "Squatter's Daughter" company for a few weeks, to fulfill a London engagement. Their place in the comedy will be taken by a cinematograph film 300 feet long, taken at Koster & Bial's roof garden, New York, giving the entire acrobatic performance of the Craggs.

Carrie Heaton appeared at the City Hall, Glasgow, in aid of the City Police War Fund, and the Lord Provost, magistrates, and councillors were so pleased with her performance that they made her a present of a gold mounted umbrella, at the Empire, Glasgow.

Leon A. Bassett has resigned his conductorship of the Palace of Varieties, Croydon, to undertake that of the Camberwell Palace. Before leaving he was presented with a cigar holder by Eustace H. Jay, a pair of gold links by the orchestra, and a gold watch by Rosco, the animal trainer.

The Finneys soon leave London for Blackpool.

Billy Tucker and Will Scott, who claim to be the champion ball punchers of the world, are now at the Alexandra Palace. They do a sketch, entitled "His First Lesson," concluding with an illustration of the eighth round of the McGovern and Dixon fight.

While hearing an action in which a money lender was concerned in the Queen's Bench Division Justice Darling said it had always appeared strange to him that the point was never taken that Shylock's contract was void. True, the lawyer was an amateur, instructed, he believed, by a learned doctor of Padua. Still, it was strange the point was never taken that the bond was void on the ground that it was against public policy. It could not have been according to public policy to allow pounds of flesh to be cut off living persons.

D'Oyly Carte's first provincial company began its tour of "The Rose of Persia," at the New Theatre, Ealing, this week. The cast, chorus, and mounting are all of the completeness always associated with the Savoy. Among the principal members of the company are: Fred W. Patrick, Charles R. Walenn, Manfred Russell, Helier Le Maistre, Alice Penington, Adeline Vaudrey, Agnes Taylor, Louis Rene, and Mrs Arthur Rousbey.

If Geo. Edwardes wins his appeal against the executors of the late Augustin Daly Daly's Theatre may be converted into a public company. Luckily, the judgment does not interfere with the run of "San Toy." The late Mr. Daly and Mr. Edwardes had an arrangement which is in force until the middle of the present year, under which Daly provided the house, taking thirty-five per cent of the gross receipts, and Edwardes provided the company and took sixty-five per cent. This arrangement will not be interfered with, as the present play, bringing in between £2,000 and £3,000 gross receipts per week, is far too good an asset for all parties concerned to be trifled with. What may happen at the conclusion of the quasi-partnership and the decision of the appeal remains to be seen.

At Dublin recently the Corinthian Club gave a luncheon party to Irene Vanbrugh. The President, Sir Charles Cameron, a Scotchman by birth, but an Irishman in heart and tongue, made a speech of welcome to the guest, followed by Judge Ross, who, though his periods are more rounded, as befits his legal position, is equally as amusing as the Corinthian, who keeps green the traditions of wit and jollity Lever has so well portrayed in his pictures of Dublin life in its palmy days. Miss Vanbrugh responded for herself, and delighted every one by the way she spoke "the lines that were not set down for her." A number of lady friends of the members were invited to meet her, and music filled up the intervals.

The Corporation of Southend-on-Sea has decided upon letting the Pavilion. An offer has been accepted from Herr Fritz Siebold for the use of the Pavilion from May 12 to Sept. 29.

ETTA REED

Has gained enviable prominence in the repertory field as the leading lady of Corse Payton's Comedy Co., a station she has held for several seasons. She is possessed of an attractive stage presence, is an actress of uncommon versatility, and is said to possess one of the most extensive and valuable wardrobes in repertory. While her earlier successes have been scored in provincial fields, she has of late been able, through Mr. Payton's enterprise in booking large cities, to display her talents in a more desirable quarter. During the recent engagement of Corse Payton's Company at the Grand Opera House, Brooklyn, she was generally commended by the press of that city for her artistic efforts, and has met with like approval at the hands of the newspapers of Newark, N. J., where they are now playing a second engagement. Next season she will appear principally as leading lady at Corse Payton's Theatre, Brooklyn.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (C. M. Wood and H. C. Wyatt, lessees) the Frawley Co. presented "The Sporting Duchess" and "The Red Lamp," week ending May 5, and the last named play proved so successful as to be continued 6-9, when "Madame Sans Gene" will be put on to finish the week. "The Charity Ball" is offered as a matinee attraction 9.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Morosco Opera Co. will close a five weeks' engagement 12, with "The Chimes of Normandy." Business is moderately good.

ORPHEUM (J. Rush Bronson, manager).—Hopkins' Trans-Oceanic Co. holds over for week 7-13, with new features comprising Digby Bell, Bellman and Moore, Mlle. Proto, and Rue and Brosch, in "Too Much Woman." Business moderately good.

JOTLETS.—Henry R. Roberts has joined the Frawley Co. forces.....Manager John C. Fisher has returned from his season with Madame Modjeska, and after a short stay in this city proceeded to San Diego, where he is manager of Fisher's Opera House.....Herr Joseph Rubo Kratochwill, known professionally as Herr Josef Rubo, who came here several years ago with the Columbia Opera Co., and has since been teaching singing in this city, was made a citizen of the United States May 3.....A benefit performance is being arranged by friends of Lew Bloom, to be given at Elks' Hall.....The Red Lamp," which had its first performance on the Pacific coast May 3, has proved a strong play in the hands of the Frawley Co.....T. Daniel Frawley is East on business.....Clara Lewis, buck and wing dancer, and the Three Shanahan Sisters are the latest Los Angeles contribution to the profession.....A petition containing ninety signatures, asking for the institution of a lodge of B. P. O. Elks at Redlands, Cal., has been presented to the proper authorities, and, as now planned, the installation, which will be under the auspices of Los Angeles Lodge, No. 99, will be largely attended by a delegation from this city.....James W. Porter, formerly B. P. O. Elk district deputy for California, died in this city May 1.

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager) "Have You Seen Smith?" May 6-8, failed to please. Coming: West's Minstrels 11, 12.

SUTTON'S NEW THEATRE (D. P. Sutton, manager).—The return engagement of the Macoy Stock, in "Quo Vadis," proved a winner week of 29. This week, 6, the same company appears in "Cyrano de Bergerac," business being satisfactory.

MONTANA CONCERT HALL (J. W. Kenny, manager).—People week of 6: Copeland, Jones and Copeland, Minnie Wordell, Mae Vernon, Ruby Thorn, Jim Black, Margie Johns, Neil Baker and Chas. Place.

CASINO (J. R. Files, manager.—People week of 6: Goldie Fox, Ada Hastings, Elsie Clure, Carrie La Rose, Hopper and Starr, Fessenden and Ray, Florence Peasnall, Warlter Mytelle and Billy Evans.

—G. Paul Smith and Willard Gorton concluded, at Washington, the last of April, a four months' tour of Southern States, extending to the extreme South of Florida. Beginning May 21, they have the early Summer booked in central New York.

Vaudeville and Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1900-1901.

FRED. D. FOWLER, general agent of the Gus Sun Rising Minstrels, writes from Logansport, Ind., as follows: "The Gus Sun Rising Minstrels closed a season of forty-one weeks May 25, with a large balance on the right side of the ledger. Last August the show started out an unknown quantity in the fierce struggle for recognition and public favor. Considering its age and the manifest disadvantages under which the attraction labored it is now among the most widely known and least advertised minstrel organizations in America. Manager Sun has concluded to rechristen the organization and it will be known hereafter as The Gus Sun American Minstrels. The policy of the management will be to always go forward—no standing still or backward steps; give the public the newest and cleanest features obtainable. We will carry a somewhat larger company next season, two Pullman cars, all new scenery, costumes and printing. Special attention will be given the first part, which will be most elaborate and entirely new in respect to costuming and mounting. As a singing show the organization will be especially strong. Already we are negotiating with some of the best minstrel magnates in the country, and feel safe in assuring THE CLIPPER and its many readers that The Gus Sun American Minstrels will present a programme next season that the most exacting critic may enjoy."

BARLOW MINSTREL NOTES.—We opened at Cordray's Theatre, Portland, Ore., to the largest house in the history, and the week's business was unprecedented. Our company was complimented by the attendance of the entire Elk lodge, April 25, at our performance. Harry Ward was the recipient of floral designs. The social session was attended by over eight hundred. After six more weeks we will close our unusually long season, which will have included all the Southern States and those west of Pennsylvania. The Barlow Colored Minstrels are now booking and will be handled by Mr. Murphy, who has been Mr. Ward's treasurer for years. Both companies will open their season in August, one going directly South and the other remaining in the Central States for some weeks.

STANLEY WARDE HART was made a member of Hopkinsville (Ky.) B. P. O. E., No. 545, May 1, his application being the first received by the new lodge.

LIZZIE SMITH was taken ill with inflammatory rheumatism in Dayton, O., and was forced to leave the City Club Co. at that place. She is now with her mother in East Brady, Pa.

GANOLO, contortionist, has signed with Eugene H. Kaye's Metropolitan Merry Makers for the coming season.

H. B. BURTON, comedian, is at Sam T. Jack's Theatre, Chicago, for an indefinite period.

MCFARLAND AND MURRAY report success playing the Northwest circuit. They will finish the circuit at St. Paul and will return to Chicago, where they will rest for two weeks, and will then play the parks for the Summer.

THE AHERNS send greetings to THE CLIPPER, wishing us success in our new home.

JEANETTE DUPRE WATSON has just received a beautiful design from Redfern, N. Y., for the dresses that will be worn in her new specialty with Anna Yale next season.

EL RAMI ZARANAS, the Arab club and gun spinner, is, for a short season, with the Primrose and Dockstader New Big Minstrels through the South and will open with the New England Carnival Co. about May 26. In the latter part of July he opens on the Lederer and Cox circuit of parks for eight weeks.

LILLIE CERITA has been seriously ill at the Glenwood Hotel, St. Paul, but is recovering and expected to be able to resume work at the Olympia Theatre May 7-12.

MURPHY AND ANDREWS closed the olio with Frank Cushman's Vaudeville Co. in Orange, N. J., at the Opera House, May 2.

HILL AND EDMUNDS are in their fifth month at the Imperial Theatre, Tampa, Fla. Mr. Hill is business manager. They are engaged indefinitely.

DEAN AND FRANKS closed their engagement at Mullin's Vaudeville Theatre, Omaha, May 5, where Mr. Dean has been manager since Jan. 1. They will play a few dates on their way East, then spend the Summer at their home, Gales Ferry, Ct.

THE ENGSTROM SISTERS, Ella and Lillie, of the Rentz-Santly Novelty Co., closed the season at the Lyceum, Boston, their second visit this season. They were the recipients at every performance, of floral gifts, especially on the closing night.

COLLINS AND MA DELL, in their comedy and transformation musical act, are this week at Keith's, Boston.

MARK AND KITTY HART put on their new specialty at Dunn & Waldron's Star Theatre, Philadelphia, and report success. They have been engaged by Dunn & Waldron for the Summer season.

LEVIS AND ADAMS, comedy sketch team, report success with their act. They are features with the Ideal Comedy Co., touring the South.

HARRY THOMSON is still sick in bed, at his home, No. 208 Palmetto Street, Brooklyn.

THE ENGSTROM SISTERS deny that they have signed with Louis Robie for next season.

BESSIE LEONARD AND EMMA NEIL have joined hands.

B. J. CULLIGAN, treasurer with Richards and Pringle's Georgia Minstrels the past season, has gone to his farm, in Cascade, Ia., to spend the Summer.

JOHN MALONE, proprietor of the Hotel Malone, Clyde, N. Y., entertained the members of Gorton's Minstrels after the performance May 3. A very enjoyable time followed the spread and the festivities ended about three in the morning.

MR. AND MRS. NEIL LITCHFIELD are at the Howard Athenaeum, Boston, this week. Last week they played the Casto Theatre, Fall River.

ERICKSON AND WONDERLAND THEATRE, St. Joseph, Mo., closed on May 6 a forty-two weeks' run of the best business in eight years. The house will next season be rebuilt, papered and painted, and a new Gothic entrance built at an expenditure of $5,000.

MARSH AND SARTELLA have been in the East one year and have played the following houses: Keith circuit, Proctor circuit, Tony Pastor's, Shea's Buffalo, Springfield and Worcester; Miner's One Hundred and Twenty-fifth Street Theatre, Hallnorth's Garden, Cleveland; Dunfee Theatre, Syracuse; Dockstader's Theatre, Wilmington, Del., and are booked solid in parks in the East until Aug. 6. They intend doing an entirely new act next season, featuring Miss Sartella's singing.

MLLE. AIMEE wrote from Worcester, Mass., May 8, as follows: "My husband, who was also the electrician for my act, lost his eyesight and had a paralytic stroke last week. He is in the Institute here. I had a hard time pulling through, but will fill my dates at Springfield, with Buffalo, Toronto, Cleveland, and the Hopkins circuit to follow."

W. B. WATSON on May 1 received his copyright title for his new burlesque show, which takes the road next season. It will be known as the Home Breakers, and he will carry thirty women and two men.

SPARROW writes under date of April 27, from Berlin, Ger., as follows: "I write to let my friends know that I am still in the ring. I am still trotting around the globe, with my act in a little satchel (the best way to carry an act in Europe, as excess baggage is an expensive luxury), hoping to spend my Summer at home in the Colorado Mountains. A word about the Exposition. It will not do any one any good to rush to Paris, as the Exposition cannot possibly be finished until the end of July. I was all through it the day before it opened, and there wasn't one exhibition building, and no walks ready. The moveable sidewalk seems to be a success, as it was running nicely and gives one an elegant view of the fair in general. If the Exposition were finished it would be grand. For the benefit of those who are coming, I would like to say that they must be careful as to the money. The best thing to do is to get a foreign coin book and find out the good and bad coins, as some have been recently 'called in.' People think that Paris is a gay city, but if they were to live there, as I do (having a home there for the Exposition), they would realize the fact that the visitors make it gay. American performers are in great demand here. Every time I meet Ike Rose he is dodging contracts. 'Saharet' could vie with Otero in a display of diamonds, all given her by foreign admirers, and she creates no little sensation wherever she goes. Staley and Birbeck could stay here forever, as every place they work they have return contracts for, and are 'the feature,' which means everything. Working on the bill with me here are the Deonzo Bros., who are booked at an enormous salary; Florizel, who does a contortion act on the aerial suspended mirror, and Heloisa Titcomb, who came to London with 'The Belle of New York;' all big hits. The rest of the bill is made up of foreign acts. I am booked back here at the Wintergarten at more money, which speaks for itself. Juno Salmo closed here just as I opened, and he was just as big a success when he closed as when he opened, and he is booked solid for two years. Barnum & Bailey's Circus has set the German people crazy. The show comes here June 16, and the town is smothered in paper."

MANAGER DINKINS reports exceptionally good business with the Utopians in April and May. The Utopians last week played an engagement at the Auditorium, Baltimore, after having already played a week at the Monumental, that city, earlier in the season—a thing almost unheard of in burlesque annals. The Auditorium audiences and press of Baltimore declared the Utopians to be the best burlesque show seen in Baltimore this season. The show at present consists of the opening, "The Black Cat," which is followed by five strong acts, forming a remarkably pleasing olio, viz.: Three Gardners, Three Lane Sisters, Wrothe and Wakefield, Flo Jansen and Nelson De Bold, the performance concluding with the burlesque, "Hotel Razzle Dazzle." Manager Dinkins promises several novelties next season in both the Utopians and his new show, The Vagabonds, both as to costumes, scenery and effects. The time is all booked, the scenery under way, and most of the people engaged, Artist Barnes being busily engaged on designs for the costumes, which promise to be the most elaborate ever used by a burlesque company. The openings of both shows occur early and continue for forty weeks. Manager Dinkins will close the Bon Ton, Jersey City, June 2, and reopen the same Sept. 1, during which interim several improvements will be made.

LEO. LEISER, Mathew Bower, Ed. Munson and William Crogan comprise the Acme Quartet.

BLAIR AND MCNULTY are this week at the Alhambra, Schenectady, N. Y. They rested last week at Schuylerville, N. Y.

THE MCCANN FAMILY, with Baby Geraldine, are playing their second week at the Casto, Fall River, Mass. Master Carroll, now with Al. G. Field's Minstrels, will join the McCann Family May 16, for a tour of the Summer parks.

MARGARET ROSA, Majorie Mabelle and Geo. H. Robinson have formed a partnership and will be billed as Geo. H. Robinson and the two Bostonians in Mr. Robinson's farce, "Hobnobbing with Hobbs."

SHERMAN AND MORRISEY open the Summer season May 19, with a company of twelve people under the management of R. H. Brock.

O. G. SEYMOUR, of Seymour and Dupree, writes THE CLIPPER as follows: "I sail May 16 for Europe, opening at the Hippodrome, London. I have contracts for almost two years in Europe. I have signed for thirty weeks with Horace E. Moss, but will not sign any more time until I know whether I will like the country. My wife and boy, Everett, go with me. If the climate does not agree with my wife's health, I may not remain longer than thirty weeks. I have several offers here for next season at a larger salary than I have so far received, but will try my luck over there."

STELLA RHINEHART writes: "Since leaving New York I have filled four weeks on Keith's circuit, three weeks on Proctor's circuit, two weeks on Moore's circuit, four weeks on Castle's circuit and two weeks on Burt's circuit, besides the Howard, Boston; Hopkins', Nashville and Memphis, Grand Rapids, and others. I shall remain in New York until May 31, when I leave for Ashland, Ky., and open on the Burt circuit for six weeks. I am booked at Manager Jules Delmar's handsome Summer theatre in Jamestown, N. Y., week of July 28, and shall rest there during the entire month of August, when I expect to join my husband, Matt Nasher, who has been engaged as general agent with the Jack Hoeffler attractions the coming season."

JOE H. HEWETT writes: "I have just closed the fourth and most successful season with Gorton's Minstrels, as advance agent. Our territory has in the past season extended from Halifax, N. S., to California, and has been a decided success, both artistically and financially."

BILLY DIME joined the Knights of Pythias at Scranton, Pa.

CASEY AND LE CLAIR'S season with "A Yenuine Yentleman" and "Ole Oleson" companies closes at Williamsport, Pa., May 26. They open the following week at the Howard Athenæum, Boston.

PEAK AND KELLAR ended their partnership with the close of their engagement at Proctor's Leland Theatre, Albany, N. Y., on April 28. Alice Kellar is arranging to do a monologue sketch in the vaudeville during the Summer, introducing singing, imitations and banjo playing.

GEORGE H. ADAMS and family closed their season with Yank Newell's "Muldoon's Picnic" Co. at Rochelle, Ill., May 5, and will rest a few weeks prior to their Summer tour of parks, which commences May 28 at Grand Rapids, Mich., with Muskegon and Chicago to follow.

BURT BARNES has signed to open his second season at Silver Lake, Akron, O., on Decoration Day.

GRAY AND FIELDS will open June 17 on the Frank Burt circuit of parks for ten weeks. They will also soon put on their new act.

LIZZIE ELVIA goes with Miaco's City Club next season. Her name was misspelled in last week's roster.

"EARLY MORN," an original sketch by Maurice Drew, has been accepted by Willett and Thorne for next season.

FRANK CUSHMAN writes: "I am not engaged for next season with any minstrel company, as I have been so successful in the vaudeville with my own company that without I get much better offers than I am now getting I will continue in the same line."

H. H. BROCK, for years business manager and treasurer of Abe Leavitt's Rentz-Santley Co. will manage the H. W. Williams Jr. Imperial Burlesquers next season.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—The Al. G. Field Minstrels will terminate their fifteenth annual season at Upper Sandusky, O., on May 17, and already the thoughts of the different members of the company, imbued with the happiness of being participants in a most pleasant and successful season, are planning a feast of recreation and pleasure at their different sojourning places during the Summer vacation. The season, which has continued for forty-two weeks, with an almost unbroken record of houses packed to the doors, has proven the most profitable in the history of this company. It is a pleasing fact to note that the above can be said of all first class companies; consequently, while we refer to it with a feeling of pardonable pride, as a tribute of the public to a company in which it has placed its confidence, it is not by any means a boast. The season opened on Aug. 12, and we did not have an actual losing night until Dec. 12, when the long winning run was broken for a night or two at Keokuk, Ia., where we encountered a blizzard. Owing to the strict nature of the yellow fever quarantines which we came in contact with during our trip South, some decided and hurried changes in our route were compulsory. The same condition of affairs faced other companies in that section at that time. A long jump or cancellation of time being the only alternative, our management quickly decided upon the long jump, and by quick and decisive action overcame the unfavorable conditions, played the entire route, and did not lose a night or cancel a stand. The company left Houston Nov. 18, after the night performance, by special train, arriving at Cripple Creek, Col., Monday, 20, at 10 A. M. The jump was more than one hundred and ten miles, and the greater portion of it was made by special trains and not a connection was missed. The changes compelled us to cover the distance between Denver and Dayton, O., which was our Christmas stand, in less than two weeks, the usual Xmas lay off being declared off. There will be no material changes in the personnel of this company for the coming season. It will be, as it is now, headed by the Faust Family, Australian acrobats; Welby, Pearl, Keys and Master Carroll, the Nondescript Trio, the Devilliers troupe of pantomimists, William A. Hackett, Handel Hastings—in fact, all the features. The company will remain intact and will be known as the Eastern Company. Dan Quinlan will be the interlocutor and guide the destiny as manager of the Eastern Company, while the Western Company will be under the management of Charles Armitage. The season of the Eastern Company will open at Columbus, O., Aug. 1. The opening of the Western Company has not been decided thus far. The Eastern Company will confine its route to territory not visited by the Al. G. Field Minstrels during the past season. The Western Company will play the territory where the company has appeared during the last two years and including a tour of the Pacific coast. For the Western Company two European features will be imported, and the same degree of general excellence in organization and detail which has made the Al. G. Field Minstrels the standard of all that is worthy and vigorous in minstrelsey will obtain in the two companies which will next season be controlled by Manager Field.

MLLE. ZORA has closed with the Gaw Looler Burlesquers to join Miaco's Stock Burlesque, at Chicago, for the Summer. She has signed with Harry Morris for next season.

J. C. SULLY, late of Sweeny & Alvido's Minstrels, has left the hospital at Des Moines, after having been sick six weeks with typhoid fever.

JOE J. MACKIE has dissolved partnership with Fred Vice and will work alone for a few weeks and then form a trio, comprising Mackie, Frazier and Mack.

ROBERT GOLDEN is now using a new Edison moving picture machine to illustrate his songs, and reports excellent results. He has introduced a novelty in his act, which is meeting with great favor, and he has a number of bookings at the Summer resorts. Mr. Golden is asisted in his act by Morris Mayer.

MELVILLE B. BURTON, late proprietor and manager of Burton's Carmen Gaity Girls, has joined hands with Mina Appleton and Dave Ferguson, late of Ferguson and Howard, and will introduce a new sketch, written by themselves, entitled "My Uncle."

PAULO AND DIKA have closed a successful season with the Grass Widows Co., and have returned to New York. They will fill dates this Summer and are engaged with the same company by Mr. Miaco for next season.

CLIFF W. GRANT writes: "My Little Egypt Burlesquers continue to play to record business. In Cincinnati, Louisville and St. Louis we played to Winter business. St. Louis, in particular, my Sunday opening was the best in six weeks. My Little Egypt show and Belles of Chinatown are both nicely booked for next season. We are now on our return East. The roster remains the same."

MLLE. IRENE, of Irene and Zaza, wrote THE CLIPPER last week as follows: "We have just returned from another very successful trip through the West and East and have reopened in New York as one of the features at Proctor's Twenty-third Street house, finding ourselves right in good time to send our greetings to THE OLD RELIABLE in its new home. The success of the act has been most emphatic, and if nothing occurs to our bookings up to June 11, we shall, on that date, have been busy forty-nine weeks out of fifty-two. Our bookings now are solid up to the end of July, after which we intend to take a rest for a few weeks.

JOE SHELDON, under date of March 21, wrote THE CLIPPER from Manila, P. I., as follows: "Here I am, away out in this new possession of the United States, and, thinking you and the rest of the people would like to hear a little about the business out here, I sit me down with a typewriter in hand. I landed here after playing through China with varying success. I opened in Nagasaki, Japan, and, as there are a lot of Americans there at the present time, I took very well indeed. The natives were hardly on to buck dancing and the banjo, but in their way they semed to like it, so I haven't any kick coming on the way I was treated. From Nagasaki I went to Shanghai, Kobe, Yokohama, and then, being booked to appear in Manila, I reached here in time to keep my engagement. I had good success in Manila, as the place is full of soldiers, and you couldn't have put another person in the house. Soldiers are great spenders, and nothing seems too good for them. I want to say right here that if a good vaudeville company struck Manila it would have the S. R. O. sign out every night. About the only shows they have in Manila are the ones gotten up by amateurs and while some are fairly good others are not. You would be surprised to see how whistling takes here; in fact, even better than either the banjo or buck dancing, although a buck as a rule will make good anywhere. The people want a good show as a steady diet, and, as I said before, if the right show comes there is big money in it. I shall reach the States about the first of November, and shall take great pleasure in calling on THE CLIPPER. I am lost sometimes on account of not being able to get THE CLIPPER, but when they come they come in a bunch, so then I am all right. I took a short trip to the town of Iloilo, P. I., and there ran across Albert P. Smith, who was formerly with the Bennett-Moulton Company. He is now in the Twenty-sixth Infantry, but says he wishes he could get out of it; homesick, I guess. He wished to be remembered to all of his friends. Konorah, the Queen of Mystery, appeared in Manila around the first of the year and had good success."

THE CARMEN SISTERS are playing the Shea circuit.

O'BRIEN AND HAVEL

Long ago became established favorites in vaudeville, and their popularity is still on the increase. Mr. O'Brien's wonderful proficiency as an acrobatic comedian has been shown in all of the prominent variety houses and in a number of noteworthy road attractions of a standard type, and the assistance rendered by his clever wife, Clara Havel, has been an important factor in enabling the team to reach its present high station in the esteem of the show going public.

JULES GARRISON, of Jules and Ella Garrison, writes from Brighton, Eng., under date of April 25, as follows: "After a two months' engagement in the metropolis we opened last week at Southampton. We were one of the few who obtained special invitations to welcome Sir George White, the hero of Ladysmith, on his return from South Africa. It was a great day. At 12 o'clock, noon, the big liner, St. Paul, of the American line, left for dear old New York. At 3 o'clock the Canada left for Africa with two thousand volunteers, and at 3.30 Sir George arrived. As the St. Paul passed the Canada the volunteers gave three cheers for the American flag, which was waving proudly from the rear of the St. Paul. Every one on the steamer were waving handkerchiefs and cheering, and it certainly was a grand sight. Sir George was met by the mayor and city officials, also his wife and a company of soldiers. It was an affecting scene to see husband and wife united after Sir George's terrible ordeal at Ladysmith. As Sir George stepped on the dock thousands of throats gave welcome to the grand old general. Mrs. Garrison waved an American flag, and Sir George raised his hat. Thirty or forty of the engineers and officers of the St. Paul attended the theatre in a body, and presented us with a huge bouquet of flowers, tied with the American flag. This week we are at Brighton, the famous seaside resort of England. John Wilson and wife (Bertha Waring) are here with us. We go boating and fishing together, and have a good time in general. I was with John Wilson this morning when he received no less than a dozen letters from American managers and agents who had seen his CLIPPER ad., and were anxious to secure his services. Who says a CLIPPER ad. don't pay? We return to London in October, for three months, then on tour until we sail for Australia. The date of our return home is indefinite."

DICKIE HOWARD presented her husband, Lew William, with a boy May 7, at St. Paul.

HARRY BROWN'S GAY MASQUERADERS for the coming season will include Nettie Hoffman, principal boy; Brown, Harison and Brown, Hess Sisters, Phelps and Willing, Anna Brinn, Boring Sisters and May Hopkins.

MANAGER GUS HILL has engaged for his various variety attractions for next season Li Hung Ching, a Chinese magician; James F. Hoey, the Savans, Fred Horan, a European importation; Iler and Walton, Harry and Sadie Fields, Swift and Huber, Gallagher and Barrett, Le Roy and Woodford, Katie Rooney, and several others.

GRAPEWIN AND CHANCE, who are at the Bijou Theatre, Richmond, Va., May 14-19, play a week at the Duquesne Theatre, Pittsburg, beginning May 21, and then return to their Summer home, Fair Haven, N. J., for a brief rest preparatory to beginning a tour of the Orpheum circuit. They open June 17 for two weeks at the Orpheum, Los Angeles, and then play two weeks at the Orpheum, San Francisco, returning to play for Manager J. J. Murdock two weeks in Chicago. Auditorium Pier, Atlantic City, N. J., for two weeks beginning Aug. 13, is their next date, and on Aug. 27 they begin another return engagement of the Keith circuit with a contract for seven weeks. Oct. 15 brings them to Miner's, Harlem; then to Hyde & Behman's, Brooklyn, and negotiations are pending for the three weeks intervening before their return over the Orpheum circuit, which begins at San Francisco Dec. 24, with a return of seven weeks over the Keith circuit and another week at Hyde & Behman's. Their bookings are completed to April 8 next "Above the Limit," their new comedy sketch, by Mr. Grapewin, will be used exclusively during these engagements.

WM. PALEY has concluded arrangements to present his kalatechnoscope at Asbury Park, N. J., for the Summer. His machine, which was used in "Hearts Are Trumps" during its New York engagement, will not be taken to Chicago for the Summer run, but will be restored in next season's production.

FILSON AND ERROL are completing their last season as an individual "sketch team" during the fortnight of May 14-26, at the Grand Opera House, Washington, where their acts, "A Daughter of Bacchus" and "A Tip on the Derby," will be features of the bill. For next season Frank Buoman, of Buoman and Adelle, has written a sketch, entitled "How it Happened," which Harold S. Godfrey will join them in presenting on the vaudeville circuits. At the termination of their date at the National Capital they proceed immediately to their newly purchased home in Elmhurst, a suburb of Chicago, where they will spend a four months' vacation. One of their first guests will be Buoman and Adelle, and the details of the new act will be thoroughly canvassed. The past season has been one of the most prosperous, in all particulars, Filson and Errol have ever enjoyed, their services having been in such active demand that they were unable to meet all of the requests for presentation of their sketches, either during the regular season or for the coming Summer. They have determined upon spending the heated term at their home, however, refusing more than enough engagements to have run their bookings into next season.

EDWIN LATELL was recently interviewed by *The Philadelphia Item*, the write up of his musical specialty having been illustrated, and the story of his career as an entertainer thoroughly canvassed.

MR. AND MRS. LARRY SHAW have closed five weeks on the Central New York circuit and are this week at the Alhambra Theatre, Schenectady N. Y., with the Jubilee Theatre, Montreal, Can., to follow.

NINA DIVA has retired from theatricals, and will settle down in her new home, belonging to the estate of her husband's (Baron F. Erlanger's) family. She will sail about the middle of August for a pleasure tour of Europe, and will visit the Paris Exposition.

MAY CONNOR, formerly known in the profession as one of the Carmontelle Sisters, has retired from theatricals, having fallen heiress to part of an estate left through the death of her uncle in Australia. She has placed her claim in the hands of one of the largest banking firms in England, who will transact all her business, and, combining business with pleasure, she will accompany Nina Diva (Baroness Erlanger) on her trip through Europe, sailing about the middle of August.

HOWARD AND ALTON have purchased a picture machine, and will introduce illustrated songs in connection with their sketches. They were at Weast's Theatre, Peoria, Ill, week of May 7-12.

JACK AND MYRTLE MACK are playing an engagement at the Royal Music Hall, Savannah, and open at the Imperial Theatre, Atlanta, May 28.

THE TODWYN SISTERS have completed a two weeks' engagement with Ed. F. Rush's Co., where they introduce their new specialty. They will commence a tour of the Southern circuit of theatres, opening at Charlestown week of May 14, and will tour the Southern States.

MARION AND PEARL are with Primrose & Dockstader's Minstrels, Billy Pearl doing a principal end.

THE TRANS-ATLATIC QUARTET, Walter Van Allen, M. W. Rale, Harry B. Norman and Tom Springer, will close with "Si Stebbins" Co. May 9, and after resting a few days will start in on Summer engagements.

MORRIS AND DALY have closed with the Murray Comedy Co., and are now playing dates.

KITTY D. MILEY plays a return date at the Star Theatre, Philadelphia, this week.

CONROY AND MACK will close a three weeks' engagement May 26, with "O'Hooligan's Wedding," then lay off a few weeks and open at the parks.

CISSEL AND MINES are at the Buckingham Theatre, Fort Brooke, Fla., and have an indefinite engagement.

MARTINETTI AND GROSSI have returned from the Orpheum circuit. They have added more comedy to their act, and also another musical novelty.

JOHN GOSS played the Howard Athenæum, Boston, last week, and has other New England dates to follow.

THE MACKS, Harry and Ida, have closed the season with the Great Northern Stock Co., and will play Summer resorts.

THE FRASERS, Pearl and George, canceled their agreement with Buckskin Bill's Wild West Co., to accept a season's work over Moore & Franklin's circuit of parks, opening in Baltimore, May 7.

CHAS. MILTON has been laid up in Blue Springs, Ala., the past four months, suffering from muscular rheumatism, but has fully recovered again, and will open May 27 on a circuit of Summer parks through the Middle States.

TOBY ZAZA, late of the Zaza Trio, has joined hands with Alfred Phillips, late of Charles E. Blaney's "Across the Pacific" Co. They are now playing the New England circuit.

MARIE HAMILTON intends working with her sister, Kathryn St. John, next season. They are in Canada spending the Summer, but they intend returning to New York in August.

WILSON AND CLAYTON are playing the Casino Theatre, Mt. Clemens, Mich., and have the Burt park circuit to follow.

FRANK AND IDA WILLIAMS played Henderson's Music Hall, Coney Island, N. Y., May 7-12.

MAY MONTAGUE, of Marion and Montague, has fully recovered from her recent illness, and the team will shortly begin their Summer engagements.

WATSON AND BAGGS have booked the following attractions for the New Dunfee Theatre, Syracuse, N. Y.: Bohemians, the Americans, Wine, Woman and Song, the Night Owls, Hurtig & Seamon's Social Maids, the Bowery Burlesquers, Rentz-Santley, Victorias, Irwin's Burlesquers, Jacobs' Butterflies, Majestics, Jacobs & Lowry's Merry Maidens, the High Rollers, Dinkins' Utopians and Vagabonds, the Masqueraders, the City Sports, the Bon Tons, the Broadway Burlesquers and the Grass Widows.

THE BROADWAY THEATRICAL EXCHANGE has opened in this city under the management of Harry Hill and Jas. F. Byth. In addition to being the sole representatives of Gus Hill's enterprises, they also have the exclusive bookings of a number of parks and fairs.

THE O'BRIEN SISTERS have finished three weeks on the Fenton-Brodie circuit. They played two weeks at Fenton's Summer Garden, Buffalo, and are this week at Brodie's Concert Hall, and next week at the Tivoli Concert Hall.

MAURICE BOOM, formerly of the firm of Stoessel & Boom, vaudeville agents, is now in business by himself, representing the Connecticut, Massachusetts and Rhode Island circuit of parks, the Charleston Amusement Company and the Charleston Street Railway Company, of Charleston, S. C. He has opened his new office at No. 51 West Twenty-eighth Street, in connection with that of Charles K. Harris.

RITH AND LA CLAIR are doing a new talking and singing act. They will play dates this Summer.

AL. C. LAWRENCE has just returned after a tour to California and return. Last week he presented his specialty in Troy and Albany, N. Y., and week of May 7 at the Olympic Theatre, this city, with Brooklyn and Philadelphia to follow, under the management of Ed. F. Rush. Commencing May 28, he will tour the J. H. Moore circuit of theatres with the Burke circuit of Summer parks to follow, commencing June 17.

JOSIE LAWRENCE has signed contracts with Ed. F. Rush to assume soubrette roles with one of his companies during its Summer tour. She will join her husband, Al. C. Lawrence, on his tour of the Summer parks during July and August.

WM. H. HOWARD opened on the Savoy circuit for four weeks. After the opening night he was engaged to stay on the circuit for an indefinite period, to present his different specialties and illustrated comic songs.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1900-1901.

— The "Missouri Girl" closed its sixth season at Niagara Falls, N. Y., May 10. The different members of the company have gone to their respective summering places. Sadie Raymond will spend her vacation at Atlantic City, N. J. Willard Dashiell goes to Warrensburg, Mo., where he has charge of the Summer stock at Pertle Springs. Emma Desmond will also be a member of the Pertle Springs Stock Co. Will F. Lindsey will spend his vacation at his home, in Leon, Ia. Harry S. Hopping will enjoy the same pleasure at Indianapolis, Ind. F. C. Passion goes to Manitowoc, Wis., to rest and fish. Mazie Ritchie, after resting a few weeks, will play vaudeville dates in Summer parks. Harry M. Hicks visits relatives in New York State. George Bedee will "rusticate" in Chicago. W. H. Hout goes to Sycamore, Ill., where he will commence work immediately on the scenery for Mr. Raymond's production of "Old Arkansaw," which is to open early in August. John A. Pacini will assist Mr. Hout, and design the electrical effects. Mr. Raymond will remain at his home, Sycamore, Ill., and superintend the work. Every member of the company has been re-engaged by Mr. Raymond for next season. The thirty-seven weeks' tour just closed has more than fulfilled all expectations. The "Missouri Girl" will open its regular season in August, and is nearly booked solid for thirty-six weeks. As a result of the recent ad. in THE CLIPPER, "Old Arkansaw" is offered more time than it could fill in three years, and hasn't an open date from Aug. 16 to May 1, being booked through the Middle and Eastern States.

— Mrs. A. E. Bellows (Dollie Temple) mourns the loss of her mother. Mrs. Bellows is with the Jere McAuliffe Stock Co.

— The "Next Door" Co. finished their second season May 4, at Elyria, O., and taking all in all it has been quite a prosperous season. There will be two "Next Door" companies on the road next season, an Eastern and a Western, managed by Archie Royer and Jos. H. Arthur, respectively.

— The Hamilton Stock Co. will go to Forest Park, Atchison, Kan., for the Summer, commencing May 14. Hamilton's new Metropolitan Stock Co., band of sixteen pieces and orchestra, opens at Lincoln Park, Lincoln, Neb., May 21, for the Summer season. Otto Erickson will manage Lincoln Park. Mr. Hamilton will be in New York May 21.

— Kate Claxton has obtained a discharge in bankruptcy.

— Smith O'Brien, who will star next season, under the direction of Ed. W. Rowland and Edwin Clifford, in Con T. Murphy's romantic Irish drama, "The Game Keeper," was formerly a partner of one of his present managers, Ed. W. Rowland, the team being known as Smith and Rowand. After working several seasons they separated in 1887, Smith O'Brien then playing the star part in the "Ivy Leaf." The season of "The Game Keeper" will open in Chicago, Aug. 19.

— Olga Nethersole has received a letter signed by the entire jury which tried the "Sapho" case, in which they say that they are desirous of expressing over their signatures their conviction that there was nothing developed in the case which would in the slightest reflect on her or her play.

— R. W. Marks has bought the exclusive rights from Gordon McDowell of the play, "A Biru in a Gilded Cage," a four act society drama, written by Seymour S. Tibball.

—The roster of the Sanford Dodge Company, for its Spring and Summer season, is as follows: Sanford Dodge, William Lloyd, Charles Gay Eugene Shakespeare, Richard Rutledge, Stuart Beebe, Willis Dunlap, John Clair, Frank E. La Grave, Zella Zee Leslie, Laura Field and Grace Rutledge. They will produce "Quo Vadis" and "Ingomar," and the tour will include all of the Northwestern States to the Pacific coast.

— Items from A. L. Scammon's "Side Tracked" Co. (Eastern): This is our last week in the States, and then we invade the British provinces. On Saturday and Sunday we were at Bar Harbor, Me., and we turned them away there. The weather was very cold, but the boys went fishing just the same, and brought home enough fish to feed the guests in the hotel for several days. The World Comedy Four (Conlan, Smith, Moore and Vance) have introduced some new music in their act. Roster: L. C. Yeoman, manager; A. W. Mayo, business manager; J. H. Muller, musical director; John Schwartz, master of transportation; Ed. H. O'Connor, Wallace West, Mat Schoefer, R. Edgar Vance, Franklyn T. Smith, William J. Conlan, Samuel Jordan, Cecil Lorrain, Alice Magill, Jessie Schaefer, Marie Elmer and Frankie Melrose.

— The Bliss Comedy Company are playing through the small towns of Indiana, Ohio and Illinois. The company: Bob Branigan, the Bliss Family, Harry Allbright, Vic Meal, May Carter and N. C. Carter.

— Joseph J. Dowling and Myron L. Davis will star jointly next season, presenting a new four act melodrama by Catherine Rand, entitled "A Forlorn Hope."

— Patten's Comedy Co. includes: Chas. E. Patten, manager; Martin Henry, advance representative; Fred Ellis, property man; Paul Bellis, musical director; Albert Halle, S. S. Eckman, Chas. Cox, Karl Darnell, the McClaine Sisters, Pearl Branden, Steve Efferson and Jane Patten. Hohl and Dutch join us in two weeks.

— I. W. Royer, manager of the "Lawyer Steele from Bangor" Co., has signed contract with Chas. A. Besnah for next season to create the part of Pat McCann. He will act as dancing director, producing dancing novelties that wil be featured. Wm. M. Goff, author of comedy, is now at work upon the musical numbers for the production.

— Walter Daniels, stage manager for Julia Morrison, in "A Day of Reckoning," will close the season at the Star Theatre, New York City. He has been re-engaged to fill same position next season.

— Daniel Frohman sailed for Europe May 9. Mr. and Mrs. Kendal, whose tour has been under his management, and who closed their season in Orange, N. J., recently, were passengers on the same steamer. Mr. Frohman's plans for the coming season are practically completed, and he is going abroad for a vacation. In an interview he said: "'The Runaway Girl' will stay on here at Daly's until the heat drives her out. Then the house will be closed until Sept. 6, when we shall reopen with Sullivan's new opera, 'The Rose of Persia.' On that same date Miss Annie Russell will reopen the Lyceum in 'The Royal Family.' Mr. Hackett will continue to present 'The Pride of Jennico' at the Criterion until the end of the month any way, and in the Autumn he will appear there again in 'Richard Carvel.' Mr. and Mrs. Sothern will make their production of 'Hamlet' at the Garden Theatre on Sept. 17." Mr. Frohman has also signed contracts for new plays by Sydney Rosenfeld, Charles Klein, A. E. Lancaster, Grant Stewart, H. B. Smith and Abby Sage Richardson. These are all intended for the stock company, and will be produced as required at Daly's Theatre.

— Jennie Kennark goes with "Arizona" next season.

— Frank Karrington goes with "Bowery After Dark" next season.

— Florence L. Ricketts, known professionally as Lucille Laverne, of "The Lady Slavey" Co., was married at Wilmington, Del., April 24, to John F. Bruce, a non-professional.

— Manager Alfred E. Aarons and Lou's H. Donnelly have secured the Iron Pier Auditorium, Atlantic City, for the Summer. The season will begin about the end of June with a production of "Mam'selle 'Awkins," which is at present enjoying an unusual success in Philadelphia. It will be followed with the production of other musical comedies, extravaganzas, etc., which have already had pronounced success in New York, with as many of the principals of the original production as can be obtained at this season of the year. A symphony orchestra of sixty pieces, under the direction of Max Gabriel, will give concerts during the afternoon. Extensive alterations will be made on the building, the stage will be enlarged, new dressing rooms will be built out on the pier, and the accoustic properties of the immense auditorium will be made as nearly perfect as possible.

— Manager Jake Schwarz, of the new Auditorium and the Grand Opera House, Waco, Tex., writes to THE CLIPPER as follows: "I wish to extend my thanks to your correspondent and to yourselves for the able manner in which the affairs at my house were chronicled the past season, and to say that it has been the most prosperous one in the history of my management. I attribute a greater part of the success to the new house which I am managing, being in a position to play the largest attractions and handle their entire productions in a proper manner, as my stage facilities are equal to any house in the South. The capacity being larger than any house in Texas, I am never forced to use the S. R. O. sign. Through my recent ad. in THE CLIPPER I have secured a first class stock company for the Summer season, which opens May 7, with the following people: Jas. Rentfrow, Helen Myrtle, Maybell Eckert, Louis Heck, Horace V. Noble, Tessie Lorraine, Anna L. Bates, W. H. Van Etten, Guy Hitner and Walter Campbell. I shall leave for New York the latter part of May, and shall take great pleasure in calling upon you."

— Maude Adams, who has just concluded her extraordinary run of eight hundred and forty-one performances of "The Little Minister," and is now enjoying the first real vacation she has had since she became a star, sailed for Europe May 10. While she is abroad she will visit J. M. Barrie, the author of "The Little Minister," and will also be the guest of other foreign authors who are now writing plays for her.

— The new theatre which is being built on Young's Ocean Pier, Atlantic City's largest and most popular amusement resort, will be opened on June 4, under the direction of Norman Jeffries, who has been engaged by Captain Young to look after his interests. Comic opera, presented on an elaborate scale, and high class vaudeville will be the attraction. The opera company is now rehearsing in New York, under the direction of Robert Dunbar. The principals include Mr. Dunbar, Frank Woolley, Fred Frear, Charles P. Byers, John Read, Frank E. Stephens, S. Chadwick, C. V. Clark, Harry Morton, S. Diart, B. Tiemann, Claudie Petite, Grace Hazard, Mamie Kingsbury, Margie Knapp, Cora Dean, Ruby Paine, Berenice Childs and Sue Yates. Mr. Jeffries will continue to manage the Japanese Tea Gardens, a beautiful open air resort, covering three acres of ground along the board walk.

— Claire Caldwell and Harry Mills are in Lock Haven, Pa., for the Summer. Louis Caldwell is their guest.

— London sent this cable to America May 7: "Richard Carle, who was playing the part of Bangle, in 'An American Beauty,' at the Shaftesbury Theatre, is in the hospital, suffering from concussion of the brain, the result of a fall on the stage. He wore an inflated suit and intentionally collided with the proscenium frame to rebound. He effected his purpose too thoroughly, and falling struck his head with great force. The audience were not aware that the fall had rendered him unconscious and unroariously encored him while attendants removed him to the wings."

— Manager Joe King, of "Mulligan's Masquerade" Co., writes: "I noticed in your paper, dated April 21, that Leonard and Fenton claimed the title of 'Mulligan's Masquerade,' and were booking time for next season. As I do not want to do anything dishonorable intentionally, if those parties will write me, and can prove prior right to title, I will change the title of my farce comedy, but the same will not interfere with some excellent bookings I now hold for next season. I will carry a large and capable company, and have signed some clever people. My season will open at or near Chicago, in August, and will play South and East, booking one, three night and week stands."

— The Mack-Fenton Stock Co. notes: Business has been phenomenal with us. Last week we played to packed houses every night, at Mt. Clemens, and will remain another week. Manager Wilbur Mack will have two stock companies this Summer. One company will open at the Mohawk Park, Brantford, Can., May 21, and the other at Mack will carry a band and orchestra next season. The regular season will open Aug. 27, when the company will play nine weeks of fair dates.

— "Hello, Bill" closed its season May 14.

— E. D. Shaw, business manager for Fred Warde, was married recently in Washington, D. C., to a non-professional.

— Lottie Johnson, late of the "Coon Hollow" Co., is resting at her home, in Lock Haven, Pa.

— Wilbur Mack writes: "We closed a season of twenty-nine weeks at Mt. Clemens, Mich., May 12. We are booked for return dates next season in nearly every city we played this season. I will have two stock companies this Summer. One will be at Randolph Park, Akron, O., and the other will open at Mohawk Park, Brantford, Ont., May 21. My regular season will open Aug. 27. We are booked for nine weeks of fair dates to start with for next season, all nine being return dates."

— Harry C. Nillard, in advance of Himmelein's Imperial Stock Co. the past season, closed at Richmond, Ind., April 28. While *en route* to Put-in-Bay, O., to visit T. B. Alexander, a member of the above company, he was seriously hurt by being struck with a gang plank while standing on the lower deck of a steamer. He was taken to the home of Mr. Alexander, where he is being well taken care of and is now convalescent.

— Maud Hillman has organized and is now rehearsing at Ogdensburg, N Y., a company to be known as the Maud Hillman Comedy Co. A tour of the Summer resorts in New York, Massachusetts and Maine is contemplated. The company opens in Governeur, N Y., May 14. Roster: Maud Hillman, Carrie Wyman, Addie Snow, Emma Sewell, J. M. Donovan, Dave Seymour, W. A. Dillon, Barton Booth, C. D. Hickey, Robert Robson, Frank A. Robinson, and Stanley Wilkes. The tour will be under the direction of Ben. J. Lander.

— J. C. Blair is booking "Sapho" in the Northwest for an early opening this Summer. The time is being filled through Wisconsin, Minnesota and the Dakotas.

— Dot Darrell, who played Henry Peck in "Peck's Bad Boy" Co., and was compelled to close on account of dislocating her shoulder and fracturing her arm, is improving nicely at her home in Newburyport, Mass.

— Bryan's Comedians, after a tour of forty weeks, closed their regular season at Adrian, Mich, April 28. Chas. H. Cline, stage manager, and wife returned to their home in Grand Rapids, where they will remain during the Summer.

— Boyd Carroll's play, "Round the Clock," is nearly booked for next season.

— Frank and Mattie Walsh have finished the Southern circuit and have joined the Peters Comedy Co. for the Summer season.

— Walter Fane, late of the Frank Long forces, organized recently in Ashland, Wis., a repertory company, and he will star jointly with his wife, Vessie Farrell. The roster: Walter Fane, Chas. Mortimer, Horace Herbert, F. A. Clark, Don Macmillan, H. H. Shackelton, Steve A. Farrell, Vessie Farrell, Dorothy Grey, Nellie Granville and Rose Hale; H. H. Shackelton, manager; Steve A. Farrell, business manager.

— Manager Chas. H. Rosskam recently closed a forty-two weeks' season of his Chicago Stock Co., and previous to going to Chicago for the Summer the entire party spent several pleasant weeks at Eureka Springs, Ark., in the Ozark Mountains. Manager Rosskam is now at his office in Chicago, and his company have dispersed to their several Summer destinations and duties.

— H. A. Wickham, acting manager of "A Milk White Flag," was a CLIPPER caller last week, the company having closed a thirty-six weeks' season, at Yonkers, N. Y., April 28, after having toured to the Pacific coast and back, covering more than twenty-one thousand miles. Dunne & Ryley have retained him for a third season, and he will again take the road with "The Flag" Aug. 27, at Fall River, Mass., with an augmented company. One of the added features will be an orchestra, which will be carried in addition to the band which has been a prominent factor in the past.

— Frank Karrington opens a six weeks' tour in "The Burglar," under the management of Arthur G. Thomas, May 21, after which he will spend the Summer at his cottage on Jersey City Heights. He has signed for next season with Samuel Blair for the leading role in "The Bowery After Dark."

— Quito Loftus, daughter of Thomas B. Loftus, of Lowe's Madison Square Theatre Co., recently died as a result of burns, accidentally received, at the age of a little more than two years.

— Kate Partington is visiting friends in Detroit, Stetson's "U. T. C." having closed its season April 28.

— Klaw & Erlanger are forming a company to appear with the Rogers Brothers next season in the new farce, written by John J. McNally, "The Rogers Brothers in Central Park." Among their recent engagements are: Eugene O'Rourke, Grace Freeman, William West and Emma Frances. "The Rogers Brothers in Central Park" will be presented in New York in September.

— Mrs. Louise Thorndyke Boucicault, Ellinore Cary and Charles Wells have been engaged by Daniel V. Arthur for his Washington stock company.

— Erwood's Stock Co. closes the season at New Philadelphia, O., week of May 21. F. J. Miller and Stella Jacobs have returned to the company after an absence of three weeks.

— The Three Sisters Le Blanc are recent engagements for Blondell & Fennessy's "Katzenjammer Kids" Co.

— Notes from the Paiges: We closed our regular season in Wilkesbarre, Pa., May 5. With the exception of the Lenten season, which was bad for all companies in this section, we have had the best season in nine years and are booked for return dates in almost every city played, and at better terms. We shall carry a line of sensational plays, with special printing and scenery next season.

— Hoeffler Bros., formerly managers of the Southern Minnesota Theatre circuit and the Hoeffler stock cos. have started to build a new $20,000 theatre at Antigo, Wis. The theatre, when completed, will seat 1,200 people and will have a stage 36x60ft. and in height to gridiron 40ft. The theatre will be formally opened with Jack Hoeffler's production of "The Woman in Black" early next season. The house will be under the personal management of Charles Hoeffler.

— Kenney, Snowden and Fisher dissolved partnership at Denver, and T. F. Kenney joined Bailey's "Uncle Tom's Cabin" Co. at Cincinnati.

— Lizzie May Ulmer has closed her season with "Why Smith Left Home." Her success as the Cook Lady was pronounced.

— Arthur E. Sprague goes with "Slaves of the Orient" next season, as does George L. Seabolt.

— Keller Komedy Ko. Notes: We closed our company May 5, at Lampasas, Tex., after a run of twenty-eight weeks through the State of Texas and Eastern Mexico. We closed for the Summer, the entire season's roster parting as follows: Manager A. M. Keller and wife, Alma Viva Keller, J. P. Curran, Ruby La Fayette and Master Don will enjoy the Summer at Lampasas; Robt. Klemann, at Ft. Smith, Ark.; Jno. Ramsey, at Topeka, Kan.; Carl Sanderson, at his home in Roswell, N. M., and Vinetta McCree, at Lincoln, Neb. Manager Keller is busily engaged booking for next season through the territories, together with writing two new pieces of his own, "The Sausage Maker" and "Cuba's Yankee." THE CLIPPER has not failed us one week.

— Manager Dave B. Levis, of the "Uncle Josh Spruceby" companies, was a CLIPPER caller last week, reporting very satisfactory business on the season for his attractions. He has taken desk room in this city, and is busily engaged in arranging the details for next season, when he will have several companies *en tour*, producing the favorite rural drama, "Uncle Josh Spruceby."

— Clara Barton Hunter, formerly a member of the Empire Theatre stock company and recently a member of Annie Russell's company, has brought suit in the Supreme Court against Frederick H. Man, an attorney, for breach of promise of marriage, and asks damages in the amount of $50,000.

— Notes from the Curts Dramatic Co.: We have just received five trunks to replace those lost by members of the company in he fire at Amity, Ga. We will open in "Sapho" and "Quo Vadis," playing two night stands, May 21. Mr. Curts has purchased special scenery and effects for these pieces, and we will make this a special feature. Our roster: M. H. Curts, manager; Loren Sterling, Hal. Beale, J. E. Newcomb, E. D. Pistor, John Nelson, Laura Leighton, Lillian Tripplet and Helen Nelson.

— Mrs. Coghlan, the mother of Rose Coghlan, the actress, celebrated her eighty-third birthday at her home in New Rochelle, May 10. A little dinner party was given in her honor by her daughter.

— Justice Murray, of the Municipal Court, gave a judgment last week in favor of F. Ziegfeld Jr., the manager of "Papa's Wife," in the suit brought against him by Harry Woodruff. Mr. Woodruff sued for $125, one week's salary. He claimed that Mr. Ziegfeld dismissed him without the requisite two weeks' notice. Mr. Ziegfeld had testified that he had released the actor at his own request.

— Manager Jack Hoeffler writes: "I have let the contract for the building of my 'Woman in Black' production to Buhler & Mann, of Chicago. They will also paint the scenery for my 'Shall We Forgive Her?' and 'Sign of the Crucifix' productions. My repertory company will be one of the best in the East this coming season. I have secured plays which will be seen for the first time at popular prices. Time for both shows is filled solid. I am getting up an entire new lot of printing for 'The Woman in Black,' 'Shall We Forgive Her?' and 'Sign of the Crucifix.' De Hollis and Valora, comedy jugglers; Papitta, mirror dancer, and the Beech children will be extra vaudeville features with my attractions. I am making my office at the National, Chicago, for the remainder of this Summer.

— Maude Grafton reappeared with "Human Hearts," in Jersey City, May 7.

— Jno. A. Himmelim and wife (Beatrice Earle) left for their Summer home, at Kelley's Island and Lake Erie, last week, where they will spend the heated term.

— John Fowler will be the leading man in the stock company that opened in Plymouth, Mass., May 14.

— Will Harkins opens his season in Yarmouth, May 17.

— Chas. M. Breckenridge closed a season of forty-one weeks with the Morey Stock Co. May 5, and joined the "Sin and Its Shadow" Co., to play the comedy part.

— Manager George A. Morrill Jr., of Norfolk, Va., will star Gracie Emmett in a new pay next season

— Prof. Leon Ryel, for the last two seasons saxaphone soloist with the Frankie Carpenter Co, is now located at Copenhagen, N Y

— Fred R. Pennell closed a season of forty weeks with the Holden Comedy Co. April 30, at Toledo, O., to accept a position at Robinson Park, Ft. Wayne, Ind., where he opens May 27.

— Notes from the Sewell Stock Co.: Business with us still continues to be very good through the upper peninsular of Michigan. We are now playing some return dates, after which we go into lower Michigan for a few weeks, then back again into the copper country. Thos. H. Sewell and Lou N. Harrington were made members of Crystal Falls Lodge, Knights of Pythias, on May 9, by special dispensation. Tracy Maguire, late advance agent of the Davidson Stock Co., joined recently, as also did his wife, Nanette Maguire, for pianist. Frank Marion and wife join next week, Jack Doyle and Rose Hale closing at that time. Our roster is now as follows: Thos. H. Sewell and Fred Lamar, proprietors; Tracy Maguire, advance; Ted Sewell, business manager; Fred Lamar, stage manager; Lou N. Harrington, Bert Bucknam, Frank Marion and wife, Ted Granger, Hallie V. Bisnette, Hattie Lamar, Nanette Maguire and Baby Thelma.

— Charles F. Dittmar is now touring Great Britain in search of melodramatic successes, to be controlled exclusively by the Emergency Bureau. Mr. Dittmar will return to America in four weeks.

— Nellie Castle, who has been resting at her home in St. Louis, has joined "A Grip of Steel," to play the ingenue.

— Frank Yunker writes, under date of May 12, that he has just closed a season as agent and assistant business manager with Dickson & Mustard's "Humpty Dumpty" Co. He states that the company has had a successful season throughout, playing cities in Canada and the United States as far West as Leadville, Col., and that the S. R. O. sign was often exhibited, especially at all the return engagements, at which in nearly every instance the houses were sold solid for every performance throughout the entire week's engagement before the arrival of the company. The show will go out next season larger than ever, with new mechanical effects and scenery, which is now being designed and painted.

— Jack H. Lorenzen has closed with the Flora De Vors Co. a season of twenty-four weeks.

— The Frank Davidson Company closed a season of thirty-eight weeks at Hubbard, O., May 9. Not a change in the roster occurred during that time. Mr. Davidson will spend the Summer at his home, Cleveland, O., preparing for his next tour, which will open late in August. The addition for the coming season will be a band and orchestra. Only three night stands will be made. The company, scenery and paper will be as strong as in the past.

— Fred L. Godding, character comedian, with the Gibney-Hoeffler Co. last season, has canceled with the Hoeffler Stock Co. for the coming season, and accepted an engagement with the Marks Bros.' Co. No. 2. Mr. Godding is suffering with a broken limb, but is slowly recovering.

— Roster of Frost Stock Co., now touring Nova Scotia, and at present writing on Cape Sable Island: F. H. Frost, proprietor and manager; Flora Frost, Mabel Frost, Nawn V. Frost, Violet Harms, Netta Mowry, Walter Harms, Oscar O'Shea, Harry Wilson and Lew Strong.

— Tom Martin opened May 7 at the Grand Opera House, Winnipeg, for one week. She joins Lykerback's Comedians for the Summer season. The Columbian Comedy Co. closed its season May 5, at Brandon, Man. C. P. McKay, advance for the company, is in Winnipeg.

— Sully and Moore have closed an engagement of twenty weeks with the King Dramatic Co. During their engagement in Harrisburg, Pa., their son, Master Bill, was the recipient of many floral offerings, and much favorable comment for his singing and dancing specialty.

— Notes from the Bartlett Stock Co.: Owen and Fred Bartlett are now at their home, Minonk, Ill., for the Summer, and are busily engaged in preparing for the coming season, which opens early in August. An exceptionally strong company, including a brass band and concert orchestra, will be a feature of the coming season. The exclusive rights to three new plays have been purchased outright, so that Manager Bartlett now is the sole owner of all plays produced by him. A full line of special pictorial paper will be used for each piece daily; in all twenty-eight special lithos and eighteen kinds of wall pictorial, every sheet made especially for them. Time is nearly all filled over their old territory, where Owen Bartlett has been well known for a number of years. The executive staff: Fred P. Bartlett, manager; John G. Wineh, business manager; Lem B. Stone, stage manager; Cliff Heller, band leader; Harry Lote, master of properties.

— F. C. Molyneaux closed with D'Ormond-Fuller Co. at Woonsocket, R. I., on account of his own illness, arriving in St. Louis to find his mother on her death bed. She died May 12.

— The Empire Dramatic Co., under the direction of Spenser Walker, will open the season Aug. 6. The Southern comedy drama, "Sunny Tennessee," has been secured on royalty, and new scenery for the same is now being painted. Zola, dancer, and Baby Irma are included as vaudeville numbers. Those already engaged are: Spenser Walker, manager; Will J. Wykoff, stage manager; W. W. Perriene, business manager; J. H. Walker, advance; Eddie Mills, master of transportation; Norman Kyle, Will E. Robinson, Lawrence Willard, Marie Romerill, Zola Hartzell, Myrtle Castle and Baby Irma.

— The emotional Irish play, by Frank Harvey, entitled "The Mother," will be produced at the Third Avenue Theatre, this city, next week, under the sub title of "The Wages of Shame," with a cast headed by Geo. R. Sprague, John Price, Clayton Legge, J. F. Bolger, Eugene Weiner, Chas. R. Crolius, Edith Ives and Jessie Wallack Dixon, under the management of Marlborough Hardy, and stage direction of Martin J. Dixon.

— J. H. Shepard is writing a new comedy drama for the Winnett Play Bureau. The leading part will be a soubrette, with opportunities to display her versatilities, depicting three different characters. Mr. Shepard is the author of "A Senator's Daughter" and "The Moonshiners," and the well known journalist of Albany, N. Y.

— The Southern Stock Co. next season will include J. C. Remington, Robt. Athen, Fred R. Willard, George Thomas, Joe Ducorman, Ella Wilson, Claire Canfield, Emma Wells, the Musical Macks (Wm. and Lillian), Little Stella, Prof. Gus Rogers, leader, and Harry W. Bell, advance representative.

— Lennon Stock Co. Notes: We closed our regular season at Valparaiso, Ind., May 4, and opened the Summer season at Rensselaer May 10. A few of the old company were retained, viz.: Kathleen Dews, Lew Amaro and Guy L. Field. The new ones are: Wm. St. James and wife, Wm. Walters and Harry Earl and wife. B. F. Simpson was retained for advance, and we are putting up the following pieces: "Felecia," "Elected to Congress," "The Fatal Dollar" and "State's Evidence." Roy Weed is to join May 20, for light comedy, and J. H. Kennedy, pianist, joins 27.

— Howard Benton, after a season with the Myrkle-Harder Co., is spending the heated months at Green Lake, a Minnesota fishing resort.

— Newell and Niblo close a season of forty-four weeks with Van Dyke-Eaton's Co. May 19, and join Gaskell's Stock Co. 21, for a Summer season of six weeks.

— Prof. V. C. Misnelli and wife (Mina Gennell), musical director and soubrette, closed their third season with the Murray Comedy Co. at Joplin, Mo., May 6, and will spend the Summer in Chicago, where Mr. Minnelli will direct the music at one of the parks.

— Tom H. Marks, manager of Marks Bros.' No. 1 Company, is in the city, securing novelties for his dramatic and vaudeville company for next season.

— Clara Hanmer Notes: We are doing a fine business and find many old friends to welcome us over our Western route. We are booked solid for a year. Our company now numbers seventeen people. We have added the Logan Family Band and Orchestra. Our production of "Faust" is giving great satisfaction. We have received a fine set of scenery. Ashton T. Magrane and wife joined May 1. There are a lot of companies in the West, but all report big business, and it is nothing new to find the house all sold when we arrive in town.

— Manager Geo. H. Verbeck has began work on his new theatre at Kane, Pa.

— O. W. Montague, with the Martelle-La Velle Co., playing the character heavy, and formerly a newspaper man, has received several offers for his military comedy drama, "A Military Idyll." His dramatization of one of Miss Braddon's works has met with success in the Western and Middle States, encouraging him to write the military play, which was produced by one of the leading colleges, scoring an artistic and financial success.

— E. A. Schiller has closed contracts with the Mittenthal Bros. for the use of "The Great Brooklyn Handicap," "Red, White and Blue" and "The Police Inspector;" also with Arnold Wolford for "A Soldier of the Empire," for all of which special scenery is now in preparation. All the original lithograph printing will be used by the Schiller Stock Co.

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"After Twenty Years," an original comedy drama, in a prologue and three acts, by Phil R. Wilmarth. Copyrighted by Phil R. Wilmarth Vermont, Ill.

NEW HAMPSHIRE.

Manchester.—The Opera House has closed for the season, owing to the cancellation of several attractions.

PARK THEATRE (O. A. Court, manager).—The Anderson Theatre Co. played here week of May 7, to fair houses. The repertory was: "The World," "Stars and Stripes," "What Happened to Hopper," "The Exile," "East Lynne," "The Little Detective," "Mystic Mountain," "The Smugglers" and "The Cannon Ball Express." Specialties were given between the acts by Reidy and Currier, Fanchette, Tot Young, Mae Dudley and the Victorelles. This company closed the season at this house.

PALACE THEATRE (Billy Nelson, manager).—Business continues satisfactory here. An attractive programme is given weekly.

NEWS OF THE LOBBY.—Manager E. W. Harrington, of the Opera House, has gone on a fishing trip in Maine, with the Frank Jones party.....The Bijou Music Hall is a thing of the past. The place has been dismantled, the chairs, settees, divans and other paraphernalia having been sold to different parties, who have carted them away. There is a strong rumor that the place will be leased to the Queen City Athletic Club, who will have it refitted with a ring and seats, so that the place will be available for boxing and other sporting exhibitions.....During the Summer months the Park Theatre will be renovated, and fresh paint applied wherever necessary.....The La Plants start 16 for Montour Falls, N. Y., where they will join the Foster & Wilkins Shows for the season.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—"A Black Sheep" appeared as the attraction at this house May 4, 5, playing to very good business. Francis Wilson, producing "Erminie," held the boards 8, to S. R. O., the audience being one of the largest and most fashionable ever in this house. The performance was most satisfactory. Booked: "A Young Wife" 14, 15, "Tacita" 16-19.

PORTLAND THEATRE (E. E. Rounds, manager).—After a brief darkness this house opened 7-9 with the London Gaiety Girls Co. The company included Martin, Billy Link, Finlay and Burke, Comody and Hyla, Leona, Willette Charters and Ed. and Rolla White. Business light. Coming: "Sapho" pictures 11, 12.

NOTES.—Portland Lodge, B. P. O. Elks, held an enjoyable smoker 5. Members of "A Black Sheep" Co. were among the guests. William Devere and other members of the company, with local people, contributed to the evening's entertainment. Leona Watson, of the London Gaiety Girls Co., while performing at the Portland Theatre, 7, fell a distance of eight feet while sliding down from her trapeze. No serious injury resulted.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of May 6, Harry Corson Clarke, in "What Happened to Jones," played to packed houses. Mr. Clarke is quite a favorite in this city. A large floral piece was presented him the opening night. Week of 13 Henrietta Crossman begins a four weeks' engagement.

LYCEUM (Western Amusement Co., managers).—Week of 6 the Lyceum Stock Co. presented "Jim the Penman," to good houses. This is the last week of the stock company's engagement.

DENVER THEATRE (Frank Readick, manager).—Empire Stock Co., in "Man and Master," had good houses. A. W. Fremont, in the leading role, was well received.

BROADWAY (Peter McCourt, manager).—Week of 6, the house was dark, except 9, when Bell's Dramatic School presented "Young Mrs. Winthrop." Due: Alexander Pelschikoff, violinist, and Mark Hambourg, pianist. John Drew 14-17.

Miscellaneous.

FROM THE CANTON CARNIVAL CO., Frank W. Gaskill, manager.—The run from Winter quarters at Canton, O., to Chattanooga, Tenn., with our train of eighteen cars, took up twenty-three hours, the distance being about six hundred miles. There was a stop of thirty minutes at Delaware, O., for supper; one and a half hours at Cincinnati to cross the bridge and have train thoroughly inspected; thirty minutes at Somerset, Ky., for dinner, and two and a half hours between High Bridge and Burgin, Ky. This leaves the actual running time eighteen hours, which stands with the records for show train movement. Last Fall we went from Savannah, Ga., to Canton, O., 1,015 miles, in thirty hours. The contract this year for the movement was made by "Doc." Waddell, railway contractor, with Sam'l Sherman, traveling passenger agent W. and L. E.; W. J. Lynch, general passenger agent Big Four; W. C. Rinearson, general passenger agent Queen and Crescent, and his assistants, W. W. Dunnevant, Chas. Zell and O. L. Mitchell. The real story of the delay between High Bridge and Burgin was written in smoke and flame. A spark from the locomotive set fire to a canvas wagon and before discovered three canvas wagons were in flames. The train was stopped, and all hands went to work. They were led by Speedy, the high diver, who risked his life to save property, animals and people. Good work prevented the cars from burning. The three canvas wagons were almost totally destroyed and all our canvas was consumed. The animals were beyond control for a while. Their roars could be heard a mile away. Wallace, the "man eating" lion, got away, but was captured by Prof. Albert Stadler, who has charge of our animals this year. Grady, the performing cub, also escaped and was recaptured by Queen, the elephant. These two are fast friends, and at Winter quarters romped together. Had the fire occurred in King Mountain tunnel the entire train would have been consumed. A strange coincidence is it took place within a short distance of the tunnel, where the frightful happening occurred in the Gentry Show several years ago. Speedy was then with them and bravely labored to save life and property. The loss foots over $3,000. New canvas wagons and new canvas were ordered, and we opened the season at Chattanooga on schedule time. The baby lion born at Winter quarters a few days before we left Canton, and which was named McKinley, after the President, was suffocated in the fire. He will be mounted and presented to the Smithsonian Institute at Washington. One camel was badly scorched. The opening here is tremendous. The streets are literally packed with strangers. The indications are Chattanooga will break all records. The parades are gorgeous. The city is showered in roses, and its buildings and homes decorated gaily. The receipts will probably run over $53,000 on the week.

NOTES FROM TONY ASHTON'S OLYMPIC SHOWS.—This enterprise opened its twenty-third season in London, Ind., April 30, to an audience that tested the capacity of the tent. The show will be "at home" this season, under the 60ft. round top, and two 30ft. middle pieces, and will travel by rail, making one or two night stands through Indiana, Ohio and Illinois, then South for the Winter. The roster: Tony Ashton, proprietor and manager; Billy Durell, comedian, illusions and marionettes; Clytie Barkley, singing and dancing soubrette and boy specialties; Madam Nelson, serio comic and sketch; Harry Van and C. E. Tomlinson, advance; S. Vanderlins, leader of orchestra; Master Jimmie Vanderlins, cake walk and sand jig; Jake Collins, colored female impersonator; Chas. Cook, buck and wing dancing and high kicker; John Rice, silly kid and specialties; William Henderson, rube comedian and musical moke; Mrs. S. Vanderlins, lady balancer and equilibrist; Tony Ashton, clown, with his troupe of twenty-five performing dogs. Indications are that we will have the best season in many years. We carry an elevated stage, 18x30, with oil painted scenery. William Henderson, after an absence of eleven years, has rejoined the show for the season.

NOTES FROM J. T. R. CLARK'S PAVILION Shows.—We opened No. 1 Pavilion April 30, at Fourteenth and Baltimore, Kansas City, with the following company: Millar Bros., Geo. Evers, Delia Carroll, Vioia Clifford, Ted Sparks, Hayter and Jennett, Webber and Stolzer, Thos. G. Baker, Jno. Reynolds, Ed. Clemo, Al. Wheeler and Dr. Bill. Gus Leonard, C. M. St. Claire, Walter Dryden, Hiney Walker, Billy Wolf, Bert Swor and wife disappointing, compelling us to fill out the programme with local people, and we have succeeding in packing them to the doors every night. The above company, with several additional members, will move May 7 to Pavilion No. 2, at Twelfth and Highland, and the following company will open at No. 1: The De Armos, the Ellis, Ritchie and Ritchie, Wm. Barnes, Allie Lehmann, Helene Mignon, Whirlwind, Carl Ritter, Perez and King, and Bessie Louise King, and Dr. Thos. B. Hill. People so far booked for No. 3 show are: Jean and Georgie Powers, Harry Elmore, Eddie Borosco and Geo. H. Sherman. All three shows play Kansas City for the entire tenting season.

BUCKSKIN BILL'S WILD WEST NOTES.—This show opened May 5, at Paducah, Ky. Everything connected with the outfit will be A1. Messrs. Terrell Bros. have expended a large sum of money and spared no expense in arranging details. The canvas, which is entirely new, comprises a horse tent, with an 80ft. round top and five 50ft. middle pieces; dressing tent, 50ft. round top, with 30ft. middle pieces; annex, 80ft. round top, with 50ft. middle piece; dining tent, 30x60ft. The arena will be 300ft. long and 250ft. wide. The seating capacity will include twenty-five lengths of reserved seats and thirty lengths of blues. All seats are to be covered by a waterproof canopy. This show will travel in their own special train of seventeen cars. Our stock will consist of seventy-five head of cow ponies, fifty-five head of baggage horses, with steers, burros, etc. We will also require some twenty-five wagons, all new. The cowboys are sixteen in number, being the best men available in the Western country. Bill Foster, the noted old time cowboy rifle and revolver expert, will be a feature with the show. There is also a band of genuine vaqueros, direct from Old Mexico. The Indians are forty in number, from the Pine Ridge Agency, S. D. Other features are a band of Roosevelt's rough riders, troupe of Arabs, together with detatchments of United States cavalry, artillery, German, English and French soldiers and Irish lanciers, and Cubans, representing different branches of military service.

SHIPMAN'S UNCLE TOM'S CABIN CO. opened up at Syracuse, N. Y., May 10, under the most encouraging circumstances. Long before the curtain went up the capacity of the 90ft. round top, with two 30ft. middle pieces, was tested. The performance ran as smoothly as if the show had been out all season. Both from a financial and artistic standpoint the opening was a success, and went far beyond the expectations of the management. The show throughout reflects credit on Manager Shipman, who has the largest "U. T. C." Co. he has ever produced under canvas. There are one hundred people, fifty head of horses, ponies, donkies, etc., two bands, tabeaux and globe wagons and small chariots.

FRANK B. HUBIN, manager of Roving Frank's Gypsy Camps, has arranged for all new printing, cuts, electrotypes, new canvases, paintings, banners, etc., for his attraction the coming season. By May 15 all three camps will be running. Camp No. 1 has not lost a day in three years.

THE GRACE SHANNON BALLOON CO., management Prof. Ed. R. Hutchison, has contracted to furnish the Du Bois, Pa., Driving Association with a balloon ascension and double parachute leap July 4; also furnishing the Meadville (Pa.) Traction Co. the same attraction for two months, opening July 1, with company No. 2. The company numbers six people. Ed. R. Hutchison is proprietor, Retta Danzella, May Everette, Lester Bros. and Texas Ed. are the aeronauts.

BYRON SPAUN'S BIG VAUDEVILLE CO., under canvas, opened their third season at Port Jervis, N. Y., on May 14. The show has been enlarged and elaborated in every detail, and comprises thirty-five people, band and orchestra. The company will make week stands along the Hudson River during the season.

ORCUTT & ROBERT'S "UNCLE TOM'S CABIN" Co. will open their season at Plainfield, N. J., May 26. The show will carry one car, ten head of stock, one advance wagon with two men, two bands of twenty pieces, which will be under the direction of Holly Rossmyn; a colored quartette, cake walkers, etc. The season will last twenty weeks, and embrace New Jersey, New York and Connecticut.

AL. MARTZ'S SPECIALTY CO. opened its Summer season May 1. Roster: Hazel Reynolds, Blanch Wilton, James R. Carroll, Eddie Erickson, James Livingston, Will Barrett, Harry Rider, Geo. Bradley, Jas. Colburn, and Wm. H. Kelleher, advance agent.

WORTH & ALWARDS' GIGANTIC MUSEUM AND AQUARIUM, Prof. E. M. Worth and Dr. A. Alward, proprietors, is in the third week of prosperity, at Ft. Wayne, Ind. They carry a carload of curiosities from the Worth collection. The monster devil fish is proving a strong drawing card, while the Hoosiers are astonished at the wonders exhibited.

NOTES FROM NAT MICKEL'S CARNIVAL OF NOVELTIES.—We opened May 9, under canvas, carrying ten people. The show consists principally of a magical performance, with specialties between. We also have a Lubin moving picture machine and dissolving views for illustrated songs. We have a good route billed ahead and also show booked for several street fairs.

NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW.—We opened at Muscatine, Ia., April 24, to the largest week's business in the history of the show. The weather has been fine the last ten days and the people come like we had a Barnum show. Capt. Ament has bought a team of snow white Arabian horses and a London trap to head the parade. It is certainly a great attraction and the talk of the town.

New Plays.

"Our New Minister,"

A comedy drama of New England life, in three acts, by Denman Thompson and Geo. W. Ryer, was presented for the first time on the stage of the Malden Auditorium, Malden, Mass., Saturday evening, May 5. The story deals with the difficulties of a minister, with modern ideas, and his closefisted Puritanical parishoners in Hardscrabble Village. The new minister enters upon his duties just in time to espouse the cause of Lem Ransom, a returned convict, whose intention to lead a new life is sneered at by his townsmen, and who is about to be evicted by the pillars of the church, especially Dean Chapman. The new minister arouses suspicion and dislike for himself, which is roused to the point of dismissal when it is known that he is to marry the ex-convict's daughter, Nance. A meeting of the deacons is called, but does not occur, as Lem Ransom threatens Deacon Chapman with a disclosure of his (the Deacon's) share in the robbery for which Ransom was convicted. Darius Startle, the village detective, overheard this threatening interview between Deacon Chapman and Lem Ransom, and makes the truth known to the village people, vindicating Ransom and securing the new minister's pastorate. The cast: Thaddeus Strong, Geo. F. Nash; Lem Ransom, Chas. Barron; Darius Startle, Leonard Grover, Jr.; Obadiah Blurton, Thos. M. Hunter; Hannibal Chapman, Walter Lennox, Sr.; Curt Haten, John Barker; Calvin Abdal, Mr. Beattie; Geo. Hunter, Laurence Brooke; Sylvanus Bartlett, Henry R. Scott; Skeezics, Lew Pestel; Jack Frasier, Aubrey Beattie; Nance Ransom, May Noble; Dorcas Tattleby, Lillian Dix; Esther Strong, Sophia Everett.

"Reaping the Whirlwind,"

A melodrama, in four acts, by Owen Davis, was given its first production on any stage May 2, at Boonton, N. J. The story tells of the love of Lisle Martel, daughter of the steward of the estate of Polonaise, with Lucien the heir. Max Von Loon, his friend and guardian, also loves Lisle. The latter, becoming desperate at seeing the girl he loves slipping away from him, resorts to a scheme by which she becomes his wife. Learning too late the deception, she refuses to acknowledge his authority, and boldly proclaims her affection for Lucien. The story then deals with the Franco-Prussian War—Max Von Loon in the service of the Prussians and Lucien a soldier of France—the capture of the latter, and his escape through the assistance of Max, who has been asured by his wife that she will assume her enforced obligations, should he be successful. This leads to complications, which finally culminate in the last act, when Max, driven to desperation by the obstinate refusal of his wife to acknowledge him as her husband, accuses her, in the presence of Lucien, of having been his mistress before her marriage to him. She takes a pistol from the table, fires and mortally wounds him. The shot brings the Prussian soldiers to the scene, and in his dying moments the better nature of Max asserts itself, and he requests that the sergeant in charge give Lucien and Lisle safe conduct to the French lines. A slight vein of comedy runs through the play. The cast: Lucien de Polonaise, Edwin Mordant; Count L'Avare, Joseph P. Keefe; Max Von Loon, J. Hay Cossar; Edward Gilbert, Chas. Stuart; Valot, Joseph Callahan; Martel, W. D. Stone; Jean, Sol Aiken; Rene, Wm. Warren; Gotthold, Wm. Torrence; Guiche, Joseph P. Keefe; Beausire, J. C. Morgan; Wardes, John Harding; Bombard, C. P. Mack; Sentry, Henry Hoff; Lisle Martel, Fanny McIntyre; Madeline Martel, Emerin Campbell; Docin, Josie Bacon.

"In Vertretung" ("By Proxy"),

A farce, in three acts, by Heinz Gordon, was given its first production on any stage April 29, at the Pabst Theatre, Milwaukee, Wis., by the house stock. The chief character in the farce is a young lieutenant, a model young man, without any bad habits. He is in love with the daughter of a retired colonel, who wants a son in law in the shape of a lieutenant of the old school, dashing, wild and free with his money. In the absence of the young man his servant dons his uniform, hence the name of the play, "By Proxy," and the father in law is made to believe that the young, dashing fellow (who has all the vices that he wants to see in his future son) is the young lady's suitor. The play ends happily when the colonel finds out his mistake, and after his sister has also found a husband, who happens to be a lieutenant of the old school, the curtain falls. The cast: Von Redern, Hermann Werbke; Meta, Frieda Runge; Karla Von Wendhausen, Elizabeth Bischoff; Von Karsten, Helmar Lerski; Fritz von Gensdorf, Wilhelm Blumenau; Erich von Falkenhagen, Max Rubbeck; Wilhelm, Heinz Gordon; Franz, Gustav Hartzheim; Bohlemann, Siegmund Selig; Minna, Trude Lobe.

— Ebinger's Opera House, at Ft. Madison, Ia., was destroyed by fire May 4.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1900–1901.

GOLDEN GATE GLEANINGS.

"The Maister of Woodbarrow" and "An American Citizen" the Week's New Bills—Business Continues Good at Most of the Houses.

(SPECIAL DISPATCH TO THE NEW YORK CLIPPER.)

SAN FRANCISCO, May 15.—"The Evil Eye" began last night its second and last week at the Columbia Theatre. John Drew, in "The Tyranny of Tears," follows.

CALIFORNIA THEATRE.—The James Neill Co. presented "An American Citizen" last night. Business has been good.

ALCAZAR THEATRE.—"The Maister of Woodbarrow" was the bill last night by the stock. Business continues large.

TIVOLI OPERA HOUSE.—"The Wizard of the Nile" began its fifth week last night to continued big business.

GRAND OPERA HOUSE.—"The Lady Slavey" was given an excellent production last night. Business is fair.

ORPHEUM THEATRE.—This house did enormous business last week. Bill week of 14 includes: Ezra Kendall, the Newsboys' Quintette, Charles Ulrick, Kleist Bros. and Louisa Gunning.

CHUTES.—Bill for week of 14: De Arno and Trojan, comedy team; Herbert Gilbert Castle, comedian; the Bettmans, sketch team; George Trump, hand balancer; Harry Holmes and his diving dog, Frosto and Warda, comedians, and new moving pictures.

FISCHER'S CONCERT HOUSE.—For week of 14: The Lombardi Grand Opera Quartet, Grand Orchestra and selections from Italian operas.

FROM OTHER POINTS.

Street Cars and Theatricals Nearly at a Stand Still in St. Louis—The Hot Wave is General Throughout the Land and the Season is Practically at an End.

(SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.)

CHICAGO, May 15.—An unexpected siege of hot weather cut down the audiences, but the week's opening was good withal.....A large audience greeted Viola Allen last night in the farewell week's engagement of "The Christian" at Powers'.....Otis Skinner's last week at McVicker's, in "Prince Otto," opened well.....Fair sized audience welcomed back Willie Collier and his comedy, "Mr. Smooth," at the Grand, Sunday night. The company is the same as seen here last Winter..... The season at the Masonic Temple Theatre was inaugurated Sunday with packed houses.....Dearborn stock begins its second week in "Romeo and Juliet," with good attendance.....The opening Sunday night, at the Great Northern, of "The Dairy Farm," promises a successful Summer run. The play was exceptionally well received.....Farce and opera drew fairly well at the Lyric..... "Wicked London" and vaudeville features, including Sie Hassen Ben Ali's troupe of Bedouins, drew crowds to Hopkins'.....Good house greeted "The Grip of Steel," at the Alhambra.....Large houses greeted the Aubrey Stock's two performances of "The Fire Patrol," at the Academy, Sunday..... "Faust" presented Monday afternoon and evening. ....."For Fair Virginia" drew well at the Bijou. .....The vaudeville houses are drawing well. Barrymore drew big audience to the Olympic, and the attendance at the Chicago Opera House was up to the standard. Big house greeted George Thatcher at Haymarket.....Sam T. Jack's New York company holds over to good business..... Watson's American Burlesquers did fair business at Miaco's Trocadero.

BOSTON, May 15.—First nighters divided their allegiance at last night's openings....."Wheels Within Wheels" was seen for the first time here, at the Boston Museum. The piece and company were favorably received, an especially cordial welcome being given John Mason.....A double attraction drew an overflowing house to the Hollis Street Theatre, the return of "The Rogers Brothers in Wall Street," coincident with the annual testimonial to Assistant Manager Charles J. Rich..... "Our New Minister" had its first Boston production at the Park Theatre. It was well received by a good house....."Broadway to Tokio" entered upon its second week at the Tremont, and "The Lady Slavey" upon its fourth and last week at the Columbia....."A Gilded Fool" played to very good houses, matinee and evening, at the Castle Square Theatre....."Sapho" went into a second week at the Bowdoin Square, packing the house. .....Keith's patronage was excellent, as usual. .....The variety houses had a satisfactory day.

PHILADELPHIA, May 15.—Hot weather came and business dropped off all 'round; this characterized all openings.....Well filled house greeted "The Manœuvres of Jane" at the Broad, enjoying the performance immensely....."Mam'zelle 'Awkins" at the Walnut, and "Three Little Lambs" at the Auditorium continued to good attendance..... The stock theatres did nicely with "The Hoop of Gold," Forepaugh's with "Camille" and the Girard with "East Lynne."....Keith's presented an excellent bill, to large patronage, afternoon and evening.....Good sized crowds enjoyed the performance at the Star.....Both performances at the burlesque houses were largely attended, the attraction being "Miss New York" at the Lyceum, the Monte Carlo Girls at Trocadero and the Utopians at the Kensington.....The Museum did nicely.....Big crowds were attracted by Buffalo Bill afternoon and evening.

ST. LOUIS, May 15.—The second week of the great street car tie up opened here May 14, with only one or two lines making any attempt to move their cars. Carriages and carts are the principal modes of conveyance, and it follows of necessity that the theatrical business is at a standstill. The Summer theatres will not open in the present state of things, and the opening of Forest Park Highlands, billed for 13, has been postponed. The Columbia has a very good bill, headed by Hilda Thomas and the Whirlwind Deforeests.....Havlin's has "Sapho," presented by Edw. Elsner and co.....At the Standard the Sapho Burlesquers opened Sunday. These are the only houses open in the city.

WASHINGTON, May 15.—E. H. Sothern and Virginia Harned, with their excellent company, opened at the National Theatre last night, in "The Sunken Bell," for the first time here. The attendance was large enough to completely fill the auditorium, with the thermometer marking above eighty degrees.....The Black Patti Troubadours opened to the comfortable capacity of the Academy of Music.....Filson and Erroll, Abbott and Silke and nearly a half score of other good vaudeville people played twice yesterday at the New Grand, to large business.....Rose Sydell and her London Belles had two excellent houses at the Lyceum Theatre.....The Columbia, Lafayette Square and the Bijou are closed.

MILWAUKEE, May 15.—The usual warm weather has been quite tardy this Spring, but Sunday and Monday found it very much in evidence.....Al. W. Martin's "Uncle Tom's Cabin," at the Bijou, opened to first class houses.....The second week of Stoessel's Opera Co., at the Alhambra, promises a greater success than the first week.....At the Academy the Thanhouser Co., in "The Rivals," Monday night, met with a reception that left no doubt as to its being a success.....At the Star Little Egypt and an Al burlesque company played to S. R. O. despite the extreme heat.

KANSAS CITY, May 15.—Nat. C. Goodwin opened a two nights' engagement at the Coates last night and presented "When We Were Twenty-one," to a packed house.....At the Grand the Lyceum Stock Co. opened the season in "Sapho." The S. R. O. sign was out early. The company made a splendid impression and will no doubt have a good Summer season.....At the Orpheum, Sunday, two good houses greeted the new bill in which Jos. Hart and Carrie Dr Mar were the headliners..... At the Auditorium the usual big Sunday attendance saw the Woodward stock company in "The Still Alarm."

CINCINNATI, May 15.—O'Rourke & Brady's Vaudeville Company, with the Jeffries-Sharkey fight pictures, have an amusement monopoly this week, but the hot weather resulted in a "frosty" opening at the People's Theatre.

LOUISVILLE, May 15.—The second week's engagement of the Dan Packard Opera Company at the Avenue opened Sunday, with "The Mascot," to a good house.

MISSOURI.—(See Page 269.)

Kansas City.—At Coates Opera House (M. H. Hudson, manager) Ada Rehan came May 9, 10, presenting "Taming of the Shrew" and "School for Scandal," to large and enthusiastic audiences. This week, Nat C. Goodwin and Maxine Elliott play 14, 15, in "When We Were Twenty-one," and this attraction will probably close the regular season at the theatre.

GRAND OPERA HOUSE (Hudson & Judah managers).—The Jeffries-Sharkey fight pictures closed the regular season at this house May 12. Good business was the rule all of the week, and especially so on Friday night, when the returns from the Corbett-Jeffries fight were received by special wire. The season just closed at this house is one of the best the house has had. The new balcony, with the 25 cent reserved seats, brought in many an extra dollar. This week the Summer season will commence with the Lyceum Stock Co., Messrs. Lloyd Brown and Melville Hudson Jr., as the managers. The opening bill will be the much talked of "Sapho." The company is made up of such clever people as Lottie Alter, Beryl Hope, Jane Rivers, Ann Warrington, Adelaide Cotton, Wm. Parke, Frederic Conger, Rolette Berthelette, Haliett Thompson, Harry St. Maur, John Flood, Charles Abbe and Charles Mylott. The plan is to run eight weeks, which will take in the Democratic National Convention weeks. This outlook appears certainly encouraging.

ORPHEUM (M. Lehman, manager).—A great bill to good business was the cry all of last week. The bill opened with Barr and Evans, in their comedy creation, "In Town on Business," which proved a rattling good starter, and put everybody in the best of humor. Earl and Shepherd, billed as "dashing comediennes," dashed and comediennied for about nine minutes. Vandy, a juggler, new to us, had a very entertaining act. He was clever and very neat about his work. Hilda Thomas was, as usual, a great big hit. Her two sketches, "Miss Ambition" and "The Maid and the Professor," in both of which she was ably assisted by Lou Hall, were very entertaining. She was a case of "encore" from start to finish. The Nawns were two others to whom the "welcome" sign is always out. They presented "A Touch of Nature" and "Pat and the Genii." Praise is superfluous. A. L. Guille, tenor singer, was in splendid voice, and sang high class selections in an artistic manner. Loney Haskell told his stories and said his sayings in his usual "Haskell" style, and was cordially received. Keno, Welch and Melrose, a comedy acrobatic trio, in a good turn, closed a clever bill. This week will be the thirty-seventh week and the last one of the season, and the list contains the following people: Joseph Hart and Carrie De Mar, Matthews and Harris, Fleurette and Gardner, Carrie Behr, Lillian Smith, Dean and Jose, Alf. Holt, and Belmont and Weston. On 19 will be the last one of the amateur nights.

AUDITORIUM (Woodward & Burgess, managers).—Last week the Woodward Stock Co. put on a splendid production of "Faust." The scenic effects and costuming were fine. The company appeared to fine advantage, Lester Lonergan and George Farren, Wilson Enos, Jane Kennark and Gertrude Berkley playing the principal roles. This week "The Still Alarm" goes on, and next week "Moths" and "East Lynne" will divide the seven days. The week following will be the closing one and by popular vote "Quo Vadis" will once more be produced.

CLIPPERINGS.—A portion of the Woodward Stock Co., Harry Beresford, Emma Dunn, Hal Davis, Inez McCauley, Winona Bridges, James Fulton, Genevive, Liggett, George Enos and Wm. Murdock, went up to Atchison, Kan., 11, and put on "Incog" to a packed house. All the company did splendid work and Genevive Liggett, a local girl, and a new member of the company, deserves praiseworthy mention for her cleverness.....Earl and Shepherd were compelled to close at the Orpheum on the evening of 10, owing to a telegram which informed Miss Earl of the death of her mother.....Harry Pattery, the popular treasurer of the Auditorium, will accompany the Woodward Stock Co. to Omaha. Mr. Pattery's many friends will be pleased to learn that next season he will be found at his old post..... Prof. George Bartholomew's trained horse exposition, which has been wintering here, will open at Sedalia, Mo., 24, 25 of this month. The company carries twelve performing horses this season. Eighteen beautiful sets of scenery have just been completed and will be used to produce the new equine living pictures. The company is now booking the Summer parks. The roster for 1900 is as follows: Prof. George Bartholomew, L. E. Bamberger, George Bartholomew, Joseph Jay Bamberger, Warren Bickford, Ed. Robins, with five assistants. Prof. E. D. Copper and his band of twelve musicians will be a feature.....Emma Dunne and Harry Beresford, of the Woodward Stock Co., leave this week for the Paris Exposition. .....The old Gillis Theatre will get into the game next season. E. S. Brigham is the new lessee and manager and has many alterations in view. The prices will range from ten cents to fifty cents..... Manager Willard is getting things in shape for the opening of the Heim Electric Park, which will throw open its gates 27.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Dramatic—Chicago, Ill., May 14, indefinite.
Allen, Viola—Chicago, Ill., May 14 indefinite.
Arnold Stock—Fairmount, W. Va., May 14-19, Cumberland, Md., 21-26.
Anderson Theatre—Laconia, N. H., May 14-19.
"At the White Horse Tavern"—Rome, N. Y., May 16, Auburn 17, Ithaca 19.
Blair, Eugenie—Cleveland, O., May 14, indefinite.
Bon Ton Stock—Erie, Pa., May 14-19.
Beeson & Daly's, No. 1—Grand Junction, Col., May 14-19.
Beeson & Daly's, No. 2—Castle Dale, Utah, May 14-19.
"Broadway to Tokio"—Boston, Mass., May 14-26.
"Boy Tramp"—Troy, N. Y., May 17-18, Worcester, Mass., 21-26.
Clarke, Creston—Philadelphia, Pa., May 14-19.
Columbia Stock—David City, Neb., May 19, Atlantic, Ia., 21-26.
Cazeneuve, Paul—Belleville, Can., May 16.
Cook & Church Stock—Newburg, N. Y., May 14-19.
Chapman-Warren, Earl P. Adams—Waycross, Ga., May 16, Fitzgerald 17-19, Tipton 21-23.
Crossman, Henrietta—Denver, Col., May 16.
Cook's Dramatic—Paterson, N. J., May 16.
Collier, Willie—Chicago, Ill., May 14-19.
Clarke & Wood—Battle Creek, Mich., May 14-19.
Clemons-Jackson—San Antonio, Tex., May 16, 17, El Paso 19, 20.
Crawford Stock—Albuquerque, N. Mex., May 17-19, El Paso, Tex., 21-June 2.
"Casino Girl"—N. Y. City May 14, indefinite.
"Chritian," Effie Elsler—Utica, N. Y., May 17, Troy 19.
"City of New York"—Brooklyn, N. Y., May 14-19.
Drew, John—Denver, Col., May 14-19, San Francisco, Cal., 21-26.
Dairymple Comedy—Monmouth, Ill., May 14-19.
"Dairy Farm"—Chicago, Ill., May 14 indefinite.
"Day of Reckoning"—N. Y. City May 14-19.
"Day and a Night"—Portland, Ore., May 25, 26.
"Devil's Mine"—New York City May 21-26.
Empire Theatre Stock, Frohman's—N. Y. City May 14, indefinite.
Ewing-Taylor—Sedalia, Mo., May 14-19, Louisiana 21-26.
Erwood Stock—Caldwell, O., May 14-19, New Philadelphia 21-26.
"Evil Eye"—San Francisco, Cal., May 14-19.
"East Lynne," Brownridge & Collins'—Louisville, Neb., May 16, Ashland 17, Davy 18, Wahoo 19, Council Bluffs, Ia., 20.
Ferris' Comedians—Rockford, Ill., May 14-19, Madison, Wis., 21-26.
Frawley Stock— Los Angeles, Cal., May 14-19.
Frost Stock—Liverpool, N. S., May 14-19.
Frohman, Daniel, Stock—Philadelphia, Pa., May 14-19.
"Faust" (Porter J. White)—Barrie, Ont., May 16, Owen Sound 17, Goderich 18, Petrolia 19.
"Foggs' Ferry"—Detroit, Mich., May 14-19.
"For Fair Virginia"—Milwaukee, Wis., May 21-26.
Goodwin, N. C.—St. Joseph, Mo., May 16, Lincoln, Neb., 17, Omaha 18-19.
Gillette, Wm.—N. Y. City May 14, indefinite.
Gormand & Ford's Stock—Whitefield, N. H., May 14-19. Groveton 21-26.
"Grip of Steel"—Chicago, Ill., May 14-19.
Hackett, Jas. K.—N. Y. City May 14, indefinite.
Harcourt Comedy—Halifax, N. S., May 14-19.
Holden Dramatic—Indianapolis, Ind., May 14-19.
Harrigan, Edward—Worcester, Mass., May 14-19.
Hillman, Maude—Gouverneur, N. Y., May 14-19, Canton 21-26.
Henderson Stock—Sheldon, Ill., May 14-19.
Howard-Dorset—Joliet, Ill., May 14-19, Michigan City, Ind., 21-26.
"Have You Seen Smith?"—Glendive, Mont., May 16, Dickinson 17, Bismarck 18, Fargo 19, Wahpeton 21, Fergus Falls 22, St. Cloud 23.
"Her Majesty"—Paterson, N. J., May 17-19.
"Humpty Dumpty," Dickson & Mustard's—Marion, O., May 16, Anderson, Ind., 19.
"Hello, Bill"—Duluth, Minn., May 18.
"Human Hearts"—Atlantic City, N. J., May 17, 18, Elizabeth, N. J., 19, Providence, R. I., 21-26.
"Hearts Are Trumps"—Chicago, Ill., May 22, indefinite.
Irving, Henry—N. Y. City May 14-18.
Irwin, May—Detroit, Mich., May 16, Cleveland, O., 17-19.
"In Paradise"—Hoboken, N. J., May 16.
Jossey Stock—Columbus, O., May 14-19.
"Just Before Dawn"—Montreal, Can., May 14-19.
Keystone Dramatic—Scranton, Pa., May 14-19.
Klark-Scoville—Mayville, N. Y., May 16, Gowanda 17-19, Le Roy 21-23, Penn Yan 24-26.
Kemble Comedy.—Napier, Mo., May 21-26.
Kellar—Pittsburg, Pa., May 14-19.
"Kidnapped in New York."—St. Paul, Minn., May 14-19, Minneapolis 21-26.
Lyons, Lillian, Stock—Albion, Mich., May 14-19, Marshall 21-26.
Lyceum Stock—Kansas City, Mo., May 14, indefinite.
Lyceum Theatre—St. John, N. B., May 17-19.
Langtry, Mrs.—Montreal, Can., May 17-19.
"Lady Slavey"—Boston, Mass., May 14-19.
Murray & Mack—Marinette, Wis., May 16, Marquette, Mich., 17, Ishpeming 18, Houghton 19, Calumet 21, Ashland, Wis., 22, West Superior 23, Duluth, Minn., 24, Eau Claire, Wis., 25, Wausau 26.
Maxam & Sights'—Glenwood, Minn., May 14-19, Sauk Center 21-26.
Monroe, Geo. W.—Minneapolis, Minn., May 14-19.
Mack-Fenton Stock—Brantford, Ont., May 14-June 2.
McCarthy, Myles—Bridgeport, Ct., May 16.
Mohawk, Go-Won-Go—Buffalo, N. Y., May 14-19, Pittsburg, Pa., 21-26.
Mantell, Robert B.—Jersey City, N. J., May 14-19.
Maxwell Stock—Hammond, Ind., May 14-19, Jackson, Mich., 21-26.
McAuliffe, Jere—Woodstock, N. B., May 16, Eastport, Me., 17-19, Calais 21-26.
Mack, Andrew—Providence, R. I., May 14-19.
McNavin Comedy—Bedford, Ind., May 14-19.
Mitchell's, The—Peabody, Kan., May 17-19, Hutchinson 21-23, Stafford 24, St. John 25.
"Mam'selle 'Awkins"—Philadelphia, Pa., May 14, indefinite.
Nethersole, Olga—N. Y. City May 14-26.
Neill Stock—San Francisco, Cal., May 14-19.
O'Neill, James—Poughkeepsie, N. Y., May 16, Fall River, Mass., 19.
"Old Homestead"—Poughkeepsie, N. Y., May 19.
"Our New Minister"—Boston, Mass., May 14-26.
"O'Hooligan's Wedding"—Jewett City, Ct., May 16, Willimantic 17, Middletown 18, Bristol 19.
"On the Suwanee River"—Great Falls, Mont., May 16, Helena 17, Livingston 18, Billings 19, Jamestown, N. D., 21, Fargo 22, Winnipeg, Man., 23, 24, Grand Forks, N. D., 25, St. Cloud, Minn., 26.
"Old St Stebbins"—Cleveland, O., May 14-19.
"On the Stroke of Twelve"—Ottawa, Can., May 16, 17, Hamilton 18, 19.
Payton's, Corse, Comedy—Newark, N. J., May 14-26.
Peruchi-Beldini—Dallas, Tex., May 14-19, Knoxville, Tenn., 21-Aug. 18.
Pike Stock—Detroit, Mich., May 14, indefinite.
"Poor Relation"—East Liverpool, O., May 16, Steubenville 17, Bellaire 18, Wheeling, W. Va., 19.
"Pay Train"—Detroit, Mich., May 21-26.
"Quo Vadis," Fred C. Whitney's—N. Y. City May 14, indefinite.
"Quo Vadis," Aiden Benedict's—Brooklyn, N. Y., May 14, indefinite.
"Quo Vadis"—Toledo, O., May 14-19, Buffalo, N. Y., 21-26.
"Quo Vadis," Brady's—Joplin, Mo., May 16, Springfield 17, Sedalia 18, Lexington 19, Chillicothe 21, Hannibal 22.
"Queen of Chinatown"—Paterson, N. J., May 17-19.
"Queen of the Ranch"—Baltimore, Md., May 14-19.
Rogers Bros.'—Boston, Mass., May 14-26.
Russell, Annie—Trenton, N. J., May 17, Providence, R. I., 21-23.
Rehan, Ada—Bay City, Mich., May 16, East Saginaw 17, Detroit 18, 19.
Redmond Co., No. 1—Des Moines, Ia., May 14-19, Dubuque 21-26.
Redmond Co., No. 2—Cedar Falls, Ia., May 14-19, Clinton 21-26.
Russell, Dunbar & James' Comedy—Lykens, Pa., May 14-19.
Rentfrow's Pathfinders—Charleston, S. C., May 14-19.
"Reaping the Whirlwind"—Paterson, N. J., May 16, Bridgeport, Ct., 17-19, N. Y. City 21-26.
"Runaway Girl"—N. Y. City May 14, indefinite.
"Rising Generation"—New Haven, Ct., May 16, Plainfield, N. J., 18.
Sothern, E. H.—Washington, D. C., May 14-19, Providence, R. I., 21-26.
Skinner, Otis—Chicago, Ill., May 14-19.
Spooners, The—Hartford, Ct., May 14-19.
Shearer, Tommy—Freehold, N. J., May 14-19, Asbury Park 21-26.
Sewell Stock—Escanaba, Mich., May 21-23, Manistique 24-26.
Stockwell Stock—Portland, Ore., May 14-26.
"Span of Life"—Pittsburg, Pa., May 14-19.
"Shore Acres"—Sothbridge, Mass., May 16, Fitchburg 17, Gardner 18, Worcester 19.
"Sapho" (Maud Edna Hall)—Providence, R. I., May 14-19.
"Sapho" (May Wheeler)—St. Louis, Mo., May 14-19.
"Sapho," Western—Portland, Ore., May 17-19.
"Sapho," Brady's—Brooklyn, N. Y., May 14-19.
"Sapho," Flynn's—N. Y. City May 14-19.
Thanhouser Stock—Milwaukee, Wis., May 14, indefinite.
"Texas Steer"—Janesville, Wis., May 16, Streator, Ill., 17, Ottawa 18, Aurora 19.
"Telephone Girl"—New Haven, Ct., May 19.
"Three Little Lambs"—Philadelphia, Pa., May 14-19.
"Uncle Tom's Cabin," Al. W. Martin's—Milwaukee, Wis., May 14-19, St. Paul, Minn., 21-26.
"Uncle Tom's Cabin," Webber's—Mt. Holly, N. J., May 16, Burlington 17, Woodsbury 18, Woodstown 19, Salem 21, Bridgeton 22, Vineland 23, Millville 24.
"Uncle Tom's Cabin," Robinson's—Perth Amboy, N. J., May 16, Rahway 17, Mt. Clair 18, Dover 19, Hackettstown 21, Washington 22, Belvidere 23.
"Uncle Tom's Cabin," Amazon Bros.'—New Comerstown, O., May 16, Cadiz 17, Freeport 18, Flushing 19, St. Clairsville 21, Bellaire 22, Wheeling, W. Va., 23-26.
"Uncle Tom's Cabin," George W. Fursman's—N. Y. City May 14-19.
"Uncle Tom's Cabin," Stetson's—Bristol, Pa., May 16, Bordentown, N. J., 17, Burlington 18, Beverly 19, Woodbury 21, Sweedsburg 22, Woodstown 23.
Valentine Stock—Minneapolis, Minn., May 14, indefinite.
"Village Postmaster"—Akron, O., May 17.
Ward & Vokes—Spokane, Wash., May 17, Anaconda, Mont., 19, Butte 20-22, Great Falls 23.
Wiedemann's Shows—Lexington, Ky., May 14-19.
Williams' Comedy—Rome, Ga., May 14-26.
Weber & Fields' Stock—Washington, D. C., May 16, Buffalo, N. Y., 17, Toledo, O., 18, Indianapolis, Ind., 19, Cincinnati O., 20, Chicago, Ill., 21-26.
Warner Comedy—Le Mars, Ia., May 14-19, Ft. Dodge 21-26.
"Who Is Who?"—Grand Rapids, Mich., May 16.
"White Elephant"—Edgar, Neb., May 16, Fairfield 17, Nelson 18, Red Cloud 19, Orleans 21, Oxford 22, Arapahoe 23, McCook 24, Culbertson 25, Brush, Col., 26.
"Wheels Within Wheels"—Boston, Mass., May 14-19.
"Why Smith Left Home"—Boston, Mass., May 21-June 2.
"Woman and Wine"—N. Y. City May 14, indefinite.
Young, James—Baltimore, Md., May 14-19.
"Yon Yonson"—New Haven, Ct., May 17-19.

MUSICAL.

Black Patti's Troubadours—Washington, D. C., May 14-19.
Bostonians—N. Y. City May 14-19.
"Beggar Prince" Opera—Chicago, Ill., May 14-19.
Castle Square Opera, Eastern—Brooklyn, N. Y., May 14, indefinite.
Daniels, Frank—Holyoke, Mass., May 16, Meriden, Ct., 17, Middletown 18, Bridgeport 19.
De Shon Opera—Lebanon, Pa., May 14-19, Harrisburg 21-26.
Packard, Dan, Opera—Louisville, Ky., May 14-June 16.
Stoessel Opera—Milwaukee, Wis., May 14, indefinite.
Wilbur Opera—Toronto, Can., May 14-19.
Wilson, Francis—New Haven, Ct., May 17, 18, Trenton, N. J., 19, Washington, D. C., 21-26.

VARIETY.

American Burlesquers—Chicago, Ill., May 14-19.
Bowery Burlesquers—Anderson, Ind., May 17.
Bohemian Burlesquers—Baltimore, Md., May 14-19, Washington, D. C., 21-26.
Behman Show—N. Y. City May 14-19.
Big Sensation—N. Y. City May 14-19.
Cracker Jacks—Pittsburg, Pa., May 14-19, Cleveland, O., 21-26.
European Sensation—Boston, Mass., May 14-19.
Fads and Follies—Philadelphia, Pa., May 21-26.
Graham's Specialty—Jersey City, N. J., May 14-19, Philadelphia, Pa., 21-26.
Gay New York Burlesquers—Newark, N. J., May 14-19, N. Y. City 21-26.
Hot Air Club—N. Y. City May 21-26.
Irwin Bros.—Boston, Mass., May 14-19.
Indian Maidens—Paterson, N. J., May 14-19.
Jacks', Sam T., Own—Newark, N. J., May 14-19.
London Gaiety Girls—Providence, R. I., May 14-19.
London Belles—Washington, D. C., May 14-19.
Little Egypt Burlesque—Brooklyn, N. Y., May 14-19.
Miss New York Jr.—Philadelphia, Pa., May 14-19.
Monte Carlo Girls—Philadelphia, Pa., May 14-19, Newark, N. J., 21-26.
Merry Maidens—Cleveland, O., May 14-19.
Majestics—Providence, R. I., May 14-19.
Octoroons, Isham's—N. Y. City May 14-19.
Parisian Belles—Boston, Mass., May 14-19.
Reeves, Al.—Brooklyn, N. Y., May 14-19.
Utopians—Philadelphia, Pa., May 14-19, Boston, Mass., 21-26.
Victoria Burlesquers—N. Y. City May 14-19, Philadelphia, Pa., May 21-26.
Wine, Woman and Song—N. Y. City May 14-19.

MINSTRELS.

Barlow Bros.—New Westminster, Wash., May 16, Vancouver, B. C., 17, Nanaimo 18, Victoria 19, Roslyn, Wash., 21, Ellensburg 22, North Yakima 23, Ritzville 24, Spokane 25, Wallace, Idaho, 26.
Diamond Bros.'—Washington, Pa., May 16, Waynesburg 17, Cannonsburg 18, McKeesport 19.
Field's, Al. G.—Upper Sandusky, O., May 16.
Gorton's—Wellsville, N. Y., May 18.
Henry's, Hi—Quincy, Ill., May 16, Keokuk, Ia., 17, Burlington 18, Moline, Ill., 19, Davenport, Ia., 20, Ottawa, Ill., 21, Streator 22, Joliet 23.
Sun's, Gus—Peru, Ind., May 16, Ft. Wayne 17, Auburn 18, Waterloo 19, Paulding, O., 22, St. Marys 24, New Bremen 25.
Vogel & Deming's—Sterling, Ill., May 16, Dixon 17, La Salle 18, Niles, Mich., 19, Dowagiac 21, South Bend, Ind., 22, Elkhart 23.
West's, Wm. H.—Duluth, Minn., May 21.

CIRCUSES.

Barnum & Bailey's—Berlin, Germany, May 14-June 24.
B., B. and H.—Sigerton, Wis., May 16, Marion 17, Clintonville 18, Shawano 19, Surring 21, Oconto Falls 22, Lena 23, Oconto 24.
Davis', Ed. F.—Fremont, O., May 16, Norwalk 17, Elyria 18, Lorain 19, Sandusky 21, 22, Toledo 23-26.
Forepaugh & Sell Bros'.—Holyoke, Mass., May 16, Waterbury, Ct., 17, Bridgeport 18, New Haven 19, Boston, Mass., 21-26.
Harris' Nickel Plate—Covington, Va., May 16, Clifton Forge 17, Craig City 18, Lexington 19, Richmond 21, 22, Norfolk 24.
McDonald's, Walter J.—Nelson, Neb., May 16, Edgar 17, Clay Center 18, Howard 19.
Ringling Bros.'—Salem, Mass., May 16, Haverhill 17, Manchester, N. H., 18, Lowell, Mass., 19, Worcester 21, Pittsfield 22, Troy, N. Y., 23, Gloversville 24, Little Falls 25, Geneva 26.
Robinson, John—Painesville, O., May 16, Loraine 17, Bellview 18, Fostorio 19, Defiance 20, 21.
Rhoda Royal—Uniontown, Pa., May 16, Scottsdale 17, Mt. Pleasant 18, Greenburg 19, Latrobe 21, Irwin 22, Wilkinsburg 23, East Liberty 24.
Reed's European—Jonesville, Ind., May 16, Waymansville 17, Free Town 18, Kurtz 19.
Sells and Gray—Bardstown, Ky., May 16, Lenora 18, Glasgow 19.
Taylor's F. J.—Woodbine, Ia., May 16, Logan 17, Persia 18, Neola 19, Silver City 21, Glenwood 22, Tabor 23, Sidney 24, Tarkio, Mo., 25, Rockport 26.
Welsh Bros.'—Allentown, Pa., May 16, So. Bethlehem 17, Easton 18, 19, High Bridge, N. J., 21, Flemington 22, Somerville 23, Bound Brook 24, Plainfield 25, 26.
Wallace's—Sharon, Pa., May 16, Braddock 17, McKeesport 18, Jeannette 19, Johnstown 21.

MISCELLANEOUS.

Buffalo Bill's Wild West—Philadelphia, Pa., May 14-19, Harrisburg 21, Lancaster 22, Wilmington, Del., 23, Trenton, N. J., 24, Newark 25, Paterson 26.
Buckskin Bill's Wild West—East St. Louis, Ill., May 16, Centralia 17, Mt. Vernon 18, Evansville, Ind., 19, Washington 21, Seymour 22, North Vernon 23.
Canadian Jubilee Singers—Ottumwa, Ia., May 16, Oskaloosa 17, Albia 18, Knoxville 19, 20, Des Moines 21-23, Indianola 24.
Columbian Concert—Kalamazoo, Mich., May 21-June 2.
Flints, The—Joplin, Mo., May 14-21, Davenport, Ia., 23-26.
Konorah—En route through China, Philippines, Siam and India.
Knowles, The—Belmond, Ia., May 16, Britt 17-19, Mason City 21-26.
Mikel's, Nay, Carnival—Culver, Ind., May 16, Camden 17, 18, Rockfield 19, Burlington 21, 22, Michigantown 23-25.
Norris & Rowe's Animals—Portland, Ore., May 14-19, Astoria 21, Centralia, Wash., 22, Aberdeen 23, Olympia 24, Tacoma 25, 26.
Perry & Pressly—Williams, Ia., May 14-19.
Sevengala—Bowling Green, O., May 14-19, Lansing, Mich., 21-26.
Smith & Gorton's—Deansboro, N. Y., May 21, 22, Madison 23, Oriskany 24, Stittville 25, 26.

IOWA.

Des Moines.—W. P. Chase has secured a lease of the Auditorium for one year, with the privilege of three. It is his purpose to make necessary improvements to the building and to install the needed scenery and other equipment, in addition to paying a rental of $200 a month the first year, a total of $2,700 the second year, and corresponding sum the third year. Mr. Chase announces that the house will be opened under his management May 25, with "A Night in Bohemia," repeating the Elks' performance, which was given a few weeks ago at Foster's Opera House. It is the intention of the lessee to operate the property during the Summer as a vaudeville house, in connection with the Western League baseball grounds, which is also under Mr. Chase's control, and which are situated immediately back of the Auditorium. The house is understood to have favorable relations to the Keith circuit.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—The season closed 9 with John Drew, in "The Tyranny of Tears," to a very large audience, which was exceptionally well pleased. Henrietta Crossman, in "One of Our Girls," did not draw well 8.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Hottest Coon in Dixie" showed good returns at the box office 4, 5 and matinee. The Redmond Dramatic Co., in repertory, closes the season week of 14.

AUDITORIUM (W. P. Chase, manager).—The Fifty-first Iowa Minstrels were given 9, to a small audience, netting $200 to the Brotherhood of Locomotive Firemen entertainment fund. Prof. M. N. Alsbury's oratorio of "The Crucifixion" was presented 1, to an appreciative audience. The soloists were Glenn Hall, tenor; Phoebe Dorr, contralto; Grant Hadley, bass, and J. W. Campbell, baritone. Forty performers occupied the stage.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Matthews and Bulger, supported by an excellent company, presented "A Rag Baby" to a small house May 7. This company is on its way to the coast. Due: Vogel's Minstrels 14, which closes the season of the house. This season has been the most successful one in the history of the house. During the Summer months the house will be closed and thoroughly renovated and cleaned for next season's business.....Otis Bowers and Al. Busby, of Bowers & Busby's Minstrels, are once more home after a very successful season. Jimmy Stuart, who, with Otis Bowers, held down the ends in the show, is also home.....Bobby Beach, of Beach & Bowers' Minstrels, has closed a very profitable season and will Summer at Maquoketa, where he has his cars sidetracked and has quarters for his trained dogs.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Chase-Lister Theatre Co. opened its annual engagement here May 7, to S. R. O., and played to capacity all the week. Repertory: "The Pearl of Savoy," "A Hot Time," "In the Sunny South," "Mother and Son," "Camille," and a vaudeville programme. Specialties were given each night by Will M. Carroll, Mary Neilson, the Alpines and George Castleberry. The company's season will close with the present engagement.....Andy Harmon, stage door tender at the Opera House, had his arm broken May 3, by a fall from a transfer wagon that he was driving.

Keokuk.—At the Keokuk Opera House (Ed. J

Clipper Post Office.

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Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

A
Adams,Mrs. J.
Adams, Jennie
Ardick,Agnes
Ackley,Wm.D
Arnold,Nellie
Audley, Evelyn
Armour, D. L.
Ayesha, Bella
Austin, Ida
Anderson, Mabel M.
Armour, D. L.
Adams,GraceR.
Adams, Ethel
B
Burnette, Edna
Booth, Florence
Brauneck, Alfa
Busch, Dora
Burns, Bessie
Byrnes, Daisy
Barnes, Etta
Barborka, Marie
Bell, May
Barlett, Babe
Brooks, Catherine
Barry, Aggie
Brown, Mabel
Burroughs, Hazel
Black,Mrs.A.J
Beban, Mae
Bingham, Kittie
Bernard, Agnes
Brooks, Daisy
Burnette, Edna C.
Belmar, Theresa
Beach, Lillian
Briggs, Adah
Boydell,Nellie
Bernard, Bertha
C
Conway,V. M.
Creighton, Lora
Curran, Miss
Carmen Sisters
Castle, Marion
Chappelle, Alice
Casta, Dottie
Clayton, Della
Carsello, Susie
Carson,Georgie
Carroll, May
Comies, Marietta
Croix, Marie
Cooke Ollie
Caswell, Maude
Carus, Emma
Cameron,Vera
Cornell, M.
Carleton, C.
Chase,Pauline
Cook &Clinton
Corrine, The Co.
Cline, Maggie
Clare, Helen
Chester,Lillian
Coleman, Rose
Casedy, Mabel
Clark, Rose
Collins, Tilly
Carlton,Grace
Clark, May
Chevalier, Mrs. M.
Crawford, Lillian M.
D
DeMarville, Camille
Donovan, Mrs. J. B.
Douglass, Marion
Diana, —
Douglass, Isabella
Dupree,Mabel
Dupont, Helena
Dunbar, Nell
Davis, Mabel
Daley, Rosie A
DeKermen, Alta
DeMarca, Gladys
Dunbar, Bee
Delmator,Nina
Doles, Annie
DeVeaux,Irene
Dunbar Sisters
DeShon, Ruth
Dutton, Effie
Darling, Marguerite
Dunbar, Bee
Dorsey,Julia E
Demora, Belle
DeVoss, Flora
Dika, Mlle.
Davis, Mrs. Edward
Davis, JessieB
Dorian,Bertha
DeVann, May
Dean, June
Dorr, Emma
Davis, Mabel
E
Elwood, Julia
Engstrom, Lillie
Elliott, Trixeda
Esmeralda, Edna
Everett,Sophie
Emery, Katie Putnam
Evans, Trixey
Esmond, Flora
Elinore Sisters
Earl, Dal
Emmett, Frankie
Evans, Katherine M.
Eames, Belle
Esmeralda Sisters
F
Fauvette Sisters
Ferrari,Mrs.B.
Ford, Susie
Foley, Jessie
Fiske, Mrs.
Frenyear, Mabel
Franklin, Mrs. Gus
Francis, Mary
Fuller, Ethel
Florence, Mrs. E. F.
Ford, Pearl
G
Grant, Cissy
Granger, Fannie
Gleason,J .M.
Grimes, Myra
Greene, Bertha
Gildey, Ida
Gilmore,Goldie
Gordon, Maud D.
Gibson, Mrs. Otis
Granger, Fannie
Gold, Mabel
Gilson, Lottie
Graham, Sisters
Gilbert, Audie
H
Harris, Kitty
Henry, Florence
Harriman, Mildred
Henry, Ada
Hillard, Blanch
Henry, Marie
Howell, Ida
Harris, Mrs. Geo.
Hall, Mazie
Homer, Addie
Hamner,Clara
Hilton, Hattie
Hoyer, Grace
Howard, May
Hart, Sadie
Huston, Sadie
Harding, Rosa J.
Henry, Marie
Haynes,Hattie
Howard,Mrs.J.
Hadley,May W.
Hurd, Isabella
Hooley, Lily
Howard,Marie
Hart, Sadie
Hamilton, Maud
Hayden, Ola
Hampton,Mary
Hayden, Margaret
Hall, Hazel
I
Inman, Annie E.
Ivons, Sarah
Irving,Georgia
J
Jaxon, Gertie
Jewell,Lottie
Johnston,Neill
Jackson, Madrid
K
Kenwick, Lillie
Kimball, Mrs. E. M.
Kelly Julia
Kingore, Margaret
Kennedy,Edith
Kimura, K.
Kelly,Mrs.T.F.
Kenny,Mrs.T.F
L
Lewis,Fannie
Lorow, Etta
Lane, Rose
Link, Mrs. Billy
Leslie, Rosabel
Llewelyn, Marion
Lewis, Pearl
La Velle,Edith
Leslie, Kitty
Lelloy,Lillian
Lawrence,Mrs.
Lawrence,Edna
Lawrence,Nina
Le Clair, Mrs. Henry
Legendre, Florence
Lawrence, Tessie
LeFavre, Mrs. W. H.
LaMar, Mrs. J. C.
Lisle, Queenie
Leslie, Mabel
Leslie, Lillian
Luce,Marion F
Leslie, Alice
Lynch, Nellie
Leon Sisters
Lester, Passie M.
LaWagner, May
Littlefield, Emma
Lamont,Kittie
LaFalla, —
M
Morrisey, Dolly
Minting, Mrs. A. H.
Mayor,Sisters
MaGill, Alice
Mae, Hattie
Mandeville, Daisy
Mohawk, Go-Won-Go
Meley, Emma
Mago, Burnie
May, Lillian
Mitchell,Eva
Marshall, Pearl
Miranda Sisters
Mora, Helene
Mahlon, Nellie
Murray, Annie
Milton, Belle
Mignon, La Petite
McCoy Sisters
Mahlon,Nellie
Morgan, Blanche
Migon, Helene
McNeil, Kittie
Maitland, Mrs. A. F.
Montell, Flossie
Miller, Ella
Murray, Elizebeth
Melville, Rose
Marden, Adeline
Moreland, Beatrice
Melrose, Fern
Morton, Besie B.
Marlowe,Julia
Millar, Jessie
N
Nice, Kittie
Norwood, Susanne
Newton, Annie
Newell, Allie
Neal, Emma
Nix, Ada
Nixon, H.
Neffing, M.
Negetor,Helma
O
O'Meaga, Ollie
Owens,Mrs.J.J.
Olga, Lady
Onri, Adele P.
Osborne, Minnie J.
Orme, Ilda
P
Patton, Grace
Price, Phylis
Pleasants, Isabelle
Phelbs, Nellie
Pringle, Della
Phelps, Bertha
Price, Phyllis
Palmer, Alice B.
Price,LillianD
R
Romaire, Claire
Rinehart, Goldie
Renard, Rachelle
Rutherford, Mabel
Reer, Zetta A.
Romaire,Claire
Riley, Mrs.Tommy
Rogers, J.
Rew, Zetta A.
Rooney, Katie
Russell, B.
Rober, Katheryn
Reid, Etta
Russell, Mrs. E. W.
Rialto, Mlle.
Rady, Trixy
Rice, Anna M.
Reed, Olga
Russell, Mrs. E. W.
S
Stirk, Anita
Strong, E.
St. Clair, Mrs. Wm.
Sanford,Maud
Sanford, Maudie
Sanborn, Helen R.
Stewart, Elizabeth
Strong,Stella
Simonds,Clara
Shannon,Grace
Simpson, Susie
Smith, Addie
Stembler,Sadie
Sawtelle, Sisters
Sutton, Bessie
Stewart Sisters
Stone, Minnie
Simms, Hattie
Sizer, Pearl
Sol, Donna B.
Semon, Mrs. H. W.
Stone, Lillie
St. Clair Minnie
Sullivan, Emma
Satoni, E. A.
Shephard,Lulu
Spooner, Edna May
Stevens,Clara
Slater, Josie
Sylvester, Nellie
Shaw, Alice
T
Tenney, Florrie
Texola,Grace
Travis, Mrs.H.
Thornton, Ilene
Thompson Sisters
Thompson, Alice
Thornton, Ilene
Thomas,Grace
U
Urline, Edna
V
Van, Mrs. Francis
Verdier, Lucie
Vance, Clarice
VanBuren, Hattie
Vernell,Violet
Vera, Irene
Vedder, Sadie
W
Wood, Hazel
Wrenn, Alice
Williams, Lottie
Walton,Lottie
Wynn, Mona
Weston, Virginia W.
Walsh,Blanche
Whitney,Anna
Willey,Suzette
Wilbur, B.
Wassermann, B.
Wilton, Belle
Winton, Mrs. J. W.
Wiley, Stella
Walton,Grace
Williams, Adeline M.
Walton,Lillian
Wilson,Francis
Watson, Irene
WagnerSisters
Willard & Raymond
WestonSisters
Woods, Beatrice
West, Freda
West,Mrs.J.S.
Wills, Norma
Watson,Kittie
Washburn, Lillian
Z
Zaroni, Stella M.

GENTLEMEN'S LIST.

A
Ali, Hassan
Allen, L.
Anderton, Fred
Arnold,Chas.
Armstrong, W. M.
Anderton, F. A.
Albert, F. L.
Archer, John
Alexandral, Woodie
Austin,Geo.
Aiden Geo.
Alden, Gail
Allington, J.B.
Axtell, D. A.
Arlington,J.B.
Ashley, Rosco
Alphine, Chas.
Ahlgrim Bros
Armstrong, V. C.
Arnold,Arthur
Aiston, Arthur C.
Adams,Will C.
Alden, Gail
Arthur, J. H.
Atkinson,Geo.
Allison, Chas. W.
Ahl, Ed.
Allens, Four
Austin, Harry
Adams, J. R.
Ahern & Patrick
Ararat, Carnival Co.
Applegate,Roy
B
Bogerd,Ed.H.
Beckwith, L. W.
Boone, John
Barrett, Joe
Brandt, A .S.
Buckner,J.M.
Bowery Burlesquers
Banks, Chas.
Blair, H. E.
Burke, Jack
Barrington, Neal
Barnham, Harry M.
Bendens, The
Bixley, Edgar G.
Barlett, Geo. E.
Blake, J. C.
Byron, Oliver D.
Brooks, Sam
Banker E. H.
Bennett,Harry
Ben Dib, A.
Bucher, W. L.
Boyle, Chas.
Benedict, Mgr.
Bryant, Harry
Bruce, Robt.
Burrill, Bruns, Harry
Bowers, Otis
Busby, Al.
Burton & Brooks
Beck, L. J.
BostonRingers
Brill,Edwin S.
Blackford,H.M
Barkell, Mr. & Mrs.
Bryan,Harry J
Bell, James
Burnham,J.F.
Baldwin, A. G. Chas. T.
Betts, Herbert
Berg, Peter
Breen, Tom
Beard, Clarence H.
Bartell, Mr.
Bassett,Phil H
Belmont,Joe A
Balger,John F
Briggs, Wm.
Brown, Ben
Burges, —
Buckner J. M.
Bryant, Mr.
Baron & Ashley
Brandon & Regini
Bryants, The
Bombay, W. G.
Brown Bros.
Blak, J. C.
Bagley & Armour
Bohomme,J.W
J. W.
Baker, C.H.
Bliss, Sam
Bamon,John H
Blake,R. J.
Becker, Joe.H.
Bailey, John
Bram, Ed. A.
Bruce, Robt.
Bryant, Harry J.
Banker, E. H.
Banvard,Chas.
Baker, W.G.
Buskirk,Fred
Beach, Bobby
Boone, Col.
Boyd,CharlieR
Bayer, Con
Bartholdt, Edward
Betts, H. K.
Bellport, Claude
Burke, J. Frank
Breton Runkle Trio
Brickwood, Chas.
Burton, Gus
Brandon & Regini
Browning, Al.
Beach, Bobby
Branigans, —
Brown, J. G.
Bellnap, T. Harry
Bryan, Frank
Brown, Harry
Bullinger, Prof. J.
Barrett, Dan
Burphee, Clarence H.
Brown, T. M.
Barrett, J. J.
BenAli,Hassen
Byrne, John W. H.
Baldauf,Frank
Bush & Leliott
C
Culhane, Will E.
Carroll, Will M.
Clayton, Frank
Crosby,James
Connolly, Jack C.
Comstock,Nat
Comody & Hyland
Cunningham Bob
Crockett, Will F.
Chandler & Ricci
Cirlincione & Dalessio
Carey, James A.
Comstocks, The
Cundiff, Bennie
Campbells,The
Christopher, H. B.
Carroll &Kane
Campbell & Caulfield
Cox, Arthur
Coler, Edward R.
Colville & McBride
Chase, Harry
Canad, Frank T.
Casad, Jim
Campbell,Billy
Carloss, —
Campbell & Caufield
Compton, Edmund
Casad Bros.
Cauley, Anthony
Culhane, Chase&Weston
Clark & Gandy
Cook, Ben R.
Charters, Campbell & Fletcher
Christopher, Frank
Colby, C. E.
Charters, Spencer H.
Chapman & Warren
Clark, T.
Conley, J. E.
Compton, Emmit
Clifton, J. D.
Cote, Alden
Collins & Madell
Clayton,L. C.
Crane, Larry
Craig, A. A.
Curry,LewisA.
Coley, A. B.
Carmanell, Jas.
Cole, Mr.
Coote, Bert
Cary, W. T.
Culhane, Will E.
Cutly, J. C.
Clark, Chas.
Cadell, Al.
Clair, Harry
Conway, M.B.
Cuponti, Chas.
Carleton, Al.
Crosby, Jas.
Cameron,Oscar
Crawford,Wm
Clermont,F.J.
Collins, Geo.
D
Clifford & Burke
Campbell & Faecher
Chapman, Frank
Clifford, O.
Cheatham,Will
Curtis, Mr.
Carey, J. A.
Delmore & Wilson
Deaves,W. E.
DeVoe, Eddie
Dillon & Garland
Dupree, Geo.
De Leon, Frank
DeWolf, J. H.
Doyle, Eddie
Dixon,Andrew
Dupree, Geo.
De Coursey, Edwin
Demonio, Harry
De Vonde, Chester
Dunn, Jas. A.
De Bau, Geo.
Davenport, Eddie
Delavoye, Will
Delmore,Geo.E
Daly, Carlos
Davis, Frank
Dupree, Geo.
Dilger, Frederick
Doffein, Carl
Davidson,J.W.
DeVonde, Chester
Davis,William
DelVecchio, Chas.
Davidson, Geo. C.
DeCoursey, E.
Demeroe,W.L.
Dupree, Geo.
Davidson, Taylor
Dockstader, Lew
DeSheltley, W
Diving Horses, Mgr.
Delgarian, B.
Davies, Alec
Delavoye, W.
Davies, E. F.
Daniels, Wm.
DeLong, H.
Drew, Sydney
Dupree & Dupree
DeVoe, Lew
Denier, Albert
DeElmar Trio
Darow, Stewart
Decker, J. H.
Diamond,Chas
Dryden, C. R.
Davis,Edward
E
Ellsworth & Burt
Edmonds, C.L.
Evans, W. J.
Early, J. B.
Earle, Chet
Edwards, G.D.
Elliott, W.J.
Eldridges, The
Egbert, A. W.
Ellis, H. T.
F
Fielding,G.H.
Fanshawe, A. L.
Fay, Chas. L.
Flynn, M. J.
Ferari, Joe
France, R.W.
Fulgora,Robt.
Frisbee, J. A.
Frey, Henry
Fern, Harry
Fields, Wm. C.
Fraser, Steve
Forrest, R. L.
Fulgora,Robt.
Freedman, A. T.
Fisher, Phil
Fox, John C.
Foxcroft,Jack
Fostelle, A. E.
Fay, Chas. J.
French, S. A.
Filson, Al.
Flood Bros.
Frobel & Ruge
Franceschette,
Falkner, F.W.
Flaherty, J. S.
Fitz &Webster
Farnum & Seymour
Ferguson, Barney
Flynn, A. S.E.
Fink, Ed.
Foreman & West
Fuller,Earle H
Frye, G. C.
Falkner, Dr.
Fraser, Allen
Fast, Eugene
Flynn, M. J.
Flarado,
Fernandez, Carlos
G
Grant, Melville R.
Good,Billy B.
Gibney, Grant Goodman, Arthur
Gardner, Fred
Garnell, Joseph
Gavizia,Nicola
Grapewin & Chance
Gordon, Geo.
Gottschalk, L. F.
Goff, C. E.
Grimm, Lorenz
Gallagher & Griffen
Griswold,Z.M.
Gordon, Ralph G.
Gordon,Jos.E.
Genaro & Theol
Gill, Geo.
Gentry Bros.
Grundle, Fred
Golden,Horace
Gilroy, Chas.
Gentry, Frank
Giessler, Philip
Guthrie, C. W.
Golden, Richard,
Grant, Alf
Grant,Melville
Garnellos,Fin
Galleti, —
Gutherie,Chas.
Garon & Aliz
Greene, Chas.
Greene, E. O.
Grant, C. W.
Griffin,HarryP
German, John R.
Govey, Wm.H.
Griswald, Arthur
Gallagher,E.F.
H
Hills, The
Hale, Arthur
Harris, Tom
Harper, J. G.
Hornanmann, Prof.
Hansen,JohnT.
Howard, Frederick
Herrman, Leon
Hill, Percy
Horswell, J.
Higgins, G. W.
Harto, J. S.
Haines, Nat
Henry, E. B.
Hicks,HarryM.
Harris, Frank
Hunt & Wentworth
Hutchinson, Ed. R.
Howard, Will
Hennings Trio
Harris, Fred
Holzer,Hermar
Hatch, J. F.
Higgins, G. W.
Hoemler, Jack
Howard, Harry J.
Harlan, J. H.
Hatfield,Harry
Howe & Edwards
Hansen,John P
Hopcraft, Frank
Harrington, Alf. G.
Healy, Martin
Hughes, Gene
Hix, Frank S.
Holbrook,Dick
Harris & Parkinson
Hughey & Dougherty
Haveley, Mgr.
Hedges, RayE.
Hayes, Geo.M.
Harto, J. S.
Hague & Herbert
Hadley & Hart
Haines, Nat
Hodges, Chas.
Haggenback, Jim
Harris, W. C.
Hubin, Frank B.
Hanvey, Louis A.
Humes & Clayon
Harrinton, H. J.
Hoffer, Jack
Hart & DeMarr
Howard, F. E.
Harding, John
Hackey, Wm.
Hughes, Thos.
Harner, Harry F.
Hoff, Henry
Hamlin, C. H.
Harbeck, Wm.
Hoffman, A.
Hart, Wm.
Herne, J. A.
Hart, Billy
Heboe, Otto
Holland,Frank
Humeston, A. E.
Hutchinson, E. R.
Howard, Mr.
Holmes, Sheridan
I
Ingham, E.
Irwin, Fred
Ireson, Frank O.
Isham, W.H.
Inskeep, C. S.
Isham, J. W.
J
Jennings, A. T.
Jackson, Clarence
Jacqua, Gus
Johnstone, Ralph G.
Jacobson,Louis
Jackson,Henry "Jay from Jayville"
Johnson, Fred
Jarvis, Mr.
Judges, Two
Johnstone, Willie
K
Kohl, Wm.
King, Joe
Keys, Bobby
Kelley & Violette
King, Hal
Knox, A.
Kirkpatrick, Jack
Kramer & Cauley
Kelley, T.
Kelly, G. G.
Kelly & Violette
Kleist Bros.
Kurtz, —
Kerr, John H.
Karl, W. F.
Kelley, Geo.
Kelly & Violette
L
LeRoy, Fox & Powell
Ladendorf, Chas.
Lang,EdwinR.
Link, Billy
Lester, J. P.
Lang, J.E.H.
Leonard, Alexandria
Livingston & Busch
Leavitt, Abe
"London Bells"
Lee, E. J.
Levitt, Mgr.
Lellitt, Lenton, Frank
Lightfoot, J.
Lay,E. H. Jr.
LaGardo,Chas
Lenois, Geo.
Leonard, J. F.
Leslie, Bert
LaRosa,Frank
Lambert,Victor
Lester, D. E.
Labadie,Huber
Laughlin, H.
Litt, Jacob
Lang,EdwinR.
Lees, The 2
Loftus,Tom B.
Leon, F.
Levis & Adams
Littlefield,C.W
LaMont, H. C.
Levis, D. B.
Lang, W. H.
Lilleford, Henry
Lankford, Willie
Lamoines,The
LaClair,J. A.
Lossberg,Wm.
Lavere, M. N.
LeRoy & Woodford
Lombard, B.
Lutzberger, Herman
Le Roy & Clayton
Luken ,Billy
LeClair,James
LaKelle,Tom C
Lowrey, J. H.
Lynn, John
Lester, J. P.
Letort, W. C.
Leland, Robt.
Leslie, Bert
M
MacFarlane & Pomeroy
McCusker, E. J.
Marks, Tom
Motts, C.
Myrkle & Harder
McVey, Hugh
Murphy & Andrews
Mohammed, Mr.
Morse, Lou
Maitland,E.J.
McWalters & Tyson
Manchester, Robt.
Murphy, Jack
Murphy, James T.
McFadden Harry
Millette, E.
McGurgan, Frank
Mungaran, John H.
McDoughall, J. H.
Morrison, Wilson
Murray, G.
Mack &Armour
Melnottes,The
Marks, Teddy
Moncrief, Edward
McKeoun,Tom
Moss, E. D.
Maxwell, Nat
Marsh, L. Rex
MacIntosh, Wm. G.
Maolzsson,J.L.
McCabe,Jas.F.
Moodey, V. W.
Marion &Pearl
Melrose, Eddie
Mortimer, Chas.
Murphy, A. J.
McLean, Bert
Macks,Musical
Morris, Harry
Moye, W. J.
Merion, Sam
Miller, Sam
McKee,HarryE
Miller, Wm.R.
Montrell, Monte Myro, Joe
Mack, J. W.
Marion & Montague
Manning & Weston
Maitland,E.J.
McDade,David
Melrose,Eddie
McCarthy, Myles
Montague,E.M
McDonald, Ralph
Miles & Raymond
Midgely & Carlisle
Murray&Alden
Murray Bros.
Martine, Fred
McKay, Chas.
Millers, The
Mack, J. W.
Morris & Blaine
N
Nelson, Mr.
Noss, Fred
Neal, V.B.
Navarros, Three
Newbauer, Henry
Neville, Gus
O
O'Connell, Ed.
Oppenheimer,J
Owens, Jesse
O'Neil, James
Overby, W. T.
O'Dell, W.
Oakley, E. A.
Oize, E. D.
O'Day, Billy
Oatman, T. J.
O'Harn ,Jay
P
Peach, A. L.
Pattie,Will R.
Powell,Frankie
Pongo,—
Pieri, John
Parker, W. E.
Peterson, Wm.
Plimmer, Walter J.
Pepple, T. D.
Partello,W. A.
Potts, W. L.
Polk&Kollins
Philips & Namon
Powell, Clarence
Plimville,, E. M.
Pantzer Trio
Pierlot, Frank
Poines, Three
Potts, W. L.
Perry, J. H.
Primrose, Geo.
Parvo, Lewis
Philleo, Sebastian
Pinkus, Henry H.
Pinaud, Eddie
Peters,Phil H.
Pukall, A. C.
Perry, F. R.
Pearl, Billy
Q
Quinmeyer, H. F.
"Queen of Chinatown"
Quinlan, Dan
R
Russell, Chas. W.
Raymond & Clark
Rowland, Alfred
Reeves, Al
Rose, Julian
Rockwell,J.C.
Reilly & Woods
Ryder, F.
Riley, Thomas
Riley, R. J.
Royer Bros.
Rosar Trio
Rimmel, F. R.
Roland&Leroy
Russell, Sylvester
Redan, Harry
Rice, Peter
Raymond,Scott
Ross, Harry
Rankin, Thomas
Redmond, Mr.
Redfield, Lloyd, A.
Rowe, H. E.
Robinson, Bob
Riley & Woods
Ross, F.
Ryan, Dan
Rodgers, D. O.
Richards & Pringle
Raldran, Prince
Rehauser,J.W.
Ramza & Arno
Raymond, Edward
Rae, John G.
Robie, Louis
Ross, Harry
Rehn, G. W.
Risser, Felix
S
Seymour, Oliver St. Auburn, Will
Smith, Matt
Sullivan, Joseph J.
Scribner,Sam
Spaulding, James
Stewart,Ray
Stockdale, Carl
Starr, Geo.
Sinclair, Nelson
Sevengala, —
Smith, Chas. H. O.
Sarbaugh, Hary C.
Sidman,Arthur
Shields,Wilbur
Stirk, Denny
Stowe, Burt
Spaulding, James
Sanders, John & Rena
Sheldon, D. C.
Sun, Gus
Stenson, J. P.
Smith & Cook
Straus, Nicholas
Smith & Whetsel
Sun, George
Schultz,Chas.O
Scots, P.
St.Clair Harry
Snyder, Bud
Sidonia,
Sato, O. K.
Sheridan,Phil
Shunk, H. C.
Sun, Gus
Stetson, Harry
Stanley,Geo.J.
Smith, J. H.
Spencer, Alex
Sheppard, Archie
St. John,Allen
Secilian Four The
Synder, Geo.
Swain, Chas.
Sennett, Otto
Simpson, Fred
Swan, Geo. A.
Smith, Nat
Stark, Geo. A.
Sullivan, R. J.
Stevens, Mr.
Stevens, John A.
Stuart,—
Sharp, Chas.
Siggins, H. B.
Shepp, Campbell
Stockwell, Walter
Streator Zouoves
Shipman, Earnest
Shipman's Lyceum
Smith, W. J.
Sennets, Six
Sturock,Alfred
Simon Bros.
Satsuma, —
Smith, J. H.
Sweet,Chas.R.
Satour, Geo.
Sturock,Alfred
T
Thompson, Geo.
Tenny, Ernest E.
Tibball, Seymour
Tutt, A. L.
Thorne,Frank
Titchner, Geo.
Tobin, W. J.
Thompson,Bert
Thurston, Howard
Taylor & Rose
Taggart &Cole
Thurston, Howard
Taylor & Rose
Tredennick, W. H.
Thomas, Dr.
Thorne, John
Taylor, Frank M.
Terry & Elmer
Thompson, Eddie
U
Unger, Max
V
Vetter, J. K.
Veter & Langslow
Vollair, Chas.
Vaughan, John B.
Vincent Stock Co.
Van, Billy
Valley, Frank
Veelman, Theodore
W
Williams, Bernard
Wadsworth, Chas. E.
Wrighter, Gordon
Westley, Harry O.
White, John
West & Lewis
Williams, Tony
Whitwell, C. Russell
Wilson, F. B.
Woodhull, A.
Wise, Jacob
Watt, Bob
Weber, Fred
Weaver, Fred
Watson, Billy
Walberti, Robt
Winton, J. W.
Williams, Tom H.
Wilson,Francis
Warren & Howard
Wallace Show
Welsh Bros.
Wills,John B.
Wikoff, Will J.
Whiting, Harrie E.
Walter, Lester
Williams, Gus
Wheeler,Will O
Warner, W. B.
West, J. S.
Washburn, L. W.
Walker,Walter
Watts, H. McComas
Weaver, Harry
Willard, Chas.
West, Jos.
Williams,Tony
Wood, D. J.
Wallace, Chas. H.
Weston, Bert
Wormwood, W. P.
Wilson, Floyd E.
Walters, Lew & Della
Winter Banks
Wilsons, The
Webber & Wallace
Wernert,Frank
Westons, Three
Whitaker & Lawrence
Williams,J.W.
Woods, B.
Walters,Chas.
Williams & Walker
Welgand,Fred
Webb, Walter
Williams,Carl
Wack, Eugene
Walling, W. G.
West, Wm.
Wayne & Maitland
Way, Will
Wooley, Frank
Warden, W. L
Walker, J. B.
Wilbur, Prof.
Woodward, H. Guy
Walton,Irving
Ward, Wm.H.
Y
Young,Chas.L.
Yelvington, F. A.
Young, Ollie
Z
Zereeth Trio
Zimmer, Dave
Zoorigian, M.
Zeno, Carl & Zeno

SEE NOTICE AT HEAD OF LIST.

LOUISIANA.

New Orleans.—At the Crescent Theatre (W. H. Rowles, manager) the Wilbur-Kerwin Opera Co. closed a very successful engagement May 5, leaving for Natchez, Miss., 6. This engagement closed the most successful season of the house. During the Summer months the theatre will be overhauled and decorated for its opening next season, which will be about Sept. 1.

GRAND OPERA HOUSE (H. Greenwald, manager).—The Baldwin-Melville Stock Co. closed 12 the banner season of this house, leaving the following day for Montreal, Can., for a Summer season. The closing bill was "Hoodman Blind," staged and played in an excellent manner. The company is an excellent one and deserves special mention. The testimonial tendered to popular Morris Marks, the house treasurer, Wednesday, 9, was a grand success. The house was packed. The benefits tendered to Wm. Farnum, H. P. Meldon and Esther Lyon were largely attended. Manager Greenwall left during the week for New York, and expects to open the house next season about Sept. 1 with a strong company.

WEST END (Max Plohn, manager).—This popular place of amusement continues to draw immense crowds nightly with its many attractions, notably Bellstedt's Concert Band, the Flying Bickerts, Le Blanc Sisters, Ferris wheel, scenic railway, vitagraph and metempsychose. The new attraction for week of 14 is the team of Schrode and Charles, comedy acrobats.

ATHLETIC PARK (H. C. Fourton, manager).—This resort opened its season 6, with the Olympia Opera Co., presenting "Said Pasha" and "Olivette" during the week. The company is large and strong, and scored a big hit with large audiences. The company includes Elvia Crox, Lottie Kendall and Messrs. Miller, West, Weston, Langlois, Young and Hicks. For week of 14, "Boccaccio" and "Fra Diavolo" will be offered.

LOUISIANA STATE FAIR (P. Rice manager) closed 6. Taking it all in all, the fair had a poor season, rain interfering continually during its thirty day season. Beautiful Jim Key and Captain Sorcho, the diving king, were the features of the Midway.

NOTES.—Col. Rowles and Tom Campbell, as well as Henry Greenwald, left during the week for their Summer vacations.....The old site of the St. Charles Theatre is being cleaned of debris to make room for the builders, who will soon start erecting the new St. Charles Theatre.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Mendelshafer, manager), May 7-10, Alice Neilsen and her opera company, in "The Singing Girl," were very warmly welcomed. The business was very large. Andrew Mack will produce his new piece for the first time on any stage 14-19. The title of the play is "The Rebel." Annie Russell 21-23, E. H. Sothern and Miss Harned 24-26.

EMPIRE THEATRE (Spitz & Nathanson, managers).—The attraction here 7-12 was "The Telephone Girl." The business was great all the week, and the S. R. O. sign was out many a time. Maude Edna Hall will appear in "Sapho" 14-19. "Human Hearts" is due 21-26.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The show for the week of 7 was excellent, and good business prevailed. For the week of 14 the programme will be; Louise Thorndyke Boucicault and Jame Thorn, in "A Proper Impropriety;" McAvoy and May, the Four Juggling Johnsons, Ladell and O'Neil, Mouliere Sisters, Blocksom and Burns, Dillon Bros., the biograph, Carlos and Vouletti, Claude Thardo, John T. Powers and Carl Charles.

OLYMPIC THEATRE (Spitz & Nathanson, mangers).—The Merry Widows Burlesquers made merry all the week of 7, and did a very fair business, and gave a pretty good show. Irwin's Majestic Burlesquers will return 14-19. This show comes back well known and well remembered and will doubtless do a very good week's business. Black Crook Burlesquers 21-26.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The European Sensation, with the pictures of the McGovern-Dixon fight, was the attraction 7-12, and did a very good business. The London Gaiety Girls and Ed B. and Rolla White, bag punchers; the Gilded World Burlesque Co. 21-26.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager) the Dan Packard Opera Co. inaugurated a supplementary season of opera at this house May 6, opening in "Said Pasha," for the first three nights, followed by "The Chimes of Normandy" the rest of the week. The company is a good one. The leading people in the organization are: Carlotta Gilman, Josephine Kirkwood, Irene Mull, Charles Phillips, Chas. N. Holmes, Frank Ridsdale, Gilbert Clayton, Mountjoy Walker, Chas. Wallace and Frank Emmerson. For 13-16, "The Mascot;" 17-19, "Fra Diavolo."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Tuxedo Club Burlesque Co. closed, 12, a successful engagement, to good business. The night of 11 the house was filled to suffocation to hear the Jeffries-Corbett fight returns. A special wire was put in for the purpose. The house closed with this attraction one of the most successful seasons in its career.

CROCKFORD MUSIC HALL (Jno. McKinney, manager).—Marie Brandon, Rose Wentworth, Carrie M. Scott, Ella Christman, Harry Feldman and the Onzos. Business is good.

BIEROD'S CONCERT HALL (Geo. Bierod, manager).—Ben May, Ella Norman, Nina Mason, Mabel Parker, Miss Emmons, Marsh De Varo, Thos. Reynolds, Fred Kelly, Leslie and Sarsfield, Joe A. Wilson. Business is good.

ROBINSON'S OLYMPIA (Charles Robinson, manager).—Artie De Mar, Josie Duncan, Stone and Ray, Kittie Ashley, Lillie Black and Hattie Mason. Business is good.

BIG CASINO CONCERT HALL (F. B. Banerle, proprietor).—Isabella Shelton, Charles H. Clark, the Du Valls, Harry Johnson, Alma Clifton, W. M. Kent, Kate Davis and John J. Saunders. Business is good.

METROPOLITAN CASINO (Nellie Hasselback, proprietor).—Burkhardt and Berry, Marie Ashley, Pauline Haertel, Harry Bell, Oberto and Holt, and Paul La Drew. Business is good.

NOTES.—Robert Nolin left 10, for Canton, O., where he goes to join Al. G. Field's Minstrels.....Horace McCrocklin, treasurer of the Buckingham Theatre, received a cablegram 5 from the Whallen Bros., dated at Naples, Italy, stating that they arrived safe and were having a royal time.....Marie Brandon made a pronounced hit at the Crockford Music Hall last week.

SOUTH CAROLINA.

Charleston.—This week (May 14-19) Charleston celebrates its Spring festival, and will have the following attractions:

OWENS' ACADEMY OF MUSIC (Will T. Keogh, manager).—Rentfrow's Jolly Pathfinders 14-19.

AUDITORIUM.—Manning and Ducrow, Maude Ambler, the Three Droles, Hattie Wells, John Harty, Bigger and Dreher, McDonough Trio, Tony Fernandez.

CHICORA PARK.—Castellar and Hall, Madeline Burdette, Musical Electros, Sisters Tedwin.

THE AMERICAN MIDWAY CARNIVAL CO. week of 14.

Columbia.—The Columbia Electric Street Railway Co. commences work this week on its large up to date pavilion and variety hall at the suburban terminus, Hyatt's Park, to be completed and opened in July. "Shandon," on the same line, will likewise be opened to vaudeville and variety under management of same company.....Columbia's new theatre, now under construction, is the "talk of the town."....At Dewey Hall the Duponts, May 3, 4, for the benefit of Richland Volunteers, had fair business.....Dr. Boyd's Southern Shows has about completed arrangements and will begin touring June 1.

—Caroline Locke, now appearing in "The Runaway Girl," sails for a vacation trip in England and to the Paris Exposition on May 30, returning home in time for next season.

—Ray E. Vernon has closed a season of nine weeks with Robert Downing's "An Indiana Romance," and is now at his home in Washington, N. J.

Under the Tents.

NOTES FROM WALTER J. MCDONALD'S COMBINED COLOSSAL SHOW.—The show opened at Abilene, Kan., April 21, to its entire seating capacity, and is now in its fourth week of continued success. Notwithstanding the fact that the show encountered considerable rain the first two weeks of its season, it did not interfere with the patronage, and if the first three weeks business is a criterion, the show will find many thousand dollars on the right side of the ledger when it closes next November. It moves with a dash and vim, and everything is running smoothly. The show pleases the natives, and the night houses are nearly as large as the day houses, and all leave the grounds loud in the praises of Mac and his show. We carry a 120ft. round top, with a 50ft. middle piece; the menagerie has a 70ft. top, with two 40ft. middle pieces; side show, 40x80ft., and that will have to be enlarged if Le Noir continues to pack them in as he has since the show started. The show has eighty head of horses that are in fine shape and that have the show in town before old Sol is around with his shining smile in the morning. There are forty wagons in all, nicely painted and lettered, and the cages and wagons bedecked with silk banners, glistening tinsel and spangles, and the fine trimmed harness enable us to put a parade on the street that is greeted with ejaculations of surprise and wonder along the line from the populace who say they never saw anything so grand. The roster: Walter J. McDonald, proprietor and manager; Sig. Cereno, equestrian director; J. L. Davenport, ring master; Master Orrin Davenport, somersault act; May Davenport, principal act; Sig. Cereno, ponies, dogs and Wild West acts; Moncayo, juggler; Chas. Johnson, traps and wire; Leo Blondin, rope and rings; May Cereno, contortionist; Inez Cereno, two pony act and menage act; William De Vario, bounding jockey and Indian act; Stull Pritchard and Nevins, triple horizontal bars; Hackett and Patton, return act; Nettie Nedows, rings; Sam Bank clowns the show. Danny Hagerman has the canvas. C. W. Tracy (Rhino) has charge of the stock. Chalk Simpson has the animals in charge. R. Kirkpatrick furnishes a band of twelve pieces. Geo. Le Noir in charge of side show. A. W. Crockett has the refreshment stand and Doc Leon is kept busy in assisting Mr. McDonald and hunting the best there is to be had for the culinary department. Everybody is well and all look forward to a long and prosperous season.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1900-1901.

GOLDEN GATE GLEANINGS.

"The Maister of Woodbarrow" and "An American Citizen" the Week's New Bills—Business Continues Good at Most of the Houses.

(SPECIAL DISPATCH TO THE NEW YORK CLIPPER.)

SAN FRANCISCO, May 15.—"The Evil Eye" began last night its second and last week at the Columbia Theatre. John Drew, in "The Tyranny of Tears," follows.

CALIFORNIA THEATRE.—The James Neill Co. presented "An American Citizen" last night. Business has been good.

ALCAZAR THEATRE.—"The Maister of Woodbarrow" was the bill last night by the stock. Business continues large.

TIVOLI OPERA HOUSE.—"The Wizard of the Nile" began its fifth week last night to continued big business.

GRAND OPERA HOUSE.—"The Lady Slavey" was given an excellent production last night. Business is fair.

ORPHEUM THEATRE.—This house did enormous business last week. Bill week of 14 includes: Ezra Kendall, the Newsboys' Quintette, Charles Ulrick, Kleist Bros. and Louisa Gunning.

CHUTES.—Bill for week of 14: De Arno and Trojan, comedy team; Herbert Gilbert Castle, comedian; the Bettmans, sketch team; George Trump, hand balancer; Harry Holmes and his diving dog, Frosto and Warda, comedians, and new moving pictures.

FISCHER'S CONCERT HOUSE.—For week of 14: The Lombardi Grand Opera Quartet, Grand Orchestra and selections from Italian operas.

FROM OTHER POINTS.

Street Cars and Theatricals Nearly at a Stand Still in St. Louis—The Hot Wave is General Throughout the Land and the Season is Practically at an End.

(SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.)

CHICAGO, May 15.—An unexpected siege of hot weather cut down the audiences, but the week's opening was good withal.....A large audience greeted Viola Allen last night in the farewell week's engagement of "The Christian" at Powers'. .....Otis Skinner's last week at McVicker's, in "Prince Otto," opened well.....Fair sized audience welcomed back Willie Collier and his comedy, "Mr. Smooth," at the Grand, Sunday night. The company is the same as seen here last Winter..... The season at the Masonic Temple Theatre was inaugurated Sunday with packed houses.....Dearborn stock begins its second week in "Romeo and Juliet," with good attendance.....The opening Monday night, at the Great Northern, of "The Dairy Farm," promises a successful Summer run. The play was exceptionally well received.....Farce and opera drew fairly well at the Lyric..... "Wicked London" and vaudeville features, including Sie Hassen Ben Ali's troupe of Bedouins, drew crowds to Hopkins'.....Good house greeted "The Grip of Steel," at the Alhambra.....Large houses greeted the Aubrey Stock's two performances of "The Fire Patrol," at the Academy, Sunday..... "Faust" presented Monday afternoon and evening. .....'For Fair Virginia" drew well at the Bijou. .....The vaudeville houses are drawing well. Barrymore drew big audience to the Olympic, and the attendance at the Chicago Opera House was up to the standard. Big house greeted George Thatcher at Haymarket.....Sam T. Jack's New York company holds over to good business..... Watson's American Burlesquers did fair business at Miaco's Trocadero.

BOSTON, May 15.—First nighters divided their allegiance at last night's openings....."Wheels Within Wheels" was seen for the first time here, at the Boston Museum. The piece and company were favorably received, an especially cordial welcome being given John Mason.....A double attraction drew an overflowing house to the Hollis Street Theatre, the return of "The Rogers Brothers in Wall Street," coincident with the annual testimonial to Assistant Manager Charles J. Rich..... "Our New Minister" had its first Boston production at the Park Theatre. It was well received by a good house....."Broadway to Tokio" entered upon its second week at the Tremont, and "The Lady Slavey" upon its fourth and last week at the Columbia....."A Gilded Fool" played to very good houses, matinee and evening, at the Castle Square Theatre:....."Sapho" went into a second week at the Bowdoin Square, packing the house. .....Keith's patronage was excellent, as usual. .....The variety houses had a satisfactory day.

PHILADELPHIA, May 15.—Hot weather came and business dropped off all 'round; this characterized all openings.....Well filled house greeted "The Manœuvres of Jane" at the Broad, enjoying the performance immensely....."Mam'zelle 'Awkins" at the Walnut, and "Three Little Lambs" at the Auditorium continued to good attendance..... The stock theatres did nicely with "The Hoop of Gold," Forepaugh's with "Camille" and the Girard with "East Lynne."....Keith's presented an excellent bill, to large patronage, afternoon and evening.....Good sized crowds enjoyed the performance at the Star.....Both performances at the burlesque houses were largely attended, the attraction being "Miss New York" at the Lyceum, the Monte Carlo Girls at Trocadero and the Utopians at the Kensington.....The Museum did nicely.....Big crowds were attracted by Buffalo Bill afternoon and evening.

ST. LOUIS, May 15.—The second week of the great street car tie up opened here May 14, with only one or two lines making any attempt to move their cars. Carriages and carts are the principal modes of conveyance, and it follows of necessity that the theatrical business is at a standstill. The Summer theatres will not open in the present state of things, and the opening of Forest Park Highlands, billed for 13, has been postponed. The Columbia has a very good bill, headed by Hilda Thomas and the Whirlwind Deforeests.....Havlin's has "Sapho," presented by Edw. Elsner and co.....At the Standard the Sapho Burlesquers opened Sunday. These are the only houses open in the city.

WASHINGTON, May 15.—E. H. Sothern and Virginia Harned, with their excellent company, opened at the National Theatre last night, in "The Sunken Bell," for the first time here. The attendance was large enough to completely fill the auditorium, with the thermometer marking above eighty degrees.....The Black Patti Troubadours opened to the comfortable capacity of the Academy of Music.....Filson and Erroll, Abbott and Silke and nearly a half score of other good vaudeville people played twice yesterday at the New Grand, to large business.....Rose Sydell and her London Belles had two excellent houses at the Lyceum Theatre.....The Columbia, Lafayette Square and the Bijou are closed.

MILWAUKEE, May 15.—The usual warm weather has been quite tardy this Spring, but Sunday and Monday found it very much in evidence.....Al. W. Martin's "Uncle Tom's Cabin," at the Bijou, opened to first class houses.....The second week of Stoessel's Opera Co., at the Alhambra, promises a greater success than the first week.....At the Academy the Thanhouser Co., in "The Rivals," Monday night, met with a reception that left no doubt as to its being a success.....At the Star Little Egypt and an A1 burlesque company played to S. R. O. despite the extreme heat.

KANSAS CITY, May 15.—Nat. C. Goodwin opened a two nights' engagement at the Coates last night and presented "When We Were Twenty-one," to a packed house.....At the Grand the Lyceum Stock Co. opened the season in "Sapho." The S. R. O. sign was out early. The company made a splendid impression and will no doubt have a good Summer season.....At the Orpheum, Sunday, two good houses greeted the new bill in which Jos. Hart and Carrie Dr Mar were the headliners..... At the Auditorium the usual big Sunday attendance saw the Woodward stock company in "The Still Alarm."

CINCINNATI, May 15.—O'Rourke & Brady's Vaudeville Company, with the Jeffries-Sharkey fight pictures, have an amusement monopoly this week, but the hot weather resulted in a "frosty" opening at the People's Theatre.

LOUISVILLE, May 15.—The second week's engagement of the Dan Packard Opera Company at the Avenue opened Sunday, with "The Mascot," to a good house.

MISSOURI.—(See Page 269.)

Kansas City.—At Coates Opera House (M. H. Hudson, manager) Ada Rehan came May 9, 10, presenting "Taming of the Shrew" and "School for Scandal," to large and enthusiastic audiences. This week, Nat C. Goodwin and Maxine Elliott play 14, 15, in "When We Were Twenty-one," and this attraction will probably close the regular season at the theatre.

GRAND OPERA HOUSE (Hudson & Judah managers).—The Jeffries-Sharkey fight pictures closed the regular season at this house May 12. Good business was the rule all of the week, and especially so on Friday night, when the returns from the Corbett-Jeffries fight were received by special wire. The season just closed at this house is one of the best the house has had. The new balcony, with the 25 cent reserved seats, brought in many an extra dollar. This week the Summer season will commence with the Lyceum Stock Co., Messrs. Lloyd Brown and Melville Hudson Jr., as the managers. The opening bill will be the much talked of "Sapho." The company is made up of such clever people as Lottie Alter, Beryl Hope, Jane Rivers, Ann Warrington, Adelaide Cotton, Wm. Parke, Frederic Conger, Rolette Berthelette, Hallett Thompson, Harry St. Maur, John Flood, Charles Abbe and Charles Mylott. The plan is to run eight weeks, which will take in the Democratic National Convention weeks. This outlook appears certainly encouraging.

ORPHEUM (M. Lehman, manager).—A great bill to good business was the cry all of last week. The bill opened with Barr and Evans, in their comedy creation, "In Town on Business," which proved a rattling good starter, and put everybody in the best of humor. Earl and Shepherd, billed as "dashing comediennes," dashed and comediened for about nine minutes. Vandy, a juggler, new to us, had a very entertaining act. He was clever and very neat about his work. Hilda Thomas was, as usual, a great big hit. Her two sketches, "Miss Ambition" and "The Maid and the Professor," in both of which she was ably assisted by Lou Hall, were very entertaining. She was a case of "encore" from start to finish. The Nawns were two others to whom the "welcome" sign is always out. They presented "A Touch of Nature" and "Pat and the Genii." Praise is superfluous. A. L. Guille, tenor singer, was in splendid voice, and sang high class selections in an artistic manner. Loney Haskell told his stories and said his sayings in his usual "Haskell" style, and was cordially received. Keno, Welch and Melrose, a comedy acrobatic trio, in a good turn, closed a clever bill. This week will be the thirty-seventh week and the last one of the season, and the list contains the following people: Joseph Hart and Carrie De Mar, Matthews and Harris, Fleurette and Gardner, Carrie Behr, Lillian Smith, Dean and Jose, Alf. Holt, and Belmont and Weston. On 19 will be the last one of the amateur nights.

AUDITORIUM (Woodward & Burgess, managers).—Last week the Woodward Stock Co. put on a splendid production of "Faust." The scenic effects and costuming were fine. The company appeared to fine advantage, Lester Lonergan and George Farren, Wilson Enos, Jane Kennark and Gertrude Berkley playing the principal roles. This week "The Still Alarm" goes on, and next week "Moths" and "East Lynne" will divide the seven days. The week following will be the closing one and by popular vote "Quo Vadis" will once more be produced.

CLIPPERINGS.—A portion of the Woodward Stock Co., Harry Beresford, Emma Dunn, Hal Davis, Inez McCauley, Winona Bridges, James Fulton, Genevive, Liggett, George Enos and Wm. Murdock, went up to Atchison, Kan., 11, and put on "Incog" to a packed house. All the company did splendid work and Genevive Liggett, a local girl, and a new member of the company, deserves praiseworthy mention for her cleverness.....Earl and Shepherd were compelled to close at the Orpheum on the evening of 10, owing to a telegram which informed Miss Earl of the death of her mother.....Harry Pattery, the popular treasurer of the Auditorium, will accompany the Woodward Stock Co. to Omaha. Mr. Pattery's many friends will be pleased to learn that next season he will be found at his old post..... Prof. George Bartholomew's trained horse exposition, which has been wintering here, will open at Sedalia, Mo., 24, 25 of this month. The company carries twelve performing horses this season. Eighteen beautiful sets of scenery have just been completed and will be used to produce the new equine living pictures. The company is now booking the Summer parks. The roster for 1900 is as follows: Prof. George Bartholomew, L. E. Bamberger, George Bartholomew, Joseph Jay Bamberger, Warren Bickford, Ed. Robins, with five assistants. Prof. E. D. Copper and his band of twelve musicians will be a feature.....Emma Dunne and Harry Beresford, of the Woodward Stock Co., leave this week for the Paris Exposition. .....The old Gillis Theatre will get into the game next season. E. S. Brigham is the new lessee and manager and has many alterations in view. The prices will range from ten cents to fifty cents..... Manager Willard is getting things in shape for the opening of the Heim Electric Park, which will throw open its gates 27.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Dramatic—Chicago, Ill., May 14, indefinite.
Allen, Viola—Chicago, Ill., May 14 indefinite.
Arnold Stock—Fairmount, W. Va., May 14-19, Cumberland, Md., 21-26.
Anderson Theatre—Laconia, N. H., May 14-19.
"At the White Horse Tavern"—Rome, N. Y., May 16, Auburn 17, Ithaca 19.
Blair, Eugenie—Cleveland, O., May 14, indefinite.
Bon Ton Stock—Erie, Pa., May 14-19.
Beeson & Daly's, No. 1—Grand Junction, Col., May 14-19.
Beeson & Daly's, No. 2—Castle Dale, Utah, May 14-19.
"Broadway to Tokio"—Boston, Mass., May 14-26.
"Boy Tramp"—Troy, N. Y., May 17-18, Worcester, Mass., 21-26.
Clarke, Creston—Philadelphia, Pa., May 14-19.
Columbia Stock—David City, Neb., May 19, Atlantic, Ia., 21-26.
Cazeneuve, Paul—Belleville, Can., May 16.
Cook & Church Stock—Newburg, N. Y., May 14-19.
Chapman-Warren, Earl P. Adams—Waycross, Ga., May 16, Fitzgerald 17-19, Tipton 21-23.
Crossman, Henrietta—Denver, Col., May 16.
Cook's Dramatic—Paterson, N. J., May 16.
Collier, Willie—Chicago, Ill., May 14-19.
Clarke & Wood—Battle Creek, Mich., May 14-19.
Clemons-Jackson—San Antonio, Tex., May 16, 17, El Paso 19, 20.
Crawford Stock—Albuquerque, N. Mex., May 17-19, El Paso, Tex., 21-June 2.
"Casino Girl"—N. Y. City May 14, indefinite.
"Christian," Effie Elisler—Utica, N. Y., May 17, Troy 19.
"City of New York"—Brooklyn, N. Y., May 14-19.
Drew, John—Denver, Col., May 14-19, San Francisco, Cal., 21-26.
Dairymple Comedy—Monmouth, Ill., May 14-19.
"Dairy Farm"—Chicago, Ill., May 14 indefinite.
"Day of Reckoning"—N. Y. City May 14-19.
"Day and a Night"—Portland, Ore., May 25, 26.
"Devil's Mine"—New York City May 21-26.
Empire Theatre Stock, Frohman's—N. Y. City May 14, indefinite.
Ewing-Taylor—Sedalia, Mo., May 14-19, Louisiana 21-26.
Erwood Stock—Caldwell, O., May 14-19, New Philadelphia 21-26.
"Evil Eye"—San Francisco, Cal., May 14-19.
"East Lynne," Brownridge & Collins'—Louisville, Neb., May 16, Ashland 17, Davy 18, Wahoo 19, Council Bluffs, Ia., 20.
Ferris' Comedians—Rockford, Ill., May 14-19, Madison, Wis., 21-26.
Frawley Stock—Los Angeles, Cal., May 14-19.
Frost Stock—Liverpool, N. S., May 14-19.
Frohman, Daniel, Stock—Philadelphia, Pa., May 14-19.
"Faust" (Porter J. White)—Barrie, Ont., May 16, Owen Sound 17, Goderich 18, Petrolia 19.
"Foggs' Ferry"—Detroit, Mich., May 14-19.
"For Fair Virginia"—Milwaukee, Wis., May 21-26.
Goodwin, N. C.—St. Joseph, Mo., May 16, Lincoln, Neb., 17, Omaha 18-19.
Gillette, Wm.—N. Y. City May 14, indefinite.
Gormand & Ford's Stock—Whitefield, N. H., May 14-19, Groveton 21-26.
"Grip of Steel"—Chicago, Ill., May 14-19.
Hackett, Jas. K.—N. Y. City May 14, indefinite.
Harcourt Comedy—Halifax, N. S., May 14-19.
Holden Dramatic—Indianapolis, Ind., May 14-19.
Harrigan, Edward—Worcester, Mass., May 14-19.
Hillman, Maude—Gouverneur, N. Y., May 14-19, Canton 21-26.
Henderson Stock—Sheldon, Ill., May 14-19.
Howard-Dorset—Joliet, Ill., May 14-19, Michigan City, Ind., 21-26.
"Have You Seen Smith?"—Glendive, Mont., May 16, Dickinson 17, Bismarck 18, Fargo 19, Wahpeton 21, Fergus Falls 22, St. Cloud 23.
"Her Majesty"—Paterson, N. J., May 17-19.
"Humpty Dumpty," Dickson & Mustard's—Marion, O., May 16, Anderson, Ind., 19.
"Hello, Bill"—Duluth, Minn., May 18.
"Human Hearts"—Atlantic City, N. J., May 17, 18, Elizabeth, N. J., 19, Providence, R. I., 21-26.
"Hearts Are Trumps"—Chicago, Ill., May 22, indefinite.
Irving, Henry—N. Y. City May 14-18.
Irwin, May—Detroit, Mich., May 16, Cleveland, O., 17-19.
"In Paradise"—Hoboken, N. J., May 16.
Jossey Stock—Columbus, O., May 14-19.
"Just Before Dawn"—Montreal, Can., May 14-19.
Keystone Dramatic—Scranton, Pa., May 14-19.
Klark-Scoville—Mayville, N. Y., May 16, Gowanda 17-19, Le Roy 21-23, Penn Yan 24-26.
Kemble Comedy.—Napier, Mo., May 21-26.
Kellar—Pittsburg, Pa., May 14-19.
"Kidnapped in New York."—St. Paul, Minn., May 14-19, Minneapolis 21-26.
Lyons, Lillian, Stock—Albion, Mich., May 14-19, Marshall 21-26.
Lyceum Stock—Kansas City, Mo., May 14, indefinite.
Lyceum Theatre—St. John, N. B., May 17-19.
Langtry, Mrs.—Montreal, Can., May 17-19.
"Lady Slavey"—Boston, Mass., May 14-19.
Murray & Mack—Marinette, Wis., May 16, Marquette, Mich., 17, Ishpeming 18, Houghton 19, Calumet 21, Ashland, Wis., 22, West Superior 23, Duluth, Minn., 24, Eau Claire, Wis., 25, Wausau 26.
Maxam & Sights'—Glenwood, Minn., May 14-19, Sauk Center 21-26.
Monroe, Geo. W.—Minneapolis, Minn., May 14-19.
Mack-Fenton Stock—Brantford, Ont., May 14-June 2.
McCarthy, Myles—Bridgeport, Ct., May 16.
Mohawk, Go-Won-Go—Buffalo, N. Y., May 14-19, Pittsburg, Pa., 21-26.
Mantell, Robert B.—Jersey City, N. J., May 14-19.
Maxwell Stock—Hammond, Ind., May 14-19, Jackson, Mich., 21-26.
McAuliffe, Jere—Woodstock, N. B., May 16, Eastport, Me., 17-19, Calais 21-26.
Mack, Andrew—Providence, R. I., May 14-19.
McNavin Comedy—Bedford, Ind., May 14-19.
Mitchell's, The—Peabody, Kan., May 17-19, Hutchinson 21-23, Stafford 24, St. John 25.
"Mam'selle 'Awkins"—Philadelphia, Pa., May 14, indefinite.
Nethersole, Olga—N. Y. City May 14-26.
Neill Stock—San Francisco, Cal., May 14-19.
O'Neill, James—Poughkeepsie, N. Y., May 16, Fall River, Mass., 19.
"Old Homestead"—Poughkeepsie, N. Y., May 19.
"Our New Minister"—Boston, Mass., May 14-26.
"O'Hooligan's Wedding"—Jewett City, Ct., May 16, Willimantic 17, Middletown 18, Bristol 19.
"On the Suwanee River"—Great Falls, Mont., May 16, Helena 17, Livingston 18, Billings 19, Jamestown, N. D., 21, Fargo 22, Winnipeg, Man., 23, 24, Grand Forks, N. D., 25, St. Cloud, Minn., 26.
"Old St Stebbins"—Cleveland, O., May 14-19.
"On the Stroke of Twelve"—Ottawa, Can., May 16, 17, Hamilton 18, 19.
Payton's, Corse, Comedy—Newark, N. J., May 14-26.
Peruchi-Beldini—Dallas, Tex., May 14-19, Knoxville, Tenn., 21-Aug. 18.
Pike Stock—Detroit, Mich., May 14, indefinite.
"Poor Relation"—East Liverpool, O., May 16, Steubenville 17, Bellaire 18, Wheeling, W. Va., 19.
"Pay Train"—Detroit, Mich., May 21-26.
"Quo Vadis," Fred C. Whitney's—N. Y. City May 14, indefinite.
"Quo Vadis," Aiden Benedict's—Brooklyn, N. Y., May 14, indefinite.
"Quo Vadis"—Toledo, O., May 14-19, Buffalo, N. Y., 21-26.
"Quo Vadis," Brady's—Joplin, Mo., May 16, Springfield 17, Sedalia 18, Lexington 19, Chillicothe 21, Hannibal 22.
"Queen of Chinatown"—Paterson, N. J., May 17-19.
"Queen of the Ranch"—Baltimore, Md., May 14-19.
Rogers Bros.'—Boston, Mass., May 14-26.
Russell, Annie—Trenton, N. J., May 17, Providence, R. I., 21-23.
Rehan, Ada—Bay City, Mich., May 16, East Saginaw 17, Detroit 18, 19.
Redmond Co., No. 1—Des Moines, Ia., May 14-19, Dubuque 21-26.
Redmond Co., No. 2—Cedar Falls, Ia., May 14-19, Clinton 21-26.
Russell, Dunbar & James' Comedy—Lykens, Pa., May 14-19.
Rentfrow's Pathfinders—Charleston, S. C., May 14-19.
"Reaping the Whirlwind"—Paterson, N. J., May 16, Bridgeport, Ct., 17-19, N. Y. City 21-26.
"Runaway Girl"—N. Y. City May 14, indefinite.
"Rising Generation"—New Haven, Ct., May 16, Plainfield, N. J., 18.
Sothern, E. H.—Washington, D. C., May 14-19, Providence, R. I., 21-26.
Skinner, Otis—Chicago, Ill., May 14-19.
Spooners, The—Hartford, Ct., May 14-19.
Shearer, Tommy—Freehold, N. J., May 14-19, Asbury Park 21-26.
Sewell Stock—Escanaba, Mich., May 21-23, Manistique 24-26.
Stockwell Stock—Portland, Ore., May 14-26.
"Span of Life"—Pittsburg, Pa., May 14-19.
"Shore Acres"—Sothbridge, Mass., May 16, Fitchburg 17, Gardner 18, Worcester 19.
"Sapho" (Maud Edna Hall)—Providence, R. I., May 14-19.
"Sapho" (May Wheeler)—St. Louis, Mo., May 14-19.
"Sapho," Western—Portland, Ore., May 17-19.
"Sapho," Brady's—Brooklyn, N. Y., May 14-19.
"Sapho," Flynn's—N. Y. City May 14-19.
Thanhouser Stock—Milwaukee, Wis., May 14, indefinite.
"Texas Steer"—Janesville, Wis., May 16, Streator, Ill., 17, Ottawa 18, Aurora 19.
"Telephone Girl"—New Haven, Ct., May 19.
"Three Little Lambs"—Philadelphia, Pa., May 14-19.
"Uncle Tom's Cabin," Al. W. Martin's—Milwaukee, Wis., May 14-19, St. Paul, Minn., 21-26.
"Uncle Tom's Cabin," Webber's—Mt. Holly, N. J., May 16, Burlington 17, Woodsbury 18, Woodstown 19, Salem 21, Bridgeton 22, Vineland 23, Millville 24.
"Uncle Tom's Cabin," Robinson's—Perth Amboy, N. J., May 16, Rahway 17, Mt. Clair 18, Dover 19, Hackettstown 21, Washington 22, Belvidere 23.
"Uncle Tom's Cabin," Amazon Bros.'—New Comerstown, O., May 16, Cadiz 17, Freeport 18, Flushing 19, St. Clairsville 21, Bellaire 22, Wheeling, W. Va., 23-26.
"Uncle Tom's Cabin," George W. Fursman's—N. Y. City May 14-19.
"Uncle Tom's Cabin," Stetson's—Bristol, Pa., May 16, Bordentown, N. J., 17, Burlington 18, Beverly 19, Woodbury 21, Sweedsburg 22, Woodstown 23.
Valentine Stock—Minneapolis, Minn., May 14, indefinite.
"Village Postmaster"—Akron, O., May 17.
Ward & Vokes—Spokane, Wash., May 17, Anaconda, Mont., 19, Butte 20-22, Great Falls 23.
Wiedemann's Shows—Lexington, Ky., May 14-19.
Williams' Comedy—Rome, Ga., May 14-26.
Weber & Fields' Stock—Washington, D. C., May 16, Buffalo, N. Y., 17, Toledo, O., 18, Indianapolis, Ind., 19, Cincinnati O., 20, Chicago, Ill., 21-26.
Warner Comedy—Le Mars, Ia., May 14-19, Ft. Dodge 21-26.
"Who Is Who?"—Grand Rapids, Mich., May 16.
"White Elephant"—Edgar, Neb., May 16, Fairfield 17, Nelson 18, Red Cloud 19, Orleans 21, Oxford 22, Arapahoe 23, McCook 24, Culbertson 25, Brush, Col., 26.
"Wheels Within Wheels"—Boston, Mass., May 14-19.
"Why Smith Left Home"—Boston, Mass., May 21-June 2.
"Woman and Wine"—N. Y. City May 14, indefinite.
Young, James—Baltimore, Md., May 14-19.
"Yon Yonson"—New Haven, Ct., May 17-19.

MUSICAL.

Black Patti's Troubadours—Washington, D. C., May 14-19.
Bostonians—N. Y. City May 14-19.
"Beggar Prince" Opera—Chicago, Ill., May 14-19.
Castle Square Opera, Eastern—Brooklyn, N. Y., May 14, indefinite.
Daniels, Frank—Holyoke, Mass., May 16, Meriden, Ct., 17, Middletown 18, Bridgeport 19.
De Shon Opera—Lebanon, Pa., May 14-19, Harrisburg 21-26.
Packard, Dan, Opera—Louisville, Ky., May 14-June 16.
Stoessel Opera—Milwaukee, Wis., May 14, indefinite.
Wilbur Opera—Toronto, Can., May 14-19.
Wilson, Francis—New Haven, Ct., May 17, 18, Trenton, N. J., 19, Washington, D. C., 21-26.

VARIETY.

American Burlesquers—Chicago, Ill., May 14-19.
Bowery Burlesquers—Anderson, Ind., May 17.
Bohemian Burlesquers—Baltimore, Md., May 14-19, Washington, D. C., 21-26.
Behman Show—N. Y. City May 14-19.
Big Sensation—N. Y. City May 14-19.
Cracker Jacks—Pittsburg, Pa., May 14-19, Cleveland, O., 21-26.
European Sensation—Boston, Mass., May 14-19.
Fads and Follies—Philadelphia, Pa., May 21-26.
Graham's Specialty—Jersey City, N. J., May 14-19, Philadelphia, Pa., 21-26.
Gay New York Burlesquers—Newark, N. J., May 14-19, N. Y. City 21-26.
Hot Air Club—N. Y. City May 21-26.
Irwin Bros.—Boston, Mass., May 14-19.
Indian Maidens—Paterson, N. J., May 14-19.
Jacks', Sam T., Own—Newark, N. J., May 14-19.
London Gaiety Girls—Providence, R. I., May 14-19.
London Belles—Washington, D. C., May 14-19.
Little Egypt Burlesque—Brooklyn, N. Y., May 14-19.
Miss New York Jr.—Philadelphia, Pa., May 14-19.
Monte Carlo Girls—Philadelphia, Pa., May 14-19, Newark, N. J., 21-26.
Merry Maidens—Cleveland, O., May 14-19.
Majestics—Providence, R. I., May 14-19.
Octoroons, Isham's—N. Y. City May 14-19.
Parisian Belles—Boston, Mass., May 14-19.
Reeves, Al.—Brooklyn, N. Y., May 14-19.
Utopians—Philadelphia, Pa., May 14-19, Boston, Mass., 21-26.
Victoria Burlesquers—N. Y. City May 14-19, Philadelphia, Pa., May 21-26.
Wine, Woman and Song—N. Y. City May 14-19.

MINSTRELS.

Barlow Bros.—New Westminster, Wash., May 16, Vancouver, B. C., 17, Nanaimo 18, Victoria 19, Roslyn, Wash., 21, Ellensburg 22, North Yakima 23, Ritzville 24, Spokane 25, Wallace, Idaho, 26.
Diamond Bros.'—Washington, Pa., May 16, Waynesburg 17, Cannonsburg 18, McKeesport 19.
Field's, Al. G.—Upper Sandusky, O., May 16.
Gorton's—Wellsville, N. Y., May 18.
Henry's, Hi—Quincy, Ill., May 16, Keokuk, Ia., 17, Burlington 18, Moline, Ill., 19, Davenport, Ia., 20, Ottawa, Ill., 21, Streator 22, Joliet 23.
Sun's, Gus—Peru, Ind., May 16, Ft. Wayne 17, Auburn 18, Waterloo 19, Paulding, O., 22, St. Marys 24, New Bremen 25.
Vogel & Deming's—Sterling, Ill., May 16, Dixon 17, La Salle 18, Niles, Mich., 19, Dowagiac 21, South Bend, Ind., 22, Elkhart 23.
West's, Wm. H.—Duluth, Minn., May 21.

CIRCUSES.

Barnum & Bailey's—Berlin, Germany, May 14-June 24.
B., B. and H.—Sigerton, Wis., May 16, Marion 17, Clintonville 18, Shawano 19, Surring 21, Oconto Falls 22, Lena 23, Oconto 24.
Davis', Ed. F.—Fremont, O., May 16, Norwalk 17, Elyria 18, Lorain 19, Sandusky 21, 22, Toledo 23-26.
Forepaugh & Sell Bros'.—Holyoke, Mass., May 16, Waterbury, Ct., 17, Bridgeport 18, New Haven 19, Boston, Mass., 21-26.
Harris' Nickel Plate—Covington, Va., May 16, Clifton Forge 17, Craig City 18, Lexington 19, Richmond 21, 22, Norfolk 24.
McDonald's, Walter J.—Nelson, Neb., May 16, Edgar 17, Clay Center 18, Howard 19.
Ringling Bros.'—Salem, Mass., May 16, Haverhill 17, Manchester, N. H., 18, Lowell, Mass., 19, Worcester 21, Pittsfield 22, Troy, N. Y., 23, Gloversville 24, Little Falls 25, Geneva 26.
Robinson, John—Painesville, O., May 16, Loraine 17, Bellview 18, Fostorio 19, Defiance 20, 21.
Rhoda Royal—Uniontown, Pa., May 16, Scottsdale 17, Mt. Pleasant 18, Greenburg 19, Latrobe 21, Irwin 22, Wilkinsburg 23, East Liberty 24.
Reed's European—Jonesville, Ind., May 16, Waymansville 17, Free Town 18, Kurtz 19.
Sells and Gray—Bardstown, Ky., May 16, Lenora 18, Glasgow 19.
Taylor's F. J.—Woodbine, Ia., May 16, Logan 17, Persia 18, Neola 19, Silver City 21, Glenwood 22, Tabor 23, Sidney 24, Tarkio, Mo., 25, Rockport 26.
Welsh Bros.'—Allentown, Pa., May 16, So. Bethlehem 17, Easton 18, 19, High Bridge, N. J., 21, Flemington 22, Somerville 23, Bound Brook 24, Plainfield 25, 26.
Wallace's—Sharon, Pa., May 16, Braddock 17, McKeesport 18, Jeannette 19, Johnstown 21.

MISCELLANEOUS.

Buffalo Bill's Wild West—Philadelphia, Pa., May 14-19, Harrisburg 21, Lancaster 22, Wilmington, Del., 23, Trenton, N. J., 24, Newark 25, Paterson 26.
Buckskin Bill's Wild West—East St. Louis, Ill., May 16, Centralia 17, Mt. Vernon 18, Evansville, Ind., 19, Washington 21, Seymour 22, North Vernon 23.
Canadian Jubilee Singers—Ottumwa, Ia., May 16, Oskaloosa 17, Albia 18, Knoxville 19, 20, Des Moines 21-23, Indianola 24.
Columbian Concert—Kalamazoo, Mich., May 21-June 2.
Flints, The—Joplin, Mo., May 14-21, Davenport, Ia., 23-26.
Konorah—En route through China, Philippines, Siam and India.
Knowles, The—Belmond, Ia., May 16, Britt 17-19, Mason City 21-26.
Mikel's, Nay, Carnival—Culver, Ind., May 16, Camden 17, 18, Rockfield 19, Burlington 21, 22, Michigantown 23-25.
Norris & Rowe's Animals—Portland, Ore., May 14-19, Astoria 21, Centralia, Wash., 22, Aberdeen 23, Olympia 24, Tacoma 25, 26.
Perry & Pressly—Williams, Ia., May 14-19.
Sevengala—Bowling Green, O., May 14-19, Lansing, Mich., 21-26.
Smith & Gorton's—Deansboro, N. Y., May 21, 22, Madison 23, Oriskany 24, Stittville 25, 26.

IOWA.

Des Moines.—W. P. Chase has secured a lease of the Auditorium for one year, with the privilege of three. It is his purpose to make necessary improvements to the building and to install the needed scenery and other equipment, in addition to paying a rental of $200 a month the first year, a total of $2,700 the second year, and corresponding sum the third year. Mr. Chase announces that the house will be opened under his management May 25, with "A Night in Bohemia," repeating the Elks' performance, which was given a few weeks ago at Foster's Opera House. It is the intention of the lessee to operate the property during the Summer as a vaudeville house, in connection with the Western League baseball grounds, which is also under Mr. Chase's control, and which are situated immediately back of the Auditorium. The house is understood to have favorable relations to the Keith circuit.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—The season closed 9 with John Drew, in "The Tyranny of Tears," to a very large audience, which was exceptionally well pleased. Henrietta Crossman, in "One of Our Girls," did not draw well 8.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Hottest Coon in Dixie" showed good returns at the box office 4, 5 and matinee. The Redmond Dramatic Co., in repertory, closes the season week of 14.

AUDITORIUM (W. P. Chase, manager).—The Fifty-first Iowa Minstrels were given 9, to a small audience, netting $200 to the Brotherhood of Locomotive Firemen entertainment fund. Prof. M. N. Alsbury's oratorio of "The Crucifixion" was presented 1, to an appreciative audience. The soloists were Glenn Hall, tenor; Phoebe Dorr, contralto; Grant Hadley, bass, and J. W. Campbell, baritone. Forty performers occupied the stage.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Matthews and Bulger, supported by an excellent company, presented "A Rag Baby" to a small house May 7. This company is on its way to the coast. Due: Vogel's Minstrels 14, which closes the season of the house. This season has been the most successful one in the history of the house. During the Summer months the house will be closed and thoroughly renovated and cleaned for next season's business.....Otis Bowers and Al. Busby, of Bowers & Busby's Minstrels, are once more home after a very successful season. Jimmy Stuart, who, with Otis Bowers, held down the ends in the show, is also home.....Bobby Beach, of Beach & Bowers' Minstrels, has closed a very profitable season and will Summer at Maquoketa, where he has his cars sidetracked and has quarters for his trained dogs.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Chase-Lister Theatre Co. opened its annual engagement here May 7, to S. R. O., and played to capacity all the week. Repertory: "The Pearl of Savoy," "A Hot Time," "In the Sunny South," "Mother and Son," "Camille," and a vaudeville programme. Specialties were given each night by Will M. Carroll, Mary Neilson, the Alpines and George Castleberry. The company's season will close with the present engagement.....Andy Harmon, stage door tender at the Opera House, had his arm broken May 3, by a fall from a transfer wagon that he was driving.

Keokuk.—At the Keokuk Opera House (Ed. Jae

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

A
Adams, Mrs. J.
Adams, Jennie
Ardick, Agnes
Ackley, Wm. D
Arnold, Nellie
Audley, Evelyn
Armour, D. L.
Ayesha, Bella
Austin, Ida
Anderson, Mabel M.
Armour, D. L.
Adams, Grace R.
Adams, Ethel
B
Burnette, Edna
Booth, Florence
Brauneck, Alfa
Busch, Dora
Burns, Bessie
Byrnes, Daisy
Barnes, Etta
Barborka, Marie
Bell, May
Barlett, Babe
Brooks, Catherine
Barry, Aggie
Brown, Mabel
Burroughs, Hazel
Black, Mrs. A. J
Beban, Mae
Bingham, Kittie
Bernard, Agnes
Brooks, Daisy
Burnette, Edna C.
Belmar, Theresa
Beach, Lillian
Briggs, Adah
Boydell, Nellie
Bernard, Bertha
C
Conway, V. M.
Creighton, Lora
Curran, Miss
Carmen Sisters
Castle, Marion
Chappelle, Alice
Casta, Dottie
Clayton, Della
Carsello, Susie
Carson, Georgie
Carroll, May
Comiea, Marietta
Croix, Marie
Cooke, Ollie
Caswell, Maude
Carus, Emma
Cameron, Vera
Cornell, M.
Carleton, C.
Chase, Pauline
Cook & Clinton
Corrine, The Co.
Cline, Maggie
Clare, Helen
Chester, Lillian
Coleman, Rose
Casedy, Mabel
Clark, Rose
Collins, Tilly
Carlton, Grace
Clark, May
Chevalier, Mrs. M.
Crawford, Lillian M.
D
DeMarville, Camille
Donovan, Mrs. J. B.
Douglass, Marion
Diana, —
Douglass, Isabella
Dupree, Mabel
Dupont, Helena
Dunbar, Nell
Davis, Mabel
Daley, Rosie A
DeKermen, Alta
DeMarca, Gladys
Dunbar, Bee
Delmator, Nina
Doles, Annie
DeVeaux, Irene
Dunbar Sisters
DeShon, Ruth
Dutton, Effie
Darling, Marguerite
Dunbar, Bee
Dorsey, Julia E
Demora, Belle
DeVoss, Flora
Dika, Mlle.
Davis, Mrs. Edward
Davis, Jessie B
Dorian, Bertha
DeVann, May
Dean, June
Dorr, Emma
Davis, Mabel
E
Elwood, Julia
Engstrom, Lillie
Elliott, Trixeda
Esmeralda, Edna
Everett, Sophie
Emery, Katie Putnam
Evans, Trixey
Esmond, Flora
Elinore Sisters
Earl, Dai
Emmett, Frankie
Evahs, Katherine M.
Eames, Belle
Esmeralda Sisters
F
Fauvette Sisters
Ferrari, Mrs. H.
Ford, Susie
Foley, Jessie
Fiske, Mrs.
Frenyear, Mabel
Franklin, Mrs. Gus
Francis, Mary
Fuller, Ethel
Florence, Mrs. E. F.
Ford, Pearl
G
Grant, Cissy
Granger, Fannie
Gleason, J. M.
Grimes, Myra
Greene, Bertha
Gildey, Ida
Gilmore, Goldie
Gordon, Maud D.
Gibson, Mrs. Otis
Granger, Fannie
Gold, Mabel
Gilson, Lottie
Graham, Sisters
Gilbert, Addie
H
Harris, Kitty
Henry, Florence
Harriman, Mildred
Henry, Ada
Hillard, Blanch
Henry, Marie
Howell, Ida
Harris, Mrs. Geo.
Hall, Maxie
Homer, Addie
Hamner, Clara
Hilton, Hattie
Hoyer, Grace
Howard, May
Hart, Sadie
Huston, Sadie
Harding, Rosa J.
Henry, Marie
Haynes, Hattie
Howard, Mrs. J.
Hadley, May W.
Hurd, Isabella
Hooley, Lily
Howard, Marie
Hart, Sadie
Hamilton, Maud
Hayden, Ola
Hampton, Mary
Hayden, Margaret
Hall, Hazel
I
Inman, Annie E.
Ivons, Sarah
Irving, Georgia
J
Jaxon, Gertie
Jewell, Lottie
Johnston, Nelli
Jackson, Madrid
K
Kenwick, Lillie
Kimball, Mrs. E. M.
Kelly Julia
Kingore, Margaret
Kennedy, Edith
Kimura, K.
Kelly, Mrs. T. F.
Kenny, Mrs. T. F
L
Lewis, Fannie
Lorow, Etta
Lane, Rose
Link, Mrs. Billy
Leslie, Rosabel
Llewelyn, Marion
Lewis, Pearl
La Velle, Edith
Leslie, Kitty
LeRoy, Lillian
Lawrence, Mrs.
Lawrence, Mrs. Edna
Lawrence, Nina
Le Clair, Mrs. Henry
Legendre, Florence
Lawrence, Tessie
LeFavre, Mrs. W. H.
LaMar, Mrs. J. C.
Lisle, Queenie
Leslie, Mabel
Leslie, Lillian
Luce, Marion F
Leslie, Alice
Lynch, Nellie
Leon Sisters
Lester, Passie M.
LaWagner, May
Littlefield, Emma
Lamont, Kittie
LaFalla, —
M
Morrisey, Dolly
Minting, Mrs. A. H.
Mayor, Sisters
MaGill, Alice
Mae, Hattie
Mandeville, Daisy
Mohawk, Go-Won-Go
Meley, Emma
Mago, Burnie
May, Lillian
Mitchell, Eva
Marshall, Pear
Miranda Sisters
Mora, Helene
Mahlon, Nellie
Murray, Annie
Milton, Belle
Mignon, La Petite
McCoy Sisters
Mahlon, Nellie
Morgan, Blanche
Migon, Helene
McNeil, Kittie
Maitland, Mrs. A. F.
Montell, Flossie
Miller, Ella
Murray, Elizebeth
Melville, Rose
Marden, Adeline
Moreland, Beatrice
Melrose, Fern
Morton, Besie B.
Marlowe, Julia
Millar, Jessie
N
Nice, Kittie
Norwood, Susanne
Newton, Annie
Newell, Allie
Neal, Emma
Nix, Ada
Nixon, H.
Neffing, M.
Negetor, Helma
O
O'Meaga, Ollie
Owens, Mrs. J. J.
Olga, Lady
Onri, Adele P.
Osborne, Minnie J.
Orme, Ilda
P
Patton, Grace
Price, Phylis
Pleasants, Isabelle
Phelbs, Nellie
Pringle, Della
Phelps, Bertha
Price, Phyllis
Palmer, Alice B.
Price, Lillian D
R
Romaire, Claire
Rinehart, Goldie
Renard, Rachelle
Rutherford, Mabel
Reer, Zetta A.
Romaire, Claire
Riley, Mrs. Tommy
Rogers, J.
Rew, Zetta A.
Rooney, Katie
Russell, B.
Rober, Katheryn
Reid, Etta
Russell, Mrs. E. W.
Rialto, Mlle.
Rady, Trixy
Rice, Anna M.
Reed, Olga
Russell, Mrs. E. W.
S
Stirk, Anita
Strong, E.
St. Clair, Mrs. Wm.
Sanford, Maud
Sanford, Maudle
Sanborn, Helen R.
Stewart, Elizabeth
Strong, Stella
Simonds, Clara
Shannon, Grace
Simpson, Susie
Smith, Addie
Stembler, Sadie
Sawtelle, Sisters
Sutton, Bessie
Stewart Sisters
Stone, Minnie
Simms, Hattie
Sizer, Pearl
Sol, Donna B.
Semon, Mrs. H. W.
Stone, Lillie
St. Clair Minnie
Sullivan, Emma
Satonl, E. A.
Shephard, Lulu
Spooner, Edna May
Stevens, Clara
Slater, Josie
Sylvester, Nellie
Shaw, Alice
T
Tenney, Florrie
Texola, Grace
Travis, Mrs. H.
Thornton, Ilene
Thompson Sisters
Thompson, Alice
Thornton, Ilene
Thomas, Grace
U
Urline, Edna
V
Van, Mrs. Francis
Verdier, Lucie
Vance, Clarice
VanBuren, Hattie
Vernell, Violet
Vera, Irene
Vedder, Sadie
W
Wood, Hazel
Wrenn, Alice
Williams, Lottie
Walton, Lottie
Wynn, Mona
Weston, Virginia W.
Walsh, Blanche
Whitney, Anna
Willey, Suzette
Wilbur, B.
Wassermann, B.
Wilton, Belle
Winton, Mrs. J. W.
Wiley, Stella
Walton, Grace
Williams, Adeline M.
Walton, Lillian
Wilson, Francis
Watson, Irene
Wagner Sisters
Willard & Raymond
Weston Sisters
Woods, Beatrice
West, Freda
West, Mrs. J. S.
Wills, Norma
Watson, Kittie
Washburn, Lillian
Z
Zaroni, Stella M.

GENTLEMEN'S LIST.

A
Ali, Hassan
Allen, L.
Anderton, Fred
Arnold, Chas.
Armstrong, W. M.
Anderton, F. A.
Albert, F. L.
Archer, John
Alexandrai, Woodie
Austin, Geo.
Aiden Geo.
Alden, Gail
Allington, J. B.
Axtell, D. A.
Arlington, J. B.
Ashley, Rosco
Alphine, Chas.
Ahlgrim Bros
Armstrong, V. C.
Arnold, Arthur
Aiston, Arthur C.
Adams, Will C.
Alden, Gail
Arthur, J. H.
Atkinson, Geo.
Allison, Chas. W.
Ahl, Ed.
Allens, Four
Austin, Harry
Adams, J. R.
Ahern & Patrick
Ararat, Carnival Co.
Applegate, Roy
B
Bogerd, Ed. H.
Beckwith, L. W.
Boone, John
Barrett, Joe
Brandt, A. S.
Buckner, J. M.
Bowery Burlesquers
Banks, Chas.
Blair, H. E.
Burke, Jack
Barrington, Neal
Barnham, Harry M.
Bendens, The
Bixley, Edgar G.
Barlett, Geo. E.
Blake, J. C.
Byron, Oliver D.
Brooks, Sam
Banker E. H.
Bennett, Harry
Ben Dib, A.
Bucher, W. L.
Boyle, Chas.
Benedict, Mgr.
Bryant, Harry
Bruce, Robt.
Burrill,
Bruns, Harry
Bowers, Otis
Busby, Al.
Burton & Brooks
Beck, L. J.
Boston Ringers
Brill, Edwin S.
Blackford, H. M
Barkell, Mr. & Mrs. Bryan, Harry J
Bell, James
Burnham, J. F.
Baldwin, A. G. Chas. T.
Betts, Herbert
Berg, Peter
Breen, Tom
Beard, Clarence H.
Bartell, Mr.
Bassett, Phil H
Belmont, Joe A
Balger, John F
Briggs, Wm.
Brown, Ben
Burges, —
Buckner J. M.
Bryant, Mr.
Baron & Ashley
Brandon & Regini
Bryants, The
Bombay, W. G.
Brown Bros.
Blak, J. C.
Bagley & Armour
Bohomme, J. W
J. W.
Baker, C. H.
Bliss, Sam
Bamon, John H
Blake, R. J.
Becker, Joe. H.
Bailey, John
Bram, Ed. A.
Bruce, Robt.
Bryant, Harry J.
Banker, E. H.
Banvard, Chas.
Baker, W. G.
Buskirk, Fred
Beach, Bobby
Boone, Col.
Boyd, Charlie R
Bayer, Con
Bartholdt, Edward
Betts, H. K.
Bellport, Claude
Burke, J. Frank
Breton Runkle Trio
Brickwood, Chas.
Burton, Gus
Brandon & Regini
Browning, Al.
Beach, Bobby
Branigans, —
Brown, J. G.
Bellnap, T. Harry
Bryan, Frank
Brown, Harry
Bullinger, Prof. J.
Barrett, Dan
Burphee, Clarence H.
Brown, T. M.
Barrett, J. J.
Ben Ali, Hassen
Byrne, John W. H.
Baldauf, Frank
Bush & Leiliott
C
Culhane, Will E.
Carroll, Will M.
Clayton, Frank
Crosby, James
Connolly, Jack C.
Comstock, Nat
Comody & Hyland
Cunningham Bob
Crockett, Will F.
Chandler & Ricel
Cirlinclone & Dalessio
Carey, James A.
Comstocks, The
Cundiff, Bennie
Campbells, The
Christopher, H. B.
Carroll & Kane
Campbell & Caulfield
Cox, Arthur
Coler, Edward R.
Colville & McBride
Chase, Harry
Craner, Ben
Casad, Frank T.
Casad, Jim
Campbell, Billy
Carlosa, —
Campbell & Caufield
Compton, Edmund
Casad Bros.
Cauley, Anthony
Culhane, Chase & Weston
Clark & Gandy
Cook, Ben R.
Charters, Campbell & Fletcher
Christopher, Frank
Colby, C. E.
Charters, Spencer H.
Chapman & Warren
Clark, T.
Conley, J. E.
Compton, Emmit
Clifton, J. D.
Cote, Alden
Collins & Madell
Clayton, L. C.
Crane, Larry
Craig, A. A.
Curry, Lewis A.
Coley, A. B.
Carmanell, Jas.
Cole, Mr.
Coote, Bert
Cary, W. T.
Culhane, Will E.
Cutly, J. C.
Clark, Chas.
Cadell, Al.
Clair, Harry
Conway, M. B.
Cuponti, Chas.
Carleton, Al.
Crosby, Jas.
Cameron, Oscar
Crawford, Wm
Clermont, F. J.
Collins, Geo.
D
Clifford & Burke
Campbell & Fletcher
Chapman, Frank
Clifford, O.
Cheatnam, Will
Curtis, Mr.
Carey, J. A.
Delmore & Wilson
Deaves, W. E.
DeVoe, Eddie
Dillon & Garland
Dupree, Geo.
De Leon, Frank
DeWolf, J. H.
Doyle, Eddie
Dixon, Andrew
Dupree, Geo.
De Coursey, Edwin
Demonio, Harry
De Vonde, Chester
Dunn, Jas. A.
De Bau, Geo.
Davenport, Eddie
Delavoye, Will
Delmore, Geo. E
Daly, Carlos
Davis, Frank
Dupree, Geo.
Dilger, Frederick
Doffein, Carl
Davidson, J. W.
DeVonde, Chester
Davis, William
DelVecchio, Chas.
Davidson, Geo. C.
DeCoursey, E.
Demeroe, W. L.
Dupree, Geo.
Davidson, Taylor
Dockstader, Lew
DeSheltley, W
Diving Horses, Mgr.
Delgarian, B.
Davies, Alec
Delavoye, W.
Davies, E. F.
Daniels, Wm.
DeLong, H.
Drew, Sydney
Dupree & Dupree
DeVoe, Lew
Denier, Albert
DeElmar Trio
Darow, Stewart
Decker, J. H.
Diamond, Chas
Dryden, C. R.
Davis, Edward E
Ellsworth & Burt
Edmonds, C. L.
Evans, W. J.
Early, J. B.
Earle, Chet
Edwards, G. D.
Elliott, W. J.
Eldridges, The
Egbert, A. W.
Ellis, H. T.
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Fielding, G. H.
Fanshawe, A. L.
Fay, Chas. L.
Flynn, M. J.
Ferari, Joe
France, R. W.
Fulgora, Robt.
Frisbee, J. A.
Frey, Henry
Fern, Harry
Fields, Wm. C.
Fraser, Steve
Forrest, R. L.
Fulgora, Robt.
Freedman, A. T.
Fisher, Phil
Fox, John C.
Foxcroft, Jack
Fostelle, A. E.
Fay, Chas. J.
French, S. A.
Filson, Al.
Flood Bros.
Frobel & Ruge
Franceschette,
Falkner, F. W.
Flaherty, J. S.
Fitz & Webster
Farnum & Seymour
Ferguson, Barney
Flynn, A. S. E.
Fink, Ed.
Foreman & West
Fuller, Earle H
Frye, G. C.
Falkner, Dr.
Fraser, Allen
Fast, Eugene
Flynn, M. J.
Flarado,
Fernandez, Carlos
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Grant, Melville R.
Good, Billy B.
Gibney, Grant
Goodman, Arthur
Gardner, Fred
Garnell, Joseph
Gavizia, Nicola
Grapewin & Chanc
Gordon, Geo.
Gottschalk, L. F.
Goff, C. E.
Grimm, Lorenz
Gallagher & Griffen
Griswold, Z. M.
Gordon, Ralph G.
Gordon, Jos. E.
Genaro & Theol
Gill, Geo.
Gentry Bros.
Grundle, Fred
Golden, Horace
Gilroy, Chas.
Gentry, Frank
Giessler, Phillp
Guthrie, C. W.
Golden, Richard,
Grant, Alf
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Garnellos, Fin
Galleti, —
Gutherie, Chas.
Garon & Altz
Greene, Chas.
Greene, E. O.
Grant, C. W.
Griffin, Harry P
German, John R.
Govey, Wm. H.
Griswald, Arthur
Gallagher, E. F.
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Hills, The
Hale, Arthur
Harris, Tom
Harper, J. G.
Hornnmann, Prof.
Hansen, John T.
Howard, Frederick
Herrman, Leon
Hill, Percy
Horswell, J.
Higgins, G. W.
Harto, J. S.
Haines, Nat
Henry, E. B.
Hicks, Harry M.
Harris, Frank
Hunt & Wentworth
Hutchinson, Ed. R.
Howard, Will
Hennings Trio
Harris, Fred
Holzer, Herman
Hatch, J. F.
Higgins, G. W.
Hoefler, Jack
Howard, Harry J.
Harlan, J. H.
Hatfield, Harry
Howe & Edwards
Hansen, John P
Hopcraft, Frank
Harrington, Alf. G.
Healy, Martin
Hughes, Gene
Hix, Frank S.
Holbrook, Dick
Harris & Parkinson
Hughey & Dougherty
Haveley, Mgr.
Hedges, Ray E.
Hayes, Geo. M.
Harto, J. S.
Hague & Herbert
Hadley & Hart
Haines, Nat
Hodges, Chas.
Haggenback, Jim
Harris, W. C.
Hubin, Frank B.
Hanvey, Louis A.
Humes & Clayon
Harrinton, H. J.
Hoffer, Jack
Hart & DeMarr
Howard, F. E.
Harding, John
Hackey, Wm.
Hughes, Thos.
Harner, Harry F.
Hoff, Henry
Hamlin, C. H.
Harbeck, Wm.
Hoffman, A.
Hart, Wm.
Herne, J. A.
Hart, Billy
Heboe, Otto
Holland, Frank
Humeston, A. E.
Hutchinson, E. R.
Howard, Mr.
Holmes, Sheridan
I
Ingham, E.
Irwin, Fred
Ireson, Frank O.
Isham, W. H.
Inskeep, C. S.
Isham, J. W.
J
Jennings, A. T.
Jackson, Clarence
Jacqua, Gus
Johnstone, Ralph G.
Jacobson, Louis
Jackson, Henry "Jay from Jayville"
Johnson, Fred
Jarvis, Mr.
Judges, Two
Johnstone, Willie
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Kohl, Wm.
King, Joe
Keys, Bobby
Kelley & Violette
King, Hal
Knox, A.
Kirkpatrick, Jack
Kramer & Cauley
Kelley, T.
Kelly, G. G.
Kelly & Violette
Kleist Bros.
Kurtz, —
Kerr, John H.
Karl, W. F.
Kelley, Geo.
Kelly & Violette
L
LeRoy, Fox & Powell
Ladendorf, Chas.
Lang, Edwin R.
Link, Billy
Lester, J. P.
Lang, J. E. H.
Leonard, Alexandria
Livingston & Busch
Leavitt, Abe
"London Bells"
Lee, E. J.
Levitt, Mgr.
Lellitt,
Lenton, Frank
Lightfoot, J.
Lay, E. H. Jr.
LaGardo, Chas
Lenois, Geo.
Leonard, J. F.
Leslie, Bert
LaRosa, Frank
Lambert, Victor
Lester, D. E.
Labadie, Huber
Laughlin, H.
Litt, Jacob
Lang, Edwin R.
Lees, The 2
Loftus, Tom B.
Leon, F.
Levis & Adams
Littlefield, C. W
LaMont, H. C.
Levis, D. B.
Lang, W. H.
Lilleford, Henry
Lankford, Willie
Lamoines, The
LaClair, J. A.
Lossberg, Wm.
Lavere, M. N.
LeRoy & Woodford
Lombard, B.
Lutzberger, Herman
Le Roy & Clayton
Luken, Billy
LeClair, James
LaRelle, Tom C
Lowrey, J. H.
Lynn, John
Lester, J. P.
Letort, W. C.
Leland, Robt.
Leslie, Bert
M
MacFarlane & Pomeroy
McCusker, E. J.
Marks, Tom
Motts, C.
Myrkle & Harder
McVey, Hugh
Murphy & Andrews
Mohammed, Mr.
Morse, Lou
Maitland, E. J.
McWalters & Tyson
Manchester, Robt.
Murphy, Jack
Murphy, James T.
McFadden Harry
Millette, E.
McGurgan, Frank
Mungaran, John H.
McDoughall, J. H.
Morrison, Wilson
Murray, G.
Mack & Armour
Melnottes, The
Marks, Teddy
Moncrief, Edward
McKeoun, Tom
Moss, E. D.
Maxwell, Nat
Marsh, L. Rex
Macintosh, Wm. G.
Maolzsson, J. L.
McCabe, Jas. F.
Moodey, V. W.
Marion & Pearl
Melrose, Eddie
Mortimer, Chas.
Murphy, A. J.
McLean, Bert
Macks, Musical
Morris, Harry
Moye, W. J.
Merion, Sam
Miller, Sam
McKee, Harry E.
Miller, Wm. R.
Montrell,
Monte Myro, Joe
Mack, J. W.
Marion & Montague
Manning & Weston
Maitland, E. J.
McDade, David
Melrose, Eddie
McCarthy, Myles
Montague, E. M
McDonald, Ralph
Miles & Raymond
Midgely & Carlisle
Murray & Alden
Murray Bros.
Martine, Fred
McKay, Chas.
Millers, The
Mack, J. W.
Morris & Blaine
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Noss, Fred
Neal, V. B.
Navarros, Three
Newbauer, Henry
Neville, Gus
O
O'Connell, Ed.
Oppenheimer, J
Owens, Jesse
O'Neil, James
Overby, W. T.
O'Dell, W.
Oakley, E. A.
Oize, E. D.
O'Day, Billy
Oatman, T. J.
O'Hara, Jay
P
Peach, A. L.
Pattie, Will R.
Powell, Frankie
Pongo, —
Pieri, John
Parker, W. E.
Peterson, Wm.
Plimmer, Walter J.
Pepple, T. D.
Partello, W. A.
Potts, W. L.
Polk & Kollins
Phillips & Namon
Powell, Clarence
Plimville, E. M.
Pantzer Trio
Periot, Frank
Poines, Three
Potts, W. L.
Perry, J. H.
Primrose, Geo.
Parvo, Lewis
Philleo, Sebastian
Pinkus, Henry H.
Pinaud, Eddie
Peters, Phil H.
Pukall, A. C.
Perry, F. R.
Pearl, Billy
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Quinmeyer, H. F.
"Queen of Chinatown"
Quinlan, Dan
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Russell, Chas. W.
Raymond & Clark
Rowland, Alfred
Reeves, Al
Rose, Julian
Rockwell, J. C.
Reilly & Woods
Ryder, F.
Riley, Thomas
Riley, R. J.
Royer Bros.
Rosar Trio
Rimmel, F. R.
Roland & Leroy
Russell, Sylvester
Redan, Harry
Rice, Peter
Raymond, Scott
Ross, Harry
Rankin, Thomas
Redmond, Mr.
Redfield, Lloyd, A.
Rowe, H. E.
Robinson, Bob
Riley & Woods
Ross, F.
Ryan, Dan
Rodgers, D. O.
Richards & Pringle
Raldran, Prince
Rehauser, J. W.
Ramza & Arno
Raymond, Edward
Rae, John G.
Robie, Louis
Ross, Harry
Rehn, G. W.
Risser, Felix
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Seymour, Oliver
St. Auburn, Will
Smith, Matt
Sullivan, Joseph J.
Scribner, Sam
Spaulding, James
Stewart, Ray
Stockdale, Carl
Starr, Geo.
Sinclair, Nelson
Sevengala, —
Smith, Chas. H. O.
Sarbaugh, Harry C.
Sidman, Arthur
Shields, Wilbur
Stirk, Denny
Stowe, Burt
Spaulding, James
Sanders, John & Rena
Sheldon, D. C.
Sun, Gus
Stenson, J. P.
Smith & Cook
Straus, Nicholas
Smith & Whetsel
Sun, George
Schultz, Chas. O
Scots, P.
St. Clair Harry
Snyder, Bud
Sidonia,
Sato, O. K.
Sheridan, Phil
Shunk, H. C.
Sun, Gus
Stetson, Harry
Stanley, Geo. J.
Smith, J. H.
Spencer, Alex
Sheppard, Arch
St. John, Allen
Secilian Four The
Synder, Geo.
Swain, Chas.
Sennett, Otto
Simpson, Fred
Swan, Geo. A.
Smith, Nat
Stark, Geo. A.
Sullivan, R. J.
Stevens, Mr.
Stevens, John A.
Stuart, —
Sharp, Chas.
Siggins, H. B.
Shepp, Campbell
Stockwell, Walter
Streator Zouoves
Shipman, Earnest
Shipman's Lyceum
Smith, W. J.
Sennets, Six
Sturock, Alfred
Simon Bros.
Satsuma, —
Smith, J. H.
Sweet, Chas. R.
Satour, Geo.
Sturock, Alfred
T
Thompson, Geo.
Tenny, Ernest E.
Tibball, Seymour
Tutt, A. L.
Thorne, Frank
Titchner, Geo.
Tobin, W. J.
Thompson, Bert
Thurston, Howard
Taylor & Rose
Taggart & Cole
Thurston, Howard
Taylor & Rose
Tredennick, W. H.
Thomas, Dr.
Thorne, John
Taylor, Frank M.
Terry & Elmer
Thompson, Eddie
U
Unger, Max
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Vetter, J. K.
Veter & Langslow
Vollair, Chas.
Vaughan, John B.
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Van, Billy
Valley, Frank
Veelman, Theodore
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Williams, Bernard
Wadsworth, Chas. E.
Wrighter, Gordon
Westley, Harry O.
White, John
West & Lewis
Williams, Tony
Whitwell, C. Russell
Wilson, F. B.
Woodhull, A.
Wise, Jacob
Watt, Bob
Weber, Fred
Weaver, Fred
Watson, Billy
Walberti, Robt
Winton, J. W.
Williams, Tom H.
Wilson, Francis
Warren & Howard
Wallace Show
Welsh Bros.
Wills, John B.
Wikoff, Will J.
Whiting, Harrie E.
Walter, Lester
Williams, Gus
Wheeler, Will O
Warner, W. B.
West, J. S.
Washburn, L. W.
Walker, Walter
Watts, H. McComas
Weaver, Harry
Willard, Chas.
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Williams, Tony
Wood, D. J.
Wallace, Chas. H.
Weston, Bert
Wormwood, W. P.
Wilson, Floyd E.
Walters, Lew & Della
Winter Banks
Wilsons, The
Webber & Wallace
Wernert, Frank
Westons, Three
Whitaker & Lawrence
Williams, J. W.
Woods, B.
Walters, Chas.
Williams & Walker
Weigand, Fred
Webb, Walter
Williams, Carl
Wack, Eugene
Walling, W. G.
West, Wm.
Wayne & Maitland
Way, Will
Wooley, Frank
Warden, W. L
Walker, J. B.
Wilbur, Prof.
Woodward, H. Guy
Walton, Irving
Ward, Wm. H.
Y
Young, Chas. L.
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Z
Zereeth Trio
Zimmer, Dave
Zoorigian, M.
Zeno, Carl & Zeno

SEE NOTICE AT HEAD OF LIST.

LOUISIANA.

New Orleans.—At the Crescent Theatre (W. H. Rowles, manager) the Wilbur-Kerwin Opera Co. closed a very successful engagement May 5, leaving for Natchez, Miss., 6. This engagement closed the most successful season of the house. During the Summer months the theatre will be overhauled and decorated for its opening next season, which will be about Sept. 1.

GRAND OPERA HOUSE (H. Greenwald, manager).—The Baldwin-Melville Stock Co. closed 12 the banner season of this house, leaving the following day for Montreal, Can., for a Summer season. The closing bill was "Hoodman Blind," staged and played in an excellent manner. The company is an excellent one and deserves special mention. The testimonial tendered to popular Morris Marks, the house treasurer, Wednesday, 9, was a grand success. The house was packed. The benefits tendered to Wm. Farnum, H. P. Meldon and Esther Lyon were largely attended. Manager Greenwall left during the week for New York, and expects to open the house next season about Sept. 1 with a strong company.

WEST END (Max Plohn, manager).—This popular place of amusement continues to draw immense crowds nightly with its many attractions, notably Belistedt's Concert Band, the Flying Bickerts, Le Blanc Sisters, Ferris wheel, scenic railway, vitagraph and metempsychose. The new attraction for week of 14 is the team of Schrode and Charles, comedy acrobats.

ATHLETIC PARK (H. C. Fourton, manager).—This resort opened its season 6, with the Olympia Opera Co., presenting "Said Pasha" and "Olivette" during the week. The company is large and strong, and scored a big hit with large audiences. The company includes Elvia Crox, Lottie Kendall and Messrs. Miller, West, Weston, Langlois, Young and Hicks. For week of 14, "Boccaccio" and "Fra Diavolo" will be offered.

LOUISIANA STATE FAIR (P. Rice manager) closed 6. Taking it all in all, the fair had a poor season, rain interfering continually during its thirty day season. Beautiful Jim Key and Captain Sorcho, the diving king, were the features of the Midway.

NOTES.—Col. Rowles and Tom Campbell, as well as Henry Greenwald, left during the week for their Summer vacations.....The old site of the St. Charles Theatre is being cleaned of debris to make room for the builders, who will soon start erecting the new St. Charles Theatre.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Mendelshafer, manager), May 7-10, Alice Neilsen and her opera company, in "The Singing Girl," were very warmly welcomed. The business was very large. Andrew Mack will produce his new piece for the first time on any stage 14-19. The title of the play is "The Rebel." Annie Russell 21-23, E. H. Sothern and Miss Harned 24-26.

EMPIRE THEATRE (Spitz & Nathanson, managers).—The attraction here 7-12 was "The Telephone Girl." The business was great all the week, and the S. R. O. sign was out many a time. Maude Edna Hall will appear in "Sapho" 14-19. "Human Hearts" is due 21-26.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The show for the week of 7 was excellent, and good business prevailed. For the week of 14 the programme will be; Louise Thorndyke Boucicault and Jame Thorn, in "A Proper Impropriety;" McAvoy and May, the Four Juggling Johnsons, Ladell and O'Neil, Mouliere Sisters, Blocksom and Burns, Dillon Bros., the biograph, Carlos and Vouletti, Claude Thardo, John T. Powers and Carl Charles.

OLYMPIC THEATRE (Spitz & Nathanson, managers).—The Merry Widows Burlesquers made merry all the week of 7, and did a very fair business, and gave a pretty good show. Irwin's Majestic Burlesquers will return 14-19. This show comes back well known and well remembered and will doubtless do a very good week's business. Black Crook Burlesquers 21-26.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The European Sensation, with the pictures of the McGovern-Dixon fight, was the attraction 7-12, and did a very good business. The London Gaiety Girls and Ed B. and Rolla White, bag punchers; the Gilded World Burlesque Co. 21-26.

KENTUCKY.

Louisville.—At the Avenue Theatre (Chas. A. Shaw, manager) the Dan Packard Opera Co. inaugurated a supplementary season of opera at this house May 6, opening in "Said Pasha," for the first three nights, followed by "The Chimes of Normandy" the rest of the week. The company is a good one. The leading people in the organization are: Carlotta Gilman, Josephine Kirkwood, Irene Mull, Charles Phillips, Chas. N. Holmes, Frank Ridsdale, Gilbert Clayton, Mountjoy Walker, Chas. Wallace and Frank Emmerson. For 13-16, "The Mascot;" 17-19, "Fra Diavolo."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Tuxedo Club Burlesque Co. closed, 12, a successful engagement to good business. The night of 11 the house was filled to suffocation to hear the Jeffries-Corbett fight returns. A special wire was put in for the purpose. The house closed with this attraction one of the most successful seasons in its career.

CROCKFORD MUSIC HALL (Jno. McKinney, manager).—Marie Brandon, Rose Wentworth, Carrie M. Scott, Ella Christman, Harry Feldman and the Onzos. Business is good.

BIEROD'S CONCERT HALL (Geo. Bierod, manager).—Ben May, Ella Norman, Nina Mason, Mabel Parker, Miss Emmons, Marsh De Varo, Thos. Reynolds, Fred Kelly, Leslie and Sarsfield, Joe A. Wilson. Business is good.

ROBINSON'S OLYMPIA (Charles Robinson, manager).—Artie De Mar, Josie Duncan, Stone and Ray, Kittie Ashley, Lillie Black and Hattie Mason. Business is good.

BIG CASINO CONCERT HALL (F. B. Banerle, proprietor).—Isabella Shelton, Charles H. Clark, the Du Valls, Harry Johnson, Alma Clifton, W. M. Kent, Kate Davis and John J. Saunders. Business is good.

METROPOLITAN CASINO (Nellie Hasselback, proprietor).—Burkhardt and Berry, Marie Ashley, Pauline Haertel, Harry Bell, Oberto and Holt, and Paul La Drew. Business is good.

NOTES.—Robert Nolin left 10, for Canton, O., where he goes to join Al. G. Field's Minstrels..... Horace McCrocklin, treasurer of the Buckingham Theatre, received a cablegram 5 from the Whallen Bros., dated at Naples, Italy, stating that they arrived safe and were having a royal time..... Marie Brandon made a pronounced hit at the Crockford Music Hall last week.

SOUTH CAROLINA.

Charleston.—This week (May 14-19) Charleston celebrates its Spring festival, and will have the following attractions:

OWENS' ACADEMY OF MUSIC (Will T. Keogh, manager).—Rentfrow's Jolly Pathfinders 14-19.

AUDITORIUM.—Manning and Ducrow, Maude Ambler, the Three Droles, Hattie Wells, John Harty, Bigger and Dreher, McDonough Trio, Tony Fernandez.

CHICORA PARK.—Castellar and Hall, Madeline Burdette, Musical Electros, Sisters Tedwin.

THE AMERICAN MIDWAY CARNIVAL CO. week of 14.

Columbia.—The Columbia Electric Street Railway Co. commences work this week on its large up to date pavilion and variety hall at the suburban terminus, Hyatt's Park, to be completed and opened in July. "Shandon," on the same line, will likewise be opened to vaudeville and variety under management of same company.....Columbia's new theatre, now under construction, is the "talk of the town."..... At Dewey Hall the Duponts, May 3, 4, for the benefit of Richland Volunteers, had fair business..... Dr. Boyd's Southern Shows has about completed arrangements and will begin touring June 1.

— Caroline Locke, now appearing in "The Runaway Girl," sails for a vacation trip in England and to the Paris Exposition on May 30, returning home in time for next season.

— Ray E. Vernon has closed a season of nine weeks with Robert Downing's "An Indiana Romance," and is now at his home in Washington, N. J.

Under the Tents.

NOTES FROM WALTER J. MCDONALD'S COMBINED COLOSSAL SHOW.—The show opened at Abilene, Kan., April 21, to its entire seating capacity, and is now in its fourth week of continued success. Notwithstanding the fact that the show encountered considerable rain the first two weeks of its season, it did not interfere with the patronage, and if the first three weeks business is a criterion, the show will find many thousand dollars on the right side of the ledger when it closes next November. It moves with a dash and vim, and everything is running smoothly. The show pleases the natives, and the night houses are nearly as large as the day houses, and all leave the grounds loud in the praises of Mac and his show. We carry a 120ft. round top, with a 50ft. middle piece; the menagerie has a 70ft. top, with two 40ft. middle pieces; side show, 40x80ft., and that will have to be enlarged if Le Noir continues to pack them in as he has since the show started. The show has eighty head of horses that are in fine shape and that have the show in town before old Sol is around with his shining smile in the morning. There are forty wagons in all, nicely painted and lettered, and the cages and wagons bedecked with silk banners, glistening tinsel and spangles, and the fine trimmed harness enable us to put a parade on the street that is greeted with ejaculations of surprise and wonder along the line from the populace who say they never saw anything so grand. The roster: Walter J. McDonald, proprietor and manager; Sig. Cereno, equestrian director; J. L. Davenport, ring master; Master Orrin Davenport, somersault act; May Davenport, principal act; Sig. Cereno, ponies, dogs and Wild West acts; Moncayo, juggler; Chas. Johnson, traps and wire; Leo Blondin, rope and rings; May Cereno, contortionist; Inez Cereno, two pony act and menage act; William De Vario, bounding jockey and Indian act; Stull Pritchard and Nevins, triple horizontal bars; Hackett and Patton, return act; Nettie Nedows, rings; Sam Bank clowns the show. Danny Hagerman has the canvas. C. W. Tracy (Rhino) has charge of the stock. Chalk Simpson has the animals in charge. R. Kirkpatrick furnishes a band of twelve pieces. Geo. Le Noir in charge of side show. A. W. Crockett has the refreshment stand and Doc Leon is kept busy in assisting Mr. McDonald and hunting the best there is to be had for the culin

Under the Tents.

NOTES FROM THE GREAT RHODA ROYAL SHOWS.—Business has been far beyond the expectations of the most sanguine, and that this show is meeting with deserved approval is made evident by the compliments paid by press and public. Opposition and unseasonable weather have had no effect, for at every performance the spacious tents have been filled. The Eddy family are continuing their popularity, and in fact every feature with the show has come in for praise. The sixty-three horse act of Prof. Berris is a winner, as is Madame Royal's menage act. The rough riders and Rhoda Royal bring forth unlimited applause. Inadvertently genial "Tony" Richardson, ex-mayor of Ashtabula and ex-treasurer of the Walter L. Main Show, but now treasurer of the Rhoda Royal Show, found himself re-christened in THE CLIPPER last week. By misspelling his name his individuality was lost. "Tony" has been officially entertained in every town the show has visited this season. He is popular, both as a showman and a politician. Walter L. Main visited the show at Ashtabula, and pronounced it the most complete, clean and up to date he has ever seen. William J. Doris has added several new features to the annex. "Olga" will strengthen her snake act by adding six alligators to her den. When everything is completed Mr. Doris will have the strongest annex and concert among the tented exhibitions this season. Snow and ice made poor circus weather the latter part of last week, but the tents were comfortable. This tells the number of people that were inside. Charlie Thomas has signed as head reserved seat ticket seller.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—We have just finished the month of April, also the State of North Carolina, and are now entering Virginia, where we expect to remain for a few weeks. The show did a splendid business despite the fact that we encountered several days of bad weather. New horses and ponies have been added. Joe, Flo, and Little Harry Hill and Chas. Rheinsmith joined in Stoneville, N. C. Every one who sees the show say it is the best 25 cent show they have seen. In our last letter we inadvertanly failed to mention in our roster A. J. Wayne, ring master. The weather has settled now and indications point to good weather, which means bang up business for the World's Progressive in Virginia. THE OLD RELIABLE manages to reach us regularly every week and it is needless to say, is highly enjoyed by every one. The annex has been enlarged and several new people added. Mr. Bauscher is making a reputation and lots of money.

NOTES FROM THE FOSTER WILKINS GREAT LONDON SHOWS.—Everything is fast getting into shape at our Winter quarters and our opening date, May 24, will see this show bigger and better than ever before. Our new 80ft. round top, with 40ft. middle piece, has arrived. It is made of the finest duck and has been treated to a new process, making it absolutely waterproof. Our advance brigade starts this week and will put out some of the finest paper ever used by a 10 and 20 cent show. Every stand is special lithograph work. Our band, under the leadership of Prof. Al. De Berry, will be made a feature of the show. We will carry in all thirty-five people. Roster: M. L. Foster and F. C. Wilkins, sole owners and managers; Charles Thomas, general director; Prof. Al. De Berry, band master; Prof. Claude May and his dog circus, Eddie and Josie Simpson, breakaway ladder; Frank La Vell, contortionist; Fred and Geo. La Plants, acrobats; Ella Reynolds, female clown; D. F. Taylor, juggler; Mable Loretta, trapeze; Dan C. and Ida Manning, Dan Pomeroy, Wm. and Hazel Adell.

LOWERY BROS.' NEW OLYMPIA SHOW NOTES.—Our business is like Prof. David McDade's monster balloon—big. Wherever we exhibit press and public pronounce it to be the best popular priced tented show that ever visited their city. Prof. McDade and his monster balloon ascend nightly, and prove a great card, and the mass of people that gather must come many miles to see him make his daring parachute leap while seven thousand feet from the earth, and the crowd around our tent nightly is a moving mass of humanity. Geo. B. Lowery, sole owner and director; Prof. David McDade, press agent and aeronaut; Wallace P. Keffer, advance, with three assistants; Prof. J. E. Burtine, equestrian director, with ponies, dogs and donkeys; band of ten people under the direction of H. M. Gliffe; Harry Lynn, contortion and fly rings; Chas O'Brien, John D. Jenkins, clowns; Zellar, gymnast; W. Regina, hand balancer; the Kelleys, revolving ladder; Lydia Jenkins, slack wire and club swinger; Jack Zellars, sailor perch, and Baby Irene Kober, contortionist. The Aerialist Kobers will close on May 28 to join the Orfental State Carnival, while the Whitlarks join us in Trenton, N. J., for the Summer.

NOTES FROM BRIGGS & PARKER'S GREATER TRANS-ATLANTIC SHOWS.—We opened at Averill, Mich., May 1, to a packed tent, and business has continued big since, although we had a snow storm May 4. The outfit is a beauty and nothing has been left undone to make it one of the best shows on the road. Harry Adams' illustrated songs catch the people, as does the novel wire act of Mons Jonkus. Dot Adams scores nightly. Raymond Briggs' character impersonations and original recitations are a feature. Clayton Nolan has charge of the culinary department and Billy Jonkers has command of the lights and canvas. Mrs. Parker and Mrs. Briggs are with the show, as is also Baby Floss. The show will tour Michigan, making week stands only. Raymond Briggs and J. R. Parker are sole owners and managers. We received THE CLIPPER today and the ghost will perambulate tomorrow, so all are happy.

FROM SIG. SAUTELLE'S SHOWS.—By the time a copy of THE CLIPPER reaches us the season's initial parade will have ended and J. E. Ogden, manager of the side show, will be exercising his oratorical powers upon the populace. The department under his supervision, like the big show, has been greatly enlarged and improved, and in front on eighteen double deck banners will be depicted everything to be found within. Equestrian Director Charles Watson has the programme completed, and he states it is filled with imperial acts. Superintendent Rhodes finds enough work to keep him busy early and late. Our new tents arrived last week, and Superintendent of Canvas Traver and his men have equipped them with needed ropes and blocks. This season our canvas covers about five acres of ground and looks the real thing. Superintendent of Horses Smith has the stock in the pink of condition and fit for the Summer's work. General Agent Curtis is finding a clear field ahead. He has the following named men in the first brigade: Bill posters, C. Bell, John Mahoney, H. E. Kuhns, C. H. Dickinson, Harry Moore, Fred. Glenn, John Mooney, Fred. Jacobs; banners, Oscar Johnson; lithographers, H. E. Griswold, Hal Davey. The second brigade is in charge of Earle C. Peck and includes Charles Beebe, Fred. Thomas and Myer Johnson.

ROSTER OF RINGLING BROS.' EXCURSION CAR.—Tom Dailey, manager; L. Knob, with paper; Dan Cline, special agent; Geo. J. Choffin, Joe Vida, John Nevin, "Happy" Kiess, Sol Gans, R. T. Hanson, J. F. Staley, Tom Sprague, Jim Barchus, Will J. Slattery, F. P. Belmont, Will Roberts, "Blooch" Clayburn, "Rusty" Hudson and H. Bradley. A. C. Abbott, who has been identified with Mr. Dailey, is with another department of the advance.

NOTES FROM THE JAS. M. GOODRICH SHOWS, which opened the season at Western, W. Va., April 28, to packed houses afternoon and evening. Everything with the show is new from the bale ring to cook house, and looks as bright as a dollar. Goodrich's stock of trained horses and ponies are in the pink of condition. Everybody is well and happy and look forward to a properous season, and we see THE OLD RELIABLE every week. The band is under the leadership of Jack Hoffman, with the followng men: Harry Hart, G. A. Hoffman, O. Beckler, J. W. Beckler, J. W. Goldworth, F. Bonestead, R. Fagley, Fred Whitlock, Billy Smith and H. Willard. Performers: Three Rexfords, the Russells, Maud Mardo, Fred Honmer, Nierhart Bros., the Queens, Honmer Hall, Bella Goodrich, James Goodrich, Harry Marshall, Jack McDonnal. Tents and cars under the management of Bill Parker.

NOTES FROM MOORE BROS. & CO.'S TWO BIG TENT SHOWS, UNITED.—We are making Kingfisher, Okla., our Winter quarters, and are going to make this our opening point. Things are assuming a business aspect, as the time for opening, May 15, draws near. Our executive staff will be as follows: W. A. Moore, general manager; A. J. Sanderback, treasurer; F. A. Moore, secretary; T. W. Moore, contractor; Fred. Moore, agent; Ed. F. Moore, in charge of advance; Harry Edwards, equestrian director. We will carry fifteen wagons, all new; thirty-eight horses, 80x120 top, and about forty people.

THE CRETOS, Frank L., Leona and Willett, have joined the Perry & Pressly show.

HARRY HELMS joined Hall Long and Eldon's Consolidated Shows May 7, for the Summer season.

CHAS. F. DITTMAR sends greetings to THE CLIPPER from the Barnum-Bailey Show, in Hamburg, Ger.

LULU MITCHELL joined the Great Wallace Show at Peru, Ind.

THE DIXON, BOWERS AND DIXON CIRCUS opened in Sidney, N. Y., on May 1, and showed to packed business. During the week we encountered two heavy snow storms, and had one blow down; still, with all our appositions, business has been away above our expectations. Everything now is running smooth.

MYRTLE DAY had to cancel her engagement with the John Robinson Shows on account of a severe attack of the grip. She will play parks this Summer.

OHIO.

Cincinnati.—Thespis surrendered the stage of action last week to the queen of melody. The May Music Festival—the fourteenth in the biennial series—was the most successful in recent years. This year the Festival Association commemorated the twenty-seventh anniversary of the founding of the Cincinnati May Festivals. East as well as West sent its critics to feast of song, and music hall was the scene of seven assemblages—the most brilliant in the latter day history of the association. Cincinnati hotels were crowded with lovers of music from the surrounding territory in Ohio, Indiana and Kentucky, while West Virginia contributed a few to the throng. From the standpoints of the artistic, social and financial the fourteenth festival will be recorded a success. Shubert, Lizst, Tschaikowsky, Richard Strauss, Cesar Franck, Parker, McDowell and Saar were drawn upon in the orchestral works. Theodore Thomas directed the orchestra, and the chorus was under the direction of E. W. Glover. The festival solists were Marcella Sembrich, Ernestine Schumann-Heink, Mrs. M. Hissem De Moss, Ben Davies, David Bispham and Louis Ehrgott. At the fourth concert the great organ was heard, Wilhelm Middelschulte playing a selection by Bach.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—Weber & Fields' All Stars will be seen in "Sapolio" May 20. Lillian Russell, *et al.*, are featured for one performance only. The house closed 12, when "Uncle Tom Cabin," as interpreted by the Bailey Combination, was seen for the last time. Think of Uncle Tom reading the returns from the Jeffries-Corbett fight! That was the up to date wrinkle that made the bloodhounds bay the night of the battle of Coney Island.

COLUMBIA THEATRE (M. C. Anderson, manager).—The curtain dropped 12, on the close of the thirtieth and last week of the first season at this house. Season has been a successful one.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—The Jeffries-Sharkey fight pictures will be shown 13. In connection with the pictorial treat, Mason Mitchell, the Howard Sisters, May Fiske and Horace Golden provide the ollo. The house closes 19. Last week the Bowery Burlesquers and Terry McGovern played to a regular crushing, S. R. O. business.

HECK'S WONDER WORLD (W. S. Heck, manager).—To catch a few of the stray dimes of the stranger within our gates the museum remained open one week after the official announcement of the time to close. Charles S. Knight's London Music Hall Co. put in the week. Maud Mercer, Estelle St. Clair and Marie Tempest were there, all of them direct from London (Ky.) or some other spot.

GOSSIP OF THE LOBBY.—Cincinnati is to have a great Autumn festival, to be managed by E. T. Ziegler.....Harry Rainforth says the season at the Grand has been remarkably prosperous. He will spend part of the Summer with his family at Long Branch and other coast resorts. He has booked the season of 1900-01 solid.....Franklin Jones has closed with "A Wise Woman," and is here to spend his vacation.....N. C. Anderson expects to go East soon.....The Pike Stock Company's week of "Othello" and Sir Henry Irving's one performance of "The Merchant of Venice" were the only drafts made on Shakespeare during the whole season in Cincinnati..... The Zoo concerts have commenced.....The Saxon Sisters appear at Red Bank Lake Park, which opened 13.....Robert Hosea Jr., who won recent honors in "Phyllis," the opera presented by the Strollers, is a Cincinnati boy.

Cleveland.—The lassitude of Summer seems to have taken a sudden and strong grip on theatre patrons; at least the attendance the past week seems to indicate that the minds and money of the people are directed into other channels, such as bicycles, golf, vacations and the necessary accessories thereto. Manager Hartz, of the Opera House, will be the first to close his season. As already noted, he will entirely remodel and redecorate his house during the Summer. The Star Theatre management will diverge from its usual custom, and will keep the house open during the early Summer and playing a ten weeks' season of popular dramas. The Neil Florence Stock Co. is engaged. The Empire will continue indefinitely, as will the Lyceum, where Eugenie Blair and her company are having a run. The Cleveland will close very shortly.

OPERA HOUSE (A. F. Hartz, manager).—"The Belle of New York," May 7-9, only did fairly. So much is expected after the first or original production has come and gone, that when the second production, with the main principals out of the cast, puts in its appearance the dear public will not, or rather does not, seem to be willing to stand for them. May Irwin, in "Sister Mary," 17-19, winds up the season. The annual benefit of two of Cleveland's most popular theatre attaches takes place 14, when Treasurer Fred Coan, of the Opera House, and Asst. Door Keeper John Hicks benefit. A vaudeville programme of unusual strength has been engaged.

LYCEUM THEATRE (J. B. Cookson, manager).—In the title role of "Trilby" Eugenie Blair has given us one of her best impersonations. Wm. Bramwell, as Svengali, gave a clear portrayal of the part. The other roles were in good hands and well played. The attendance continues very good. For week of 14 Manager Henri Gressett has arranged for a lavish production of "Quo Vadis," and a company of 65 is engaged for a most complete presentation of the play.

CLEVELAND THEATRE (E. C. Underner, manager).—Go-Won-Go-Mohawk, the Indian actress, in her play, "Wep-To-No-Mah," assisted by several real Indians and a fair company of players, did nicely 7-12. Realism is the main feature and seemed to please the people. "Old Si Stebbins" is the bill 14 and next week.

EMPIRE THEATRE (D. F. Hennessey manager).—Another excellent bill week of 7 added another feather of glory to the credit of the management. Papinta, a dancer whose work ranks among the best, and Gus Williams were the leading cards. The others were the Wertenberg Brothers, tumblers and musicians; Little Elsie, in songs and imitations; Thorne and Carleton, in a sketch called "The Intruder;" Merritt and Murdock, in their comedietta, "A Quiet Evening;" Lillian Leslie, singing comedienne, and Flatow and Dunn, a clever sketch team. For week of 14, Lillian Burkhart and company and Montgomery and Stone are the top liners.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—A mixed bill of burlesque and vaudeville was that of Miner & Van's Bohemians week of 7. The ollo included Ed. Weston and Bessie Beasley in a sketch, Fiesta in picture effects, Fred Wyckoff in imitations, the Esmeralda Sisters, toe dancers, and illustrated songs by Kessler and Carrick. The spectacular burlesque, called "A Case of Con," closes the entertainment. Attendance was fair, yet as good as deserved. The Merry Maidens Co. are on 14 and week, followed by Manchester's Cracker Jacks 21.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) May Irwin, in "Sister Mary," May 10, was greeted by a splendid audience. This attraction closes the regular season. A stock company has been organized to play several weeks during the Summer at this house. The opening attraction will be under the auspices of Dayton Lodge of Elks. "A Celebrated Case" and "My Wife's Mother" will be produced 17-19. Prominent in the cast are: Albert Perry, Helen Remsen, Severn S. De Deyn, Joseph Waylon, Mabel Frayne and Dorothy Tennant.

PARK THEATRE (Harry E. Feicht, manager).—The closing attraction at this house, "A Man of Mystery," 7-9, succeeded in drawing good houses.

FAIRVIEW PARK (Fritz Rolich, manager).—The Great Cole and the Ladies' Tuxedo Band are the attractions this week.

MANAGER FEICHT, of the Park Theatre, contemplates taking a trip to Europe this Summer. In the meantime the house will undergo thorough repairs.

Toledo.—At the Valentine Theatre (Otto Klives, manager) Nat C. Goodwin and Maxine Elliott presented "When We Were Twenty-one," to a very large and enthusiastic audience, May 9. May Irwin had a fine house 12. Weber & Fields' Co., 18, are the closing attraction for the season at this house.

LYCEUM THEATRE (Frank Burt, manager).—"The Dairy Farm" and "Fogg's Ferry" held the boards last week, to very fair business for this time of the year. "Quo Vadis" opened 13, for one week. The house will close for the season 19.

CASINO THEATRE (Frank Burt, manager).—This resort will open the summer season 20, with the bill as given in last week's issue.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Nat Goodwin packed the house from pit to dome May 8. May Irwin played to a large house 11. The house is dark 14-26.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Quo Vadis" had splendid business 7-12. Jossey Stock Co. 14-19.

Mansfield.—At the Memorial Opera House "The Dairy Farm" was played to rather a light house May 3, but deserved better treatment. Sol Smith Russell's "A Poor Relation" was presented to a packed house. "The Village Postmaster" comes 15, which closes the house for the season.....The Lake Park Casino opens its season 28, with vaudeville attractions. This resort has undergone repairs, and much has been added to its surroundings.....In the Arena John Robinson's Circus gave an excellent street parade and show 10, to the capacity of the tents. The circus was more than the vast audiences anticipated, and the entertainment clean and healthy.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) Phillips' "Uncle Tom's Cabin," under canvas, May 3, had a small crowd on account of cool weather. "Blue Jeans," 5, closed the season here, to good business. James O'Neill, in "The Musketeers," 8, had a good house. Coming: "A Poor Relation" 12, "The Village Postmaster" 17. Theodore T. Rook gave his 480th performance, as Jacob Tutwiler, in "Blue Jeans," 5. Mr. Rook received a hearty ovation from his many friends of this city.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) the Carner Stock Co. had fair sized houses week of May 7, with the exception of 10, when Frank Keenan's Co., in "The Poor Relation," gave a fine performance, to a fair sized house. The season at this house, which has been very successful, will close 17 with Archie Boyd, in "The Village Postmaster.".....Wallace Circus comes 14.....Ringling Bros.' Show is billed for 31.

Sandusky.—At Cedar Point Pleasure Resort the season opens Saturday, May 26, with "The Mikado" as the opening attraction. Beginning 27 the regular vaudeville season opens.....Jno. A. Himmelein's Ideals and the Imperial Stock have closed their season, and several members of the companies will spend the Summer on Kelley's Island, Ohio, the home of Mr. Himmelein. Dave H. Woods, manager of the Imperial Stock Co., has secured the city editorship of the Sandusky *Daily Register*.

Zanesville.—The great Wallace Shows, larger and better than ever, came May 10, and gave the best of satisfaction to large crowds, at both afternoon and evening performances.....At Memorial Hall (T. F. Spangler & Co., managers) the Knights Templars gave the last number of their course to a fair sized audience evening of 4.

Steubenville.—At the Olympia, Frank Keenan, in "A Poor Relation," is due May 17.....Ringling Bros.' Circus is due July 2.....Manager Watson is giving the London Theatre a thorough overhauling.

Marion.—At the Grand Opera House (Chas. E. Perry manager) the Van Dyke Eaton Co. had crowded houses week of May 7. Coming: "The Devil's Auction" 14, "Humpty Dumpty" 16.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) West's Minstrels played to crowded houses April 27, 28. "Quo Vadis" did a good business May 4, 5. Ward and Vokes are booked for 10, 11, "Sapho" 17-19, "A Day and a Night" 25, 26.

CORDRAY'S THEATRE (John F. Cordray, manager).—"Knobs o' Tennessee" did a good business week of April 25. L. R. Stockwell and supporting company begin a three weeks' engagement May 6, opening in "Uncle Tom's Cabin." "The Magistrate" will be put on 13, and "The Real Widow Brown" 20.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—Alexander Petschnikoff, Mark Hambourg and Aime Lachaume gave two joint recitals April 30, May 3, under the direction of Victor Thrane, before audiences that were enthusiastic, but not so large as were deserved. Both programmes were excellent.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Lu Laine and Darrell, Paul and May Bonton, Frosta and Warda, and the Leos.

THE ARION SOCIETY gave a concert in its hall 4, assisted by Rose Loewenberg, contralto; W. J. Belcher, tenor, and Mr. Lonsdale, baritone, of the L. R. Stockwell Company. The male chorus was under the direction of W. F. Werschkul.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feimler, manager), James O'Neill, in "The Musketeers," came May 7, to big business. Black Patti's Troubadours, 9, had big business. "A Poor Relation" is due 19.

GRAND OPERA HOUSE (Chas. A. Feimler, manager).—The Arnold Stock Co., 7 and week, at 10, 20 and 30 cents, in the following repertory: "Guilty Without Crime," "Crystal Cross," "East Lynne," "Ten Nights in a Bar Room," "Oh, What a Time," "The Little Duchess." Fair business ruled.

NOTES.—The Grand Opera House closed 12, and during the Summer stop will be renovated and improved throughout.....J. N. Evans, leader of the orchestra, will conduct an orchestra during the Summer at Grand Haven, Mich.....Frank G. Baker, pianist of the house, will manage the Electric Park at Oshkosh, Wis.....Messrs. Evans and Baker will depart for the West next week.

Music and Song.

Eduard Strauss and his fifty musicians will arrive in New York about Oct. 18 next. The inaugural performance will consist of a welcome to the conductor and his orchestra, at an initial Gala Strauss Recital, on Oct. 20, in the grand ball room of the Waldorf-Astoria, when Herr Strauss will play a new waltz, composed especially for the occasion, entitled "Welcome to America," as a compliment to the American people. The difficulties to be overcome to bring the orchestra to this country have been very great. The Emperor of Austria gave his permission for Herr Strauss to leave his dominions, and on this tour the actual orchestra, which has made itself famous under the baton of the great conductor for so many years, will come with him in a body. It is likely to be the musical event of the Fall season, and it is the last time such an opportunity will be given to the American people. Herr Eduard Strauss, his father and two brothers, have been the imperial and royal musical directors of Austro-Hungary for over half a century, and during their long service for the amusement of the public they have composed over 1,500 dances and operas. The tour of the orchestra will take in the whole continent of North America, including Mexico, the Pacific coast and Canada.

May Wentworth, Phyliss Allen, Marguerite Ritchie, Caroline Francis and Quirata Vincent report success with "Dora Dooley."

Zoa Mathews sang "I Don't Care If I Never Wake Up," by Paul J. Knox, at the New York Theatre, Sunday night, this being her initial bow to a New York audience, and was repeatedly encored.

Heelan & Helf's new home ballad, "Just What the Good Book Taught," is used by Joe Natus, Fannie De Costa, Thos. J. Carlton, Thompson Sisters, J. Moy Bennett, Ed. C. Yeager, Geo. S. Van, Newsboy Quintette, Sam Levey, Joe Bonnell, W. Paine Phillips, Dot Lathrop, Will R. Pattie, Thos. Shannon, A. J. Bonnette, Burt Winchester, Anna Wilkes, Ethel Filson, R. L. Baylor, Johnny Quigley, Mills and Bennett, Phil Wessel, Lizzie B Chester, Fannie Lewis, Osterman and Reynolds, Webster and Bennett, Grant Sisters, Wilson Sisters, Ira La Shan, Evelyn Britton, Myra Collins, Abbott Davidson, Pervis Dickinson, Geo. A. Brazier, Geo. S. Knight, Lillian Howe, Alma Howard, Daisy Linden, Marion Sawtel, Adams Sisters, Hugh Norton, Vera King, Rena Aubrey, Al. W. Weston, Nellie Parker, Tommy Burnett, Van Dyke & Eaton Co., Frank Ritter, Walter Talbot, Amy Travis and Will Redmond.

Eddie Girard has placed "My Rainbow Coon" on his repertoire.

The Tobins are receiving encores nightly for "Her Little Valise."

Louise Bryant is featuring three of Chauncey's songs, namely, "My Wild Irish Rose," "We'll Drown it in the Bowl," and "The Irish Swell."

"Musical Dale" will make specialties of the following: "The Girl in the Barracks," march, "Just as the Daylight Was Breaking," and "Stay in Your Own Backyard."

Julius Steger has scored hits with "Star of My Life" and "Don't Ask Me to Forget."

Rose Bacon, of Cogan and Bacon, now touring New England, is using "My Automobile Girl."

The Batchelor Sisters are meeting success in their rendition of "Sing Me a Song of the South."

Chas. K. Harris' new song, "Just One Kiss," is a great big hit wherever it is sung, the whole audience joining in the chorus. Fougere says on her return to Paris she will feature it continually during the Exsition. It is also being sung by Ellene Jaqua, May Mooney, Maud Courtney, Louise Von Woeliner, Grace Mantell, May Shirk, Columbia Quartette, Agnes Bayliss, Dot Latrop, May Phelps, Maud Meredith, Eugene Weiner, Kitty Mitchell, Margaret Ashton. "What is Home Without Love?" is being featured by Kessner and Thomas, Kessler and Carrick, Geo. Diamond, Wambold and Lancaster, Emma Carus, Lydia Barry, Vera Hart, Vera King, Orloff and Hale, McKenzie and Robbins, Libby and Bennett, Falk and Lillian, Hassmer and Olivette, Geo. Lamar. Harry Bennett and Al. La Rue are always on hand at the New York office, Joe Harris, Chicago, and Chas. K. Harris, Milwaukee, say the demand for "Just One Kiss," through the CLIPPER ad., is away beyond their expectations.

Usually songs that make instantaneous hits are short lived and unsatisfactory, but "Ma Tiger Lily," by A B. Sloane, is one of the few exceptions. When this song was first heard in "Aunt Hannah," at the Bijou Theatre, New York, last February, it scored an immediate triumph. After a series of negotiations on the part of Messrs. M. Witmark & Sons received permission to publish it, and among those using it now are Fay Templeton, Zoe Mathews, Alexandra Dagmar, George Moore, Johnny Hyams and Lillian Leslie.

Lillian Le Roy, of Murtha and Le Roy, is making a great hit with "Tell It to Me," "In Dear Old London" and "Come Back, Babe, I Won't Be Mean No More."

Mae Wentworth, who is singing on the Kohl & Castle circuit, writes that "My Geisha from Tokio" and "The Great Beyond" are two of her encore winners.

George Moore received great applause at the Blue Ribbon, Chicago, for his renditions of "My Sunbeam from the South."

Among the many singers using Heelan & Helf's new comic ditty, "Cold Feet," are: Lew Dockstader, McMahan and Sedgwick, Lottie Gilson, the Stewart Sisters, Press Eldridge, Lew Hawkins, Will S. Denny, Al. H. Weston, Joe. Hardman, Raymond Teal, Dan Allman, Geo. Gorman, Fannie Fields, Geo. Wilson, Hughes and Tenbrooke, Tom Mack, Fields and Ward, Lew Cal Edmunds, Johnny Carroll, Carrie Scott, C. Jack Harrington, Perry Ryan, Lewis and Ryan, Geo. Evans and Billy Van.

William Delaney, the song book publisher, is on a Western tour in the interests of his increasing trade, and will leave Chicago this week for St Louis, thence to Cincinnati and other points. He has contracted with Hill, Horwitz & Bowers for the exclusive rights to their ballad publications.

A new daily newspaper is to be started shortly in Chicago in the interests of music and the drama. Monroe H. Rosenfeld left for that city last week, where he now is, in response to a telegram from a syndicate to take charge temporarily of the first issue of the paper.

Charles L. Young has a scheme on foot to give one or two American concerts in Paris this Summer. His idea is to afford some singers who are well known on this side of the ocean a long looked for opportunity to be heard in Europe.

Harris, Walters and Ralston are featuring in their new act, "Ruby," "My Money Never Gives Out" and "Blackberries."

The Brilliant Quartette are making good with "South Before the War" and "Way Down East Among the Shady Maple Trees."

—Henderson Smith was booked to sail May 9, from Queensland, Aus., after a tour of the colonies with his band, due to arrive in San Francisco June 1.

—May Howard, of Buskirk and Howard, is singing Little & Pritzkow's "The Way to Hide from Boogie Boo," and pronounces it a winner.

—Laura Bennett and May Duryea are singing "The Way to Hide from Boogie Boo" and "Peace Forever."

—Dorothy Neville opens, week of May 14, at the Grand Opera House, Philadelphia, where she will feature "The Way to Hide from Boogie Boo." Miss Neville has entirely recovered from her recent illness, and her voice is better than ever.

Jos. W. Stern & Co. have a winner in Heelan & Helf's new coon novelty, entitled "Every Race Has a Flag But the Coon," and already a number of people are using it as their feature song, among them Marie Dressler, Williams and Walker, Joe Bonnell, Johnnie Carroll, Geo. Wilson, Will F. Denny, Johnny and Emma Ray, Lottie Fremont, Jennie Eddy Trio, Clarice Vance, Barnes and Sisson, Al. H. Weston, Walter Talbot, Frances Curran, Medley and Nugent, Nellie Seymour, Zoe Mathews, J. Aldrich Libbey, Lydia Hall, the Baileys, Johnson and Dean, Grant and Grant, E. Jack Harrington, Belle Wilton, Jessie Cole, Carl Anderson, Maxwell and Dudley, the Eldredges, Carrie Scott, Curtis Sisters, Adams Sisters, Mamie Harnish, Marion Sawtel, Jack Harrington, Dot Lathrop, Five Nosses, and Crawford Sisters.

Master George Jones makes "Always" and "Because" his two principal drawing cards.

Ada Deaves has added "There Must Be Something Wrong About My Face" to her numbers.

MASSACHUSETTS.

Boston.—The closing attractions of the year are such as will sustain the dramatic interest to the end.

BOSTON MUSEUM (Field, Rich, Harris and Chas. Frohman, managers).—"Wheels Within Wheels" comes for the first time to this city, bringing John Mason, a stanch Boston favorite. It is for week of 14 only, and on 21 "Why Smith Left Home," which closed here 12, will play a return engagement of a fortnight, and will close the season at this house June 2.

PARK THEATRE (Eugene Tompkins, manager).—"Our New Minister," the latest comedy by Denman Thompson and Geo. Ryer, will have its first Boston production Monday, 14.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Rogers Bros. in Wall Street," which played a most prosperous engagement at the Boston Museum earlier in the season, returns to this house for a limited run, 14. Advance sales for the week are heavy. Mrs. Langtry, in "The Degenerates," closed a week's engagement 12, with heavy receipts. The star was somewhat cordially received, and played to S. R. O. much of the time.

TREMONT THEATRE (John B. Schoeffel, manager).—"Broadway to Tokio," although prevented by legal entanglements from opening the week, 7, was given a most successful presentation Tuesday, 8, and has drawn well during the week. It will continue two weeks longer, and be followed by the much heralded Weber & Fields engagement.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Lady Slavey" enters upon its fourth successful and last week 14. "The Belle of New York" 21. The opening performance will be given for the benefit of Harry N. Farren, business manager, and Saul J. Hamilburg, treasurer of the house.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"A Gilded Fool" is the attraction for week of 14, followed 31 by "A Prodigal Daughter." "Quo Vadis" closed four profitable weeks.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Julia Morrison, in "A Day of Reckoning," ended the season at this house 12.

BOWDOIN SQUARE THEATRE (Geo. E. Lathrop, manager).—"Sapho" has proved the most potent attraction of the season at this house, and the daily matinee and evening performances have been witnessed by crowded houses. It will be given week of 14 by a new cast, which includes: Ethel Brandon as Sapho and Paul Gilmore as Jean. Millie Rodrigues and the De Elmore Brothers will contribute "turns" between the acts.

KEITH'S THEATRE (B. F. Keith, manager).—An extremely attractive bill is announced for week of 14, headed by Lafayette, whose strength as a drawing card still holds good. Robert Edeson and Ellen Burg will appear in "Palmistry," Adolf Zink, Williams and Tucker, Cressy and Dayne, Irwin and Hawley, Manhattan Comedy Four, Chas. R. Sweet. Willis P. Sweatnam, Max Unger, Hamilton Hill, Frobel and Ruge, Willet-Thorne Larceurs, St. Clair and Loreno, Mayer, Carroll and Mayer, Ed. Gifford, and the biograph.

HOWARD ATHENÆUM (Geo. E. Lothrop, manager).—Fred Irwin's big burlesque company will furnish the show week of 14. In the ollo are: The Barrison Sisters, the Five Cornallas, Carter and Thompson, Zeb and Zarrow, Mlle. Marie, Raymond and Barnard, Carver and Pollard, Bailey and Madison. Lillian Durham. In the Howard's Own Show are: Harvey Parker, John Little, Haines and Pettingill, Zavo and Mlle. Hilda, John Weber, Mr. and Mrs. Neil Litchfield, the Dalys, the Russells, Saville Sisters, Marion and Dean, Carroll and Larkin, Alvan.

NEW PALACE THEATRE (Chas. Waldron, manager).—Parisian Belles Burlesquers offer a change of burlesques and ollo coming week. This is the second week of Manager Waldron's stock burlesque company, which bids fair to be a profitable one.

LYCEUM THEATRE (Geo. E. Batcheller, manager).—The European Sensation Burlesquers, including essie Cole, Nick and Blanche Murphy, Cassello Sisters, Hickman Brothers, and others.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Royal Red Hussar Military Band, of Germany, will appear 14. The bill also includes the Riley Family, Travers and Stanley, Marie Brandon, the Vivians, Loftus and Sydney, Lee Gewange, Eckhoff and Gordon, Jones and Walton, Agnes Evans, Sunderland and Yooda, Kennedy and James, Nellie Diamond, Bryan and Norman, Kittie Hoffman, Wood and Ray, Allaire and Grandon.

NICKELODEON (L. B. Walker, manager).—John E. Kerr, the would be suicide, the Georgian Minstrels, Sam Furst, Kid Alphonso, Prairie May, Hirt, and other features comprise this week's bill.

NOTES.—Several new theatres are promised for September. The "Colonial" will probably open the last of that month with "Ben Hur.".....Old Music Hall, now being renovated, will be finished by that time, and, rumor says, will be given over to high class vaudeville..... The projected music garden attachment to the Columbia will be tested during the Summer months, and if successful will be carried on as a Winter attraction.....Monday, June 11, is the date fixed for the opening of the season of the new stock company at the Tremont, under the direction of J. H. Gilmour and L. J. Rodriguez. The opening attraction will be "The Son of Carlecroft," by Theo. B. Sayre. J. H. Gilmour will head the company, and Annie Clarke, Dodson Mitchell, Frances Ring and Gus Weinberg have been secured as members.....Pauline Hall will sing over the Keith circuit, opening here May 28. In the Fall she will start out with Lafayette, who is organizing a strong vaudeville show to tour the country.....John Mason will appear at Keith's May 21, in "His Life's Lesson.".....The Nawns will put on a new sketch, "Pat and the Genii," at Keith's May 21.....The new covered theatre at the Point of Pines will be opened June 16, and will include on its business staff: Manager J. J. Walsh, C. B. Hanson, Richard J. Watts, John Q. Adams..... Pugilist James J. Jeffries will appear at Charles River Park Saturday afternoon, May 19, when a reception will be tendered him. An extensive programme of athletic events has been planned.

Worcester.—At the theatre (Felix R. Wendelschaefer, manager) "My Daughter in Law" pleased a fair sized house May 7. "Wheels Within Wheels" did a good business 10. Francis Wilson presented "Erminie," to a packed house, 11. "Sapho" turned people away 12. Coming: Julia Marlowe, in "Barbara Freitchie," 15; "Shore Acres" 19.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—"Sapho" did a big business last week. Coming: Edward Harrigan, in "Old Lavender," 14-19; "The Boy Tramp" 21-26.

PARK THEATRE (Shea & Wilton, managers).—Business was good last week. The bill for week of 14: Bettina Girard, Harney and Murray, Sisson and Wallace, Burton and Brooks, Nita Abbott, Provo, James J. Morton, Carmontelle Sisters.

NOTES.—Buffalo Bill's Wild West appears here June 2.....Ringling Bros.' Circus comes May 21. .....Chief of Police Stone witnessed the first performance of "Sapho" at Lothrop's Opera House last week, and after the performance said he would not interfere, as he saw nothing objectionable about it.....The returns of the Corbett-Jeffries fight were read from the stage of Lothrop's Opera House and the Park Theatre 11.....A delegation of eight members of Worcester Lodge of Elks went to Putnam, Ct., 10, and assisted in the institution of a new lodge of Elks in that town.

Fall River.—At the Academy of Music (W. J. Wiley, manager) the Alice Nielsen Opera Co., in "The Singing Girl," May 11, sang itself into the good graces of one of the largest audiences of the season. Alice Nielsen, Joseph W. Herbert, Joseph Cawthorne and John Slivin were the prime favorites, while the rest of the company were good. "Ten Nights in a Bar Room" had a top heavy house 12. Coming: "The Telephone Girl" 14, Louis Cyr and Rolando, lifting contest, 15; James O'Neill, in "The Musketeers," 19; Parado and Carnival of Opera 21-26.

CASTO THEATRE (Al. Haynes, manager).—The third successful season of the Casto closed 12, and the house will be closed until the benefit of Ben. J. Miles, the popular stage manager, 23, under Pythian auspices, for which the seats are already nearly all engaged. The Casto Company, supporting Mr. Haynes and Miss Redmond, in "Too Much Married," supplemented with a vaudeville olio, will start 28 on a short tour of the nearby cities, opening in Newport for two nights.

SHEEDY'S THEATRE (Sheedy & Buffington, managers).—At this popular playhouse business was excellent last week. Week of 14: The Harkins, Mason and Kelly, John Goss, Three Sisters Bastedo, the Claytons, J. Gaffney Brown, McCann Family and Killeen and Murphy.

LINCOLN PARK (Al. Haynes, manager).—The season will open Memorial Day, 30, with vaudeville.

DIGHTON ROCK PARK (Al. Haynes, manager).—The Summer season opens on Decoration Day, and the prospects for business are excellent.

NOTES.—Bryant and Saville closed at the Casto 12, and will open up a minstrel show in June for the Summer season.....Jack Beck, manager of Rich's Dewey Theatre, will open a real estate office in Providence for the Summer.....Elmo Rich, ticket taker of the Casino, has secured the position of treasurer of Rich's Dewey Theatre for next season, 1900.

Lynn.—At Watson's Opera House (Charles C. Stumm, resident manager) "Sapho" came May 7-9, and did good business. On the evening of 8 Manager Stumm had his benefit and the house was crowded. In addition to the regular performance of "Sapho" there was a long list of special features, among them being Rebecca Hamburg, in songs. Miss Hamburg wore one of the finest gowns ever seen in this theatre, and during her singing she was presented with a large bouquet of cut flowers from friends. Manager Stumm was also the recipient of a fine basket of flowers. The attraction this week is Madame Perkins' Georgia troupe for 14-16.

GEM THEATRE (William Crawford, manager).—Business continues big, and on the evening of 11, when the returns from the Corbett-Jeffreys fight were given, the house was packed until long after midnight. This week's bill includes the Mayo Sisters, songs, dancing and cake walks; J. W. George, acrobat comedian; Nellie Wyman, dancing soubrette; Cuponti and Marie, juggling and dancing; Blanche DeVere, songs, and the bioscope.

NOTES.—Ringling Bros.' show appears 14, coming from the Boston engagement.....Mr. and Mrs. Fred Mower, of this city, have closed a thirty-four week's season with the "My Friend from India" Co., and are now at their home for the Summer.....Thomas J. Cash, advertising agent at Watson's Theatre, is now assisting Dick Parr in organizing his Wild West show. Mr. Cash may travel with the show this Summer.....Col. Tom Early has opened his season here with his picture show. He has engaged Prof. Selim Sid, conjurer and card expert, to work in front.....Buffalo Bill's Wild West is booked for this city June 6. Col. Cody is an honorary member of the Lynn Press Club, and will be tendered a reception by that organization on his arrival.

Lawrence.—At the Lawrence Opera House (A. L. Grant, manager) "A Black Sheep" played to a big house May 9. Francis Wilson, in "Erminie," played to a top heavy house 10. This evidently closes the house for the season.

CASINO THEATRE (W. Robinson, manager).—Business at this house is very good. Coming, week of 14, Evelyn Sisters, May Belamont, Antoinette Cyr, John Cameron and Ed. Roach.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford manager) "A Trip to Chinatown" came May 7, to big business, followed by the Harvard Glee Club, to S. R. O. With these attractions the theatrical season was brought to a close. It has been one which lovers of the drama will look upon with pleasant memories. When Manager Padelford assumed the management of the house last September, after the season had well advanced, he was without bookings, but in spite of these facts he presented the people of Taunton with the best list of plays in the history of the house. For next season, which will open in August, everthing looks bright and promising. Bookings already made are of the best. New electric lines have just commenced operations, which opens up new territory, so that within a radius of twelve miles we now have a population of upward of 70,000 to draw from. The effect of easy transportation and cheap fares will undoubtedly make next season better than ever.

Holyoke.—At the Opera House (B. L. Potter, manager) "Shore Acres" came to good business May 8. "A Black Sheep," 11, played to a full house. Booked: Frank Daniels, in "The Ameer," 16.....D. J. Maley, a Holyoke boy, who plays the character of Hyde Sinn, in "A Black Sheep" Co., was given a rousing reception at the performance here Friday evening. The company closes its season here.

CANADA

Toronto.—At the Grand Opera House (O. B. Sheppard, manager), May 8, H. N. Shaw, in his production of "Richelieu," was a success, and drew a large audience. Chauncey Olcott, in "A Romance of Athlone," 10-12. Mrs. Langtry will be with us 14, 15, in "The Degenerates." "Chimes of Normandy" will be sung 18, 19.

TORONTO OPERA HOUSE.—"What Happened to Jones" played to big business 7-12. The Wilbur Opera Co. is due 14-19.

PRINCESS THEATRE.—The Strakosh Grand Opera Co. played to good business 7-12 with "The Bohemian Girl," and "Cavalleria Rusticana" and "Carmen."

SHEA'S THEATRE (J. Shea, manager).—This house continues to do a big business. The card for the week is as follows: Terry and Lambert, Carmen Sisters, St. Onge Brothers, Bruette and Riviere, Montgomery and Stone, George W. Day and "The Girl with the Auburn Hair."

MASSEY MUSIC HALL (I. E. Suckling, manager).—Nordica, assisted by Hoffman and Walker, had a large audience 10.

BIJOU.—Sam T. Jack's Burlesquers did good business 7-12.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Chauncey Olcott, in "A Romance of Athlone," gave a good performance, to a large audience, May 9. Prof. Jno. Hackett, assisted by the pupils of his dancing classes, will be greeted with a crowded house when his popular annual entertainment will be given, 11. The Strakosch Grand Opera Co. is booked for two performances 14, 15, when "Il Trovatore" and "The Bohemian Girl" will be produced. "On the Stroke of Twelve" comes 18, 19, for the benefit of the ushers in the Opera House.

STAR THEATRE (W. Bessey, proprietor).—Although the regular season at this house has closed, the management has secured the Robin Hood Jr. Burlesquers for a week's engagement, commencing 14.

NOTES.—The Thirteenth Battalion Band, under the leadership of Bandmaster Geo. Robinson, commenced its Summer season of popular weekly concerts in the drill hall May 1. The band was assisted by Mrs. Barnes Holmes. At the concert on 8, C. Meakins and Prof. I. Clomas, leader of the Opera House orchestra, assisted.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "Pudd'nhead Wilson" was the attraction 4, 5. Burr McIntosh, in the leading role, created a favorable impression. Mrs. Mayo was presented with floral tributes both nights by the Victoria Hockey Club, of this city. Willie Collier filled the house 7, presenting "Mr. Smooth." The dramatic cantata, "Esther," by local talent, under the direction of D. Carlos McAllister, 16, 17.

GRAND OPERA HOUSE.—Week of 5 the Wargraph Specialty Co. drew good business and continue week of 12.

St. John.—At the Opera House (A. O. Skinner, manager) the Shea-McAuliffe Co. opened May 3, in "The Man o' War's Man," to a good house. The Jessie Harcourt Co., with Ethel Fuller as leading lady, opened 7, in "Love and Law," to a full house. Repertory: "Love and Law," "The Captain's Mate," "Pay Train," "Kentuck," "The Wheel of Fortune" and "Fair Play." Coming: Lyceum Co. 17-19, in "The Merchant of Venice," "Othello" and "Hamlet;" W. S. Harkins' Co. 21-June 2.....The Valentine Stock left here 7, for St. Paul and Minneapolis.....At the Mechanics' Institute (C. A. Everett, manager) the Bostonian Sextet and the St. John Oratorio Society drew a large audience 8.

PENNSYLVANIA.

Philadelphia.—The number of active theatres in the local field is being rapidly reduced, five having joined the dark list on last Saturday night. It must be said, however, that on the whole last week's business was excellent, the aggregate of attendance being kept to a good point by the combination of attractive offerings and cool weather. When the weather turns warm—which in fact, it is already doing—the drop off will be swift and sure. There appears to be no doubt that the theatres already retired for the Summer, and those which will join them in the very near future, do so with a good profit showing on the season, which has been more successful than any for several years back. It is thus the part of wisdom to close early and keep this margin of profit intact, instead of endeavoring to combat the Summer heat which is almost invariably winner in such contests in this city. The current week is scheduled to finish the season for four more of the local houses, only one offering laying claim to novelty, "The Manœuvres of Jane," at the Broad Street Theatre, is included in the current bills.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The only novelty included in the bills at the local theatres this week is "The Manœuvres of Jane," which is presented at this house by the excellent stock company under the management of Daniel Frohman. The engagement is for one week only and ends the season for the house. Excellent business was accorded E. H. Sothern, Virginia Harned and their company last week, the end of their fortnight's engagement. They appeared in the productions of "The Song of the Sword" and "The Sunken Bell," both of which are most commendable.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman managers).—The performance at this house on last Saturday evening ended the season. The early part of last week was a blank, but the last three nights brought Henry Irving, Ellen Terry and the London Lyceum Co. for a short return engagement and their farewell appearances. "Robespierre," "The Bells," and "Nance Oldfield," and "The Merchant of Venice" were the offerings for the three nights, and audiences which completely filled the house were in attendance at each performance.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Last week ended the season at this house, and ended it in a highly profitable manner. With the prices greatly increased there was no difficulty experienced in filling the house with Weber & Fields and their clever company as the attraction. "Whirl-I-Gig" and the burlesque "Barbara Fidgety" met with the most favorable reception from local theatregoers, and Messrs. Weber and Fields and their clever assistants met with their full measure of praise. Credit is also due the chorus, which is exceptionally attractive and talented.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Mam'selle 'Awkins" continues to draw remarkably well at this house and, until the attendance shows some signs of dropping off, the engagement will be continued.

AUDITORIUM (Wm. J. Gilmore, manager).—The return engagement of "Three Little Lambs," which began at this house last week, met with ready response, theatregoers turning out in large numbers all last week. The engagement is continued this week, with good prospects. Next week brings Graham's Blackville Society Co., an organization of colored performers new here.

PARK THEATRE (J. Bard Worrell, manager).—The current week is announced to end the engagement of Creston Clarke, Adelaide Prince and their company, and also the season for the house. With "Romeo and Juliet," "Richard III." and "The Fool's Revenge" as the offerings last week attendance was remarkably good for the time of year. The repertory this week consists of "Richard III," "Hamlet" and "Romeo and Juliet."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The season at this house came to an end last week when Myles McCarthy appeared in "Dear Hearts of Ireland." The attendance was good and the offering fully appreciated.

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—There is no perceptible sign of a waning season at this house, and consequently the stock company continues with their excellent productions, this week appearing in "A Hoop of Gold." Last week's performances of "Ruy Blas" were liberally attended and heartily praised. Next week: "The Planter's Wife."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company of the house makes a revival this week of "Camille," in which Rose Stahl plays the title role, this being her farewell week. "The Great Diamond Robbery" last week was a most praiseworthy production, and that the perfect staging and careful work of the members of the company was fully appreciated was shown by the large attendance of patrons. Next week occurs the production of "Romeo and Juliet," for which preparations have been making for some time past, with Bertha Creighton as Juliet.

STANDARD THEATRE (John W. Emery, manager).—It was the intention to close this house after last week, but the capable performances of "The Danites" by the stock company brought such an excellent attendance of patrons and so many requests were made that it was decided to extend the season another week, the stock company appearing in "East Lynne."

GRAND OPERA HOUSE (A. A. Hashim, manager).—This house closed its doors for the Summer on last Saturday night, ending a season which, it is stated on the part of the management, has been a very successful one. It is the intention to open again early in September.

KEITH'S (George E. Bogle, resident manager).—Heading the vaudeville bill this week are John C. Rice and Sally Cohen, in "The Kleptomaniacs," and Joe Welch. Bunth and Rudd are continued for their second week, and others on the bill are Johnson and Dean, Canfield and Carleton Frobel and Ruge, Olympia Quartette, McCoy Sisters and Sam Marion, Newhouse and Ward, Terry and Elmer, Mr. and Mrs. Stuart Darrow, Three Murray Brothers, Alfred Sturrock, Ahern and Patrick, and the biograph. There was a continuation of the excellent patronage last week, and indications point to another profitable Summer season for this house.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A prosperous season for Dumont's Minstrels was terminated at this house with the ending of last week, business holding up well to the last. Manager Frank Dumont is already laying his plans for next season, which is expected to begin early in September.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons are entertained this week by Miss New York Jr., a burlesque on the "Sapho" trial, being included in the wealth of entertainment. As a special feature, moving pictures are exhibited on the todascope. Liberal patronage was bestowed on the Bon Ton Burlesquers last week. Next week: The Victoria Burlesquers.

TROCADERO (Floyd Lauman, manager).—The Monte Carlo Girls make their first appearance here this week, presenting entertainment calculated to please the patrons immensely. Fred Irwin's Majestic Burlesquers enjoyed filled houses last week, which were fully deserved by the excellence of the offering. Next week: Fads and Follies.

STAR (Dunn & Waldron, managers).—The stock burlesque company of this house this week is seen in two burlesques entitled "Jane's Lover" and "Sapho in the High Courts." The vaudeville portion of the programme is contributed by Hart and Mills, Williams and Williams, Kittie Scanlon, Bobby Mathews, Cole and Curtis, Boulden and Grimm, Laurette, Tommy Hayes, Hines and Connell, Frank McCabe, the Dallies, and Howe and Evans. Audiences of goodly size were in attendance last week.

KENSINGTON THEATRE (John Hart, manager).—The patrons are entertained this week by the Utopians, the current offering ending the season for the house. There was a large turn out last week for the Big Sensation Double Co.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—As a special feature this week there is a reproduction on the cineograph of the Corbett-Jeffries fight. Pictures of a large Chinese funeral, which recently ocurred in this city, are also shown on the same machine. The theatre bill further contains Diks and Wade, Rose Jeanette, the Brannigans, Tyson and Kohl, Gus Mills and Burto. Matters of interest in the curio hall include Harrison's Klondike camp, Lane and Suzinetta, strong act; Albene and La Brant, secrets of second sight; and the Georgia Minstrels. Business was excellent last week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—At this little house, which continues to prosper at the fag end of the season, the patrons are entertained in the curio hall by Vander, trapezist; Wm. B. Kelley, magician; Geo. Dexter, Sing Sing mystery, and John Scudder, music and comedy. In the theatre, "Ten Nights in a Bar Room" is presented by a company, including J. T. Rich, Al. Goudier, Clark Davis, W. S. Atkinson, D. F. Jones, Al. Hampton, Zella Lewis, Ida Revere, Ethel Kern and Rena Moore.

NOTES.—On the vacant lot at Twenty-ninth and Columbus Avenue tents have been erected, and there Buffalo Bill's Wild West is exhibiting all this week, giving the regular two performances daily. A grand street parade is given Monday.....George Reed, for so many years in charge of the door at the Walnut Street Theatre, is at present lying ill in the Pennsylvania Hospital. It is understood that his condition is serious.....On the evening of June 4 a benefit performance will be given at the Trocadero for the employees of the house.....Signor Giorgio Minotti, leader of the Royal Marine Band of Italy, arrived on the steamer Champagne last week, and is at present in this city. The band is to be heard in a concert at the Broad Street Theatre on the evening of May 21, when Mme. Joanna Barili, soprano, and Sig. F. Giannini, tenor, will be heard in conjunction.....Managers Nixon & Zimmerman have gone to Pittsburg to look after the Alvin Theatre there, one of their late acquisitions.....Luella Carr, the seven months' old daughter of W. C. Carr, of the Forepaugh Stock Co., makes her professional debut at Forepaugh's Theatre, this city, as the child in "A Hoop of Gold."

.....Annie Firmin Jack, formerly a well known actress, but who has been cultivating her voice for several years, will be heard in an operatic concert at the New Century Drawing Room on the evening of 23.

Harrisburg.—Last week's business showed a slight falling off. One more attraction, the Deshon Opera Co., which comes week of May 21, and the season will end. The same week the park season opens.

GRAND OPERA HOUSE (Nathan Appell, manager).—The King Dramatic Co., another of Manager Appell's enterprises, closed the season 12, after a week of good houses, considering the warm weather and the stormy nights. The company made good at every performance, and on the closing night the members were not forgotten in the way of floral tributes from their many admirers here. The week of 14 will be given up to a State Convention of Odd Fellows. The Deshon Opera Co. follows for a week of opera, opening 21.

MITES.—Buffalo Bill and his aggregation of entertainers will be here 21.....Paxtang Park opens 26, with "Muldoon's Picnic.".....The first of a series of musical events at Reservoir Park will take place 30. Concerts only will be the attraction at this resort.....Ben Lander has gone to Albany, New York, to join Maud Hillman's Co. for a Summer tour.....Fred C. Chauncey, who was obliged to close with the Cameron Clemens Co. on account of an attack of typhoid fever, is able to be up..... The death of Dr George H. Markley, mention of which is elsewhere in this issue, caused many expressions of regret..... Spencer C. Charters and Fred W. Weber, of the Chester De Vonde Company, are at their homes, this city, for the Summer. The former has been re-engaged for the heavies for next season. Both met with great success.....The King Dramatic Co. closed a big season here 12. The members of the company have all gone to their homes for the Summer. Mr. and Mrs. Frank Fey, to Boston; Kirk Brown, to Ohio; Edmund Burroughs, to become one of the firm of the Lindell Stock Co. for a Summer tour through Maine; Arthur Pickens and Lottie Emmons to their homes in Ohio, and the sketch team of Sully and Moore, to New York.....Manager Edgar Carpenter, who has charge of the Carlisle Opera House this season, is assisting his brother, Charles J., general agent of the Grand Opera House, this city.....The Wills Brothers' "In Atlantic City" Co. was here 13, and will close a successful season in two weeks. Frank Wills has written two plays for next season, in which he will star and which will be announced shortly. His wife, Emma Siegel, recently returned from a successful tour through Australia. The company will play a few Summer dates. Howard Argae joined the company here as director....Mrs. Annie Shields, the fat woman with the Forepaugh-Sells Circus, is in the Lackawanna Hospital, at Pottsville, suffering with a broken leg.....A. H. Jackson and Miss M. L. Delesparre will present their sketch, "A Happy Pair," in this city 17, for a local benefit.....Ethel Dyffryn, better known as the "Baby Patti," now with the McCauley-Patton Co., will star next season under the direction of her father, Prof. Eos Dyffryn.....The following performers who have been giving vaudeville performances at Middletown, Pa., to poor business, were given a benefit and left 10 for Philadelphia: Taggart and Cole, Ricci and Chandler, Johnson and Wild, the Three Wagner Sisters, Nellie Chandler, A. T. Ridge and Mr. and Mrs. Henderson. The latter went to Dayton, Ohio.

Pittsburg.—At the Duquesne Theatre (W. P. Cullen, manager) for the current week the following bill will be given: Patrice, James H. Cullen, Franchonetti Sisters, Fialowski, Williamson and Stone, Barney and Russell, Polk and Treske, and Dolan and Lenharr. The business last week was all that the house could hold.

ALVIN THEATRE (Nixon & Zimmerman, proprietors).—Kellar, the magician, is filling in the last week of the season at this house. The curtain will ring down May 19, for the last time until Fall. Rogers Brothers did well last week and drew the usual large carriage trade of this theatre

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"Captain Letterblair," introducing William Ingersoll, the new leading man, and Lizzie Hudson Collier, who is making her first appearance here this season, has been very beautifully revived by the excellent dramatic stock company. Jim Wilson, the favorite leading man, who severed his connection with the company 12, was showered with applause and flowers all last week. On Monday night he was taken completely by surprise when, at the close of the fourth act of "In Missouri," he was called before the curtain and presented with a magnificent floral tribute, the gift of the cleaners and scrubwomen. He was tendered a benefit afternoon of 10, at which he was presented with a magnificent silver dinner service. Business was large last week. An elaborate revival of "The Lady of Lyons" is in preparation.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Bob Manchester's Cracker Jacks are entertaining this week. A reproduction of the Dixon-McGovern fight is a strong feature. Rose Sydell's London Belles imparted much valuable instruction in the anatomy of the female form to immense classes last week.

BIJOU THEATRE (Bob Gulick, manager).—"The Span of Life" will span the current week. Rose Melville closed, 12, in "Sis Hopkins." Go-Won-Go-Mohawk will have the stage 21-26.

SHORT ENDS.—Manager T. J. Fitzpatrick, whose untiring energy and enterprise have made the Pittsburg Exposition one of the most successful shows of the kind in this country,, is busy getting ready for his opening next Fall.....An alarm of fire sent in from the Alvin Theatre at 6.30 P. M. 12, due to a pile of rope in the rigging loft having been ignited by crossed electric light wires. The firemen threw some water on the building before the exact location of the fire was discovered. Then the hose was taken inside and the fire quickly extinguished..... Thomas W. Ross, the poular low comedian of the Grand Opera House, is soon to be married to a prominent society young lady of Allegheny.....William H. Totten, who has so ably filled the position of assistant treasurer at the Grand Opera House this year, will ocupy the same post next season. Mr. Totten is deservedly popular with the patrons of the house.

Altoona.—At the Eleventh Avenue Opera House (J. C. Mishler, manager) Wills Brothers did good business May 7-9. "Ole Oleson" is due 12, and Archie Boyd closes the season 19.

LAKEMONT PARK THEATRE.—The painters and decorators are busy getting the house ready to open for the Summer season. A good list of attractions has already been booked.

THE WALACE CIRCUS will exhibit here 22.

MISSOURI.

St. Louis.—Last week was surely a hard luck time in amusement circles. Only three houses were open, but they were practically deserted the major part of the week owing to the street car strike, which paralyzed all business. The loss to business houses is inestimable, and of course it was felt nowhere more severely than by the theatres and other places of amusement. The baseball park is reported to have had less than 400 paid admissions at the first game after the strike was declared, so all games were canceled until Saturday.

COLUMBIA.—Managers Middleton & Tate had a very clever bill, featuring the Harry Watson Comedy Co. and Geo. Thatcher, but the attendance was very slim. The rest of the bill included the following: Sullivan and Webber, World and Hastings, Mlle. Esmeralda, Morrissey and Rich, Nielsen Sisters, the Wings, Mareena and Martella, Phelps and Willing and the kinodrome.

HAVLIN'S.—Manager Garen had the Holden Comedy Co. last week, presenting "A Barrel of Money" and "Nobody's Claim." Attendance was light. This week May Wheeler and Edwin Elsner, in "Sapho," will close the season for the house.

STANDARD.—Manager Butler had the Little Egypt Burlesque Co. last week. The two burlesques were entitled "One Night in June" and "A Bachelor's Baby." In the olio were: Jack Fenton, Mitchell and Love, Emery and Marlowe, Garnold and Gilmore, Armstrong and Porter, James Dooling and Kitty Lenton, and Virginia Seymore. 14-19 closes the house for the season, which has been a money getter. Manager Butler is branching out in theatrical matters, having a new house nearly completed in Kansas City and all preparations for starting out two burlesque shows next season in joint control with Jacobs and Lowery.

NEWS.—Mannion Park this Summer will be controlled by Fent Farnham, last year with the Columbia. He opens 20.....At Koerner's Park Maurice Freeman and Andrew Waldron, members of Hopkins' Stock Co., have secured control and will put on a stock company, opening 27.....Forest Park Highlands opened 13, with a week's benefit for the Police Relief Association. In the bill are: The O'Kabe Japanese Troupe, Lew Hawkins, Tille's Marionettes and others.....The new Delmar Gardens, under the management of Mr. Januopolo and Mr. Gumpartz, will open 27. E. E. Rice has been engaged as stage director. "Evangeline" is the opening play.....Manager Garen showed good public spirit during the strike, when he threw open the house to all workingmen who brought credentials, in order that they might have a place to sleep.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) the Baldwin-Melville Stock Co. will probably be with us May 14, 15, to give Manager Bergman a fitting benefit.

PALACE THEATRE (Reynolds & Kelly, managers).—Business is excellent. People 7-12: Emma Barrett, Cora and Will Johnson, Bessie Wirth, George W. and Annie Milton, Dan Marlowe, Edith Turpin, Dave Thomas, W. H. Wright, W. S. Washburn, Prof. Paul, Tom Kelly and Billy Wolfe.

Galveston.—At Niemeyer's Mascot Theatre (C. H. Niemeyer, manager), week of May 7: May Cody, J. W. Thompson, Kattie Smith, Ethel Russell, May Smith, Johnnie Swor, Master Joe Niemeyer, and the little McConnell Sisters. Business is fair..... The Pan-American Carnival Co., under canvas, opened for a week's stay 7, at the Beach Park, to fairly good business.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Emma Nevada drew a small but highly appreciative audience May 3. This closes the season here.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Nat C. Goodwin and Maxine Elliott, supported by a capable company, appeared in "When We Were Twenty-one," May 7, to one of the largest audiences ever squeezed into the theatre, at advanced prices. The show gave satisfaction. May Irwin and her company, in "Sister Mary," 8, filled the house to the doors. Weber & Fields' Stock Co., 19, will close the season.

PARK THEATRE (Dickson & Talbott, managers).—The Jossey Stock Co., after a week's rehearsal here, opened a Summer season in "Jim the Penman," 7-9, and gave an unusually clever performance. "Muldoon's Picnic," booked for 10-12, canceled, and the Jossey Stock Co. filled in the time with an elaborate production of "Northern Lights." Holden Dramatic Co. 14-19.

GENTRY DOG AND PONY SHOW is billed heavily for week of 14. The Grand Stock Co.'s season ended in a blaze of glory 5. There were speeches and flowers. E. H. Cannon, who has acted as business manager for the company during the season just closed, left 9 for Chicago, where he will assume the stage management of the Masonic Temple Roof Garden, under the management of J. J. Murdock. W. L. Gavin, of this city, has signed as business manager of the Jersey Stock Co.

Evansville.—The Grand Opera House (King Cobbs, manager) was well attended the week of April 30-May 5, and the Dan Packard Opera Co. made a decidedly good impression in comic opera. The company is well balanced and has some excellent voices.

PEOPLE'S THEATRE (Tom Grover, manager) was crowded 6 to witness, for the first time here, "Two Married Men." Some good specialties are introduced, and the performance, as a whole, very amusing.

COOK'S PARK (Jno. Albecker, manager) was opened by the Harrington Performers on Sunday, 6, but on account of inclement weather was poorly attended. They will continue until 13, giving evening performances.

"I SO LOLA," a freak, supposed to have been born near Dallas, Tex., is drawing large crowds nightly at 703 Main Street.

BUCKSKIN BILL'S WILD WEST SHOW is booked for May 19.

NEW YORK CITY.

Review and Comment.—There are but few items of interest to enliven the record of the past week. On every hand were seen signs of the waning season. Five houses closed their doors May 12, and those who seek purely dramatic attractions have comparatively but little choice. There are still enough, however, to afford a change each night in the week, but in a fortnight the local field will be almost entirely surrendered to vaudeville and to musical comedies suited to the Summer season. Roof gardens are being put in order, in spite of the fact that overcoats were much in evidence during the past week. Last season managers of these resorts indulged in some flights of fancy in devising names for their aerial resorts, and there are indications that they may this season be even more foolish. Already there has appeared an announcement concerning a roof garden that will be known as Cherry Blossom Grove. Doubtless there are some who will think that this name is "just too sweet for anything," while we are inclined to think it just too foolish for anything in the shape of a roof garden, and, moreover, singularly inappropriate for a resort in Summer, when blossoms have yielded fruit. Furthermore, it requires a very active imagination to transfer a roof garden, with its potted plants, into a *grove*, but we admit there is something enticing in the word. The poet Bryant told us that "The groves were God's first temples," but there were certain ladies who were somewhat conspicuous in heathen mythology whose temples were erected in groves wherein were performed rites that were not countenanced by the later religion. We suggest that some enterprising manager shall name his roof garden "The Grove of Daphne." He would not only thus go the limit, distancing all competitors, but he would avail himself of the entire Winter's pictorial advertising of the famous grove that once bore his name.....The one important event of the past week was the conversion of the FIFTH AVENUE THEATRE from its erstwhile dramatic uses to those of continuous vaudeville. On Monday afternoon, May 7, this, the first continuous vaudeville house on Broadway, was added to the chain of houses controlled by F. F. Proctor, and was thrown open to the vast army of devotees of that form of amusement, the army showing its appreciation of the favor by packing the house in every part. The acquisition of this house was due to the excellent judgment and untiring zeal of J. Austin Fynes, general manager of Mr. Proctor's enterprises, who not only conducted the negotiations, but who, without the loss of a single day, had the house in readiness for the opening, and who presented an initial bill that not only yielded complete satisfaction, but which conveyed a promise which those who know Mr. Fynes feel assured will never lack fulfillment.....We were much surprised a few days ago to discover in the theatrical column of a leading metropolitan journal some strange misstatements concerning "Robin Hood," the familiar opera which the Bostonians revived May 7 at the KNICKERBOCKER THEATRE. Our surprise was great because of the deservedly high reputation for accuracy, and varied and intimate knowledge of things theatrical, won by the writer whose contributions grace that column. In commenting upon the recent production of this famous breadwinner of the Bostonians the writer says: "W. H. MacDonald used to have the title part, but now he succeeds Eugene Cowles as Little John, whose notes are not in Mr. MacDonald's range. The anvil song is too deep for him even to attempt. It has been transferred to Will Scarlet." Herein are several errors. W. H. MacDonald never sang the title role, he has not succeeded Eugene Cowles in the role of Little John, nor was the anvil song ever a part of the score belonging to Little John. "Robin Hood," which was originally produced in Chicago, was first heard in New York City on Sept. 28, 1891, at the STANDARD THEATRE, and was thus cast: Robin Hood, Tom Karl; Sheriff of Nottingham, H. C. Barnabee; Little John, W. H. MacDonald; Will Scarlet, Eugene Cowles; Friar Tuck, Geo. Frothingham; Allen a Dale, Jessie Bartlett-Davis; Guy of Gisborne, Peter Lang; Maid Marian, Caroline Hamilton; Dame Durden, Josephine Bartlett; Anabel, Lea Van Dyke. Mr. MacDonald, who is a baritone singer, not only had the role of Little John on that occasion, but has held it ever since, and Mr. Cowles, up to the time he left the company, never strayed out of the role of Will Scarlet, and added to his fame at each performance by his rendition of the anvil song.....The continued attractions for the week closing May 12 were: JAS. K. Hackett at the CRITERION, "Lord and Lady Algy" at the EMPIRE, "A Runaway Girl" at DALY'S, "The Casino Girl" at the CASINO, "Sherlock Holmes" at the GARRICK, "Sapho" at WALLACK'S, "Quo Vadis" at the NEW YORK, the Bostonians at the KNICKERBOCKER, the stock company at the MURRAY HILL, the Castle Square Opera Co. at the AMERICAN, "Ben Hur" at the BROADWAY, "Hearts Are Trumps" at the GARDEN, "Woman and Wine" at the MANHATTAN, "The Great Ruby" at the FOURTEENTH STREET, and "Borderside" at the LYCEUM, the five last named having closed upon that date, the houses having closed the season at the same time. The lengthy run of "Way Down East" at the ACADEMY OF MUSIC also ended May 12, but the house remains open, "Woman and Wine" being the succeeding attraction.....The one week stands closing May 12 were: Williams and Walker at the STAR, "The Burglar" at the THIRD AVENUE, Melbourne McDowell and Blanche Walsh at the GRAND OPERA HOUSE, and Julia Marlowe at the HARLEM OPERA HOUSE, the METROPOLIS having already closed its season.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the FIFTH AVENUE, PROCTOR'S PALACE, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Few happenings in local amusements, and no event in the continuous performance line, can be said to have been of equal importance to the adding last week of this prominent house to F. F. Proctor's vaudeville circuit. That the public was in favor of such a change, and desirous of having this style of entertainment in this house, was evidenced by the crowded condition of the theatre during the entire week. The large attendance was surprising, even to those who considered the location excellent for such an enterprise. During the afternoons there was a steady stream of patrons, and at night standing room only was the best that late comers could obtain, while on several occasions many were turned from the doors, unable to obtain even that. For week of 14 another excellent bill is offered, and the Monday attendance, despite the warm weather, was a repetition of last week's crowds. Adelaide Herrmann, in her dainty entertainment in magic, entitled "A Night in Japan," was a prominent feature of the bill, and the hearty reception accorded her was evidence of her popularity. Thos. Q. Seabrooke and Jeannette Lowrie were retained, and continued to win favor in their sketch, "The Pride of Harlem." Montrell, a very clever juggler, made his first appearance on Broadway, and easily won his way to success. He is deft in his work, and holds the audience with his pleasing entertainment. Pauline Moran and Turner's Pickaninnies furnished an amusing specialty, which was received with favor. Paley's kalatechnoscope, with new views, was continued, and was received with marked approval. Billy Van, in his black face monologue, was as amusing as ever, and Jess Vernon proved himself to be a ventriloquist of no little ability. Dick and Alice McAvoy, in their East Side character sketch, met with their old time favor. Other numbers that pleased were furnished by: Jane Whitbeck, comedienne; Sullivan and Pasqualina, in their novelty sketch; the Three Schuyler Sisters, singers and dancers; Frank and Dod, comedians; Ouda, aerialist, and La Petite Elsie, child mimic. The bill for Sunday, 13, included: Thomas Q. Seabrooke and company, Eric Hope and company, Sager Midgley and Gertie Carlisle, Kitty Mitchell, Henri French, Burton and Brooks, Bertie Fowler, Conkley and Huested, Newell and Shevett, Dungan and Dudley, Sheridan and Flannagan, Flora and Croatian tambouritzka orchestra.

Union Square Theatre (E. F. Albee, general manager).—Fanny Rice's appearance at the head of the current bill marks an exception to the average run of legitimate stars who find vaudeville a comfortable and profitable haven between seasons, as she "makes good" in all particulars in the little playlet, "My Milliner's Bill;" her marionettes, herself supplying the heads, constitute a unique and attractive departure in the specialty line, and her acting is thoroughly artistic. She gains excellent assistance through the support of Chas. Cherry and Frank Blair. Gertrude Mansfield and Caryl Wilbur, in "Color Blind," a comic episode, by Geo. Emerick, furnish another prettily staged and well presented acting sketch, and Mr. and Mrs. Mark Murphy, in "The Seventh Son," add another number to the dramatic element in the bill. Reno and Richards made the hits of the show with their difficult and cleverly executed comedy acrobatics, and Webb and Hassan also scored decidedly strong with a different exemplification of muscle and agility. Marguerite Cornille, seen here for the first time, is a feature act on the programme, and she easily repeated earlier successes in the local field through the medium of her splendid singing of a diversified repertory. The American biograph remains at the top of the list, new pictures being constantly introduced to keep the offering fresh and attractive. Chas. F. Galleti's monkeys furnished an abundance of comedy, and the bill otherwise engages Nelson, Glinseretti and Demonio, contortionists; Millard and Wise, parodists; Tom Hefron, monopede comedian; the Dawsons, dancing experts; John Healy, black face monologue; Anna Kenwick, in a clever coon song turn, and John Daly and Annie Devere, in their standard representation of Irish comedy. Hot weather affected the business Monday afternoon and night.

Knickerbocker Theatre (Harry Mann, manager).—The Bostonians revived, on May 14, "The Serenade," Herbert and Smith's delightful comic opera, for this, the last week of their engagement, and sang the pretty numbers of the work to an extremely large audience, whose encores caused the performance to be considerably lengthened. Henry Clay Barnabee, W. H. MacDonald and Geo. B. Frothingham, in their original roles, imbued their respective characters with all their old time fervor and charm, and those in the cast who essayed their alloted roles for the first time acquitted themselves creditably in every instance. Grace Cameron's sweet voice was heard to great advantage in the part of Yvonne, and her solo in the second act, rendered with flute accompaniment, was demanded again and again, while throughout her work the tributes paid to her merit were the most fervidly expressed of the evening. Marcia Van Dresser was charming and vocally satisfactory as Dolores, and her role in the convent scene was capitally done. The revival was in all respects a notable one, and resulted in general satisfaction. The cast: The Duke of Santa Cruz, Henry Clay Barnabee; Carlos Alvarado, W. H. MacDonald; Romero, John Dunsmure; Lopez, Frank Lushworth; Gomez, Geo. B. Frothingham; Colombo, W. H. Fitzgerald; Yvonne, Grace Cameron; The Mother Superior, Josephine Bartlett; Juna, Edna Floyd; Isabella, Essie Lyons; Mercedes, Alice Radcliffe; Corona, Leslie Drake; El Gato, Wm. McDonald; The Abbot, I. E. Miller; Fra Anselmo, Harry Dale; Fra Timoteo, A. Warmuth; Manuelo, Bertha Lovejoy; Dolores, Marcia Van Dresser.

Koster & Bial's (John Koster, manager).—This house was reopened May 12, with the Standard Amusement Co. as proprietors, and John Koster, the son of one of the founders of the resort, at the helm. The opening was to good attendance. For the current week, beginning 14, the bill offered contains many names well known in vaudeville, and the various performers were well received on Monday night. Wills and Loretto presented their comedy skit, "The Tramp and the Soubrette," and met with instant favor. O. K. Sato, a juggler well known to the metropolitan vaudeville stage, gave one of his pleasing performances and scored a success. "Honey Boy" George Evans monologued in his entertaining way, and met with the approval always ascribed him. Emma Carus sang herself into the good graces of her audience, and the Rio Brothers gave an excellent exhibition on the rings. O'Brien and Havel, in their sketch, "The Newsboy and the Maid," made the usual big hit, and Du Bull, on the trapeze, won applause for his work. Paula and Dika, French singers; Hanson and Nelson, singers and dancers, and J. W. Winton, ventriloquist, rounded out a good bill.

Third Avenue Theatre (A. H. Sheldon, manager).—A version of "Sapho" is the popular offering here this week, opening May 14, with Nellie Elting in the title role, supported by Basel West, Randolph Murray, Harry Clifton, Oscar Hirsh, Wallace Henderson, J. P. Hickey, Wm. De Vaull, Mrs. Cone, Jean Hayden, Virginia Russell, Musette Charles, Birdie Duval, Josephine Knight and Master Cone. Jas. D. Flynn is proprietor, Frank J. Mathews, manager; A. C. Hallstein, business manager; George Henley, in advance; Harold Fench, musical director. Next week, "The Wages of Sin."

London Theatre (J. H. Curtin, manager).—The Big Sensation Double Show is the attraction this week. As the heat also affected Bowery audiences, the house was light on Monday evening, May 14. The programme is excellent, including in the first part white and colored talent, Josie Le Coy, Adams and Kelly, Franklyn and Russell and Blanche Dickerson, Keely Brothers, bag punchers; Lang and Keeler, Farnum and Nelson and "The Queen of the Opium Palace."

Empire Theatre (Chas. Frohman, manager).—"Lord and Lady Algy" entered on May 14 upon the fourth week of its revival. No closing date has yet been announced, but as the warm weather is now upon us, there is little doubt that the house will soon be dark.

Proctor's Theatre (J. Austin Fynes, general manager).—Good entertainments and big attendance go hand in hand at this popular resort, and management and patrons are pleased alike. The current offerings are all excellent, and pleased the usual Monday crowds on May 14. Kathryn Osterman, direct from a successful Western tour, made her first appearance at this house, presenting her pleasing sketch, "The Editor," and scored heavily. Miss Osterman, in the title role, is refreshing. She plays it in a dashing, yet refined, style that wins her audience from the start, and holds them to the end. She is ably assisted by Thomas Tuther. Ranking next in importance was George Fuller Golden, who gave one of his entertaining monologues, and was of course heartily received. Macart's trained dogs and monkeys proved another strong act which won favor. The Quigley Brothers, in their sketch, "At The Toll Gate," gave full satisfaction and were accorded a hearty reception. The bill was well rounded out by Paley's kalatechnoscope, Julian Rose, comedian; Martinne Brothers, acrobats; Bertie Fowler, mimic; Billy and Madrid Jackson, colored comedy duo; Dungan and Dudley, duetists; Maginel-Mullini Trio, musical experts; Anna Wilks, soubrette, and Julia Millard, vocalist. The bill for Sunday, 13, included Della Fox, Junius Brutus Booth and company, Musical Johnsons, Silvern and Emerie, Geo. C. Davis, Arvello, Ferrell and Starck, Williams and Melbourne, Olga Orloff and company, Way and Maitland, Caswell and Arnold, Frank and Don, Irene and "Zaza."

American Theatre (George A. Kingsbury, resident manager).—Ambrose Thomas' popular four act opera, "Mignon," was selected for the opening performance of the week beginning May 14, and in spite of the hot weather the house was packed. The performance throughout was excellent, and expressions of approval were freely bestowed. Grace Golden made her reappearance, the first in several months, and was given a welcome which must have convinced her how popular she is with the patrons of the house. On her first entrance the applause she received was deafening, and it was a full minute before the performance could proceed. She was in excellent voice and well earned the approval accorded her for her work. Bessie MacDonald, a new comer to the company, sang the role of Filina capitally, and proved to be a valuable acquisition to the company. She has a pleasing soprano voice and fulfilled all the requirements of the role. Her solos were particularly well rendered. Homer Lind, as Lothario, and Harry Luckstone, as Laertes, were both excellent. The others lent good aid. The cast: Mignon, Grace Golden; Filina, Bessie MacDonald; Wilhelm Meister, Miro Delamotte; Frederick, Kate Condon; Lothario, Homer Lind; Laertes, Harry Luckstone; Giarno, E. N. Knight; Pietro, Charles G. Scribner; Antonio, Frank Ranney. Joseph F. Sheehan will sing the role of Wilhelm at two performances. "Tannhauser" will be rendered later in the week. Next week, the last of the season, will be devoted to repertory.

Tony Pastor's Theatre (Tony Pastor, manager)—While the sudden advent of torrid weather had a decidedly detrimental effect upon the business at this resort Monday, May 14, there was, nevertheless, a good sized audience on hand to witness the new bill which then passed in review. Sam, Kitty and Clara Morton are the top liners, after Manager Pastor's songs and parodies. Their remarkably clever specialty easily renewed the hit which has been its unvarying portion locally, and roused the audience to applause in great volume. Edwin Latell began another visit here, his fifth or sixth this season, and readily won his way to a pronounced hit through his genuine comedy methods and artistic musical efforts. Lillie Western's musical act was applauded as generously as ever, and Thos. J. Ryan and Mary Ritchfield gave "The Lunatics' Ball" a lively inning, with much laughter resulting. Francis J. Bryant was received with applause and laughter in his witty monologue and original songs; Bartell and Morris gave a mild musical act, and scored a solid hit in parody singing, and the bill was made complete by Geo. and Gladys Johnson, dancers; Brandon and Regine, acrobatic comedy; Clara Adams, coon songs; Clifford and Dixon, comedy acrobats; Raimond and Ryner, German comiques; the Simon Brothers, musicians, and the American vitagraph. On Thursday afternoon, May 10, "A. J. J. Confusion" was especially presented by Chas., Addie and Percy Plunkett and Neil Gray. The comedy in the sketch created much laughter, and stirred the supper show delegation of auditors to much applause.

Star Theatre (E. J. Nugent, manager).—Dore Davidson presented, for the first time in this city, at this house, on May 14, "A Day of Reckoning," a society comedy drama, in five acts, written by Moore and Osborne, revised by Frederick Hendrickson, and originally acted at Jacobs' Lyceum Theatre, Albany, N. Y., April 16 last. Julia Morrison then made her local stellar debut, and, in spite of the sensational developments in the past few months of her life, only a fair house was on hand to witness her metropolitan stellar initiation. The limited attendance was something decidedly unusual for this house, but the sudden advent of Summer weather no doubt had a tendancy to keep many prospective ticket purchasers away from the house. We have previously given a story of the play, and it is consequently unnecessary to here repeat it. The play was evidently generally satisfactory to those in attendance, and Miss Morrison received considerate attention, and a measure of approval in full accord with her abilities. W. A. Whitecar was as effective as ever in the chief supporting role, and the entire company gave evidence of considerable dramatic ability. The cast: Madelaine de Savigne, Julia Morrison; Paul Duplimet, W. A. Whitecar; Henri Morelle, Orme Caldara; Eugene Gaspard, Chas. A. McGrath; Leon de Savigne, W. H. Pendegast; Pierre, Walter Daniels; Francois, Chas. Duprez; Detective, Walter Cohen; Julie de Nortelle, Marie Hunt; Eunice Gaspard, Alma Bradly; Josephine, Gertrude Clemens; Servant, Grace Manning. Next week, "Devil's Mine."

Lion Palace Music Hall (Wm. Josh Daly, manager).—Last week's bill gave staisfaction and drew a good sized audience each night. Ford and Dot West made a pronounced impression for their first visit to this house, Satsuma, oriental juggler, and E. V. Fitzgerald, change artist, holding the audience until the close of the programme. The roof garden will be opened on May 28, if the weather is agreeable. Performances will be given both on the roof garden and the music hall each night. The bill for Sunday evening, May 13, and the week of May 14 will be as follows: Pantzer Trio, acrobats; the Shelbys, handcuff manipulators; Metweef Duo, Russian dancers; Geo. C. Davis, monologuist; the Sheppard Trio, hand balancers; James A. Dunn, vocal imitations; Melville and Conway, comedy sketch; Lottie Kingston, soprano; Franklyn Wallace, tenor; Blanch Athwater, comedienne.

Miner's Eighth Avenue Theatre (James H. Bucken, representative).—M. M. Theise's Wine, Woman and Song Co. furnishes current amusement here, having opened Monday, May 14, to a rather light attendance, due largely to the lateness of the season and the earliness of Summer heat. The company has been seen and reviewed in local houses frequently. Next week the Hot Air Club moves up from the Bowery. The season is waning here as elsewhere.

Daly's Theatre (Daniel Frohman, manager).—"A Runaway Girl," now in its fourth week at this house, is proving to be a paying attraction, and is likely to remain here in spite of the approach of warm weather.

Garrick Theatre (Chas. Frohman, manager).—Wm. Gillette, in "Sherlock Holmes," is still playing to good business at this house, where on May 14 he began the twenty-eighth week of his engagement.

Criterion Theatre (Chas. Frohman, manager).—Jas. K. Hackett, in "The Pride of Jennico," is still doing well at this house. He is now in the eleventh week of his engagement, and the end is not yet in sight.

Casino (Geo. W. Lederer, manager).—"The Casino Girl," now in the ninth week of its run, is reaping a satisfactory harvest and gives promise of a engthy run.

Proctor's Palace (J. Austin Fynes, general manager).—With nearly every seat filled, the Palace ushered in the week of Monday, May 14, with a good bill, the top liner of which was Junius Brutus Booth, and able support was rendered him by Affie Warner, in the comedietta, "A Conjugal Crisis." Carrie Graham was billed as making her debut at this house, she presenting her specialty, "Sis Hopkins, the Country Girl," and hearty applause being her portion. The Golden Trio found favor as character delineators. Silvern and Emerie gave a clever exhibition of the flying rings. Jordan and Welch, Hebrew impersonators, were a taking number. The kalatechnoscope still proved to be a potent drawing attraction in its presentation of the Edison moving pictures. Maud Caswell and Arthur Arnold presented their sketch, "The Acrobatic Girl and the Clown," and secured applause. Others on the bill who served to make the hours pass quickly were: Ferrell and Starck, in "Fun on a Wheel;" Mr. and Mrs. Tom McIntosh, in a comedy negro sketch; Weston and Hale, in club juggling; Herr Von Palm, lightning oil painter, and Williams and Melburn, comedy sketchists. Interesting views of travel were instructively continued.

Huber's Palace Museum (John H. Anderson, manager).—There was a liberal attendance noted here on Monday, May 14, in spite of the heat, and the curio hall display and vaudeville lists in the theatorium evidently furnished amusement in satisfying quality and quantity. The main hall is devoted to Prof. De Long, a jumper; Gilbert's trained goats, "Me and Him," burlesque boxers; German Rose, a midget, and Wild Burt and Little Sure Shot. The stage show is furnished by the customary number of acceptable variety providers, and the show is fully up to the usual standard in all departments.

Miner's Bowery Theatre (Fred Waldmann, local manager).—The Hot Air Club Co. is rightly named, for the atmosphere in which they disported themselves Monday evening, May 14, was up in the hundreds. The company includes: Swor and De Voe, Lottie Tremont, Jerome and Alexis, the Harvey Sisters, Falk and Lillian, and Ashley and Wooley. "Manhattan Beach by Moonlight" is the burlesque, and it had previously been seen with a similar organization during this season. Paul Barnes was funny as Isaac Clancy, and Annie Morres was vigorously applauded for her songs. A few more rehearsals will no doubt effect a very successful performance. Helene Mortimer, Bessie De Voe, Lizzie Van, Lou Williams, Josette Webb, Rose Lish and Mame Daves are in the chorus. Next week, the Little Magnets.

Murray Hill Theatre (H. V. Donnelly, manager).—"Esmeralda," the former successful comedy drama, is revived there this week, opening May 14, with the usual excellent result, at the hands of the stock. Georgia Welles appears to advantage as Esmeralda, and other members are cast as follows: Wm. Redmund, Elbert Rogers; Mrs. Thos. Barry, Mrs. Rogers; Ralph Stuart, Dave Hardy; Walter Allen, Mr. Estabrook; Charles D. Waldron, Jack Desmond; Dorothy Donnelly, Nora Desmond; Irene Jordan, Kate Desmond; Thos. L. Coleman, De Montessin; Edwin Nicander, George Drew. Next week, "She Stoops to Conquer."

Wallack's (Theo. Moss, manager).—Olga Nethersole is still presenting "Sapho" at this house to large audiences. She is now in the sixth week of her second series of performances. Her season will close May 26.

Atlantic Garden (W. Kramer's Sons, managers).—Eddie and Lotta Maginley, aerial gymnasts; Johnston and Hilliard, in "From Fifth Avenue to the Bowery;" Klein and Clifton, eccentric acrobatic comedy sketch team; the Crawford Sisters, in character changes, songs and dances; Agnes Barron, operatic vocalist, and the Elite Lady Orchestra are the attractions for this week.

Academy of Music (Gilmore & Tompkins, managers).—"Woman and Wine" moved from the Manhattan Theatre to this house on May 14. No changes were made in the cast, but owing to the opportunity afforded by greater stage area the production is more elaborate.

New York (Melville Stoltz, business manager).—Good attendance continues at this house, where "Quo Vadis began May 14 its sixth week.

THE METROPOLITAN OPERA HOUSE REAL ESTATE COMPANY, which owns the property now leased by the Maurice Grau Opera Company, held its annual meeting May 9. The following directors were elected: Samuel A. Babcock, George F. Baker, George S. Bowdoin, George G. Haven, Adrian Iselin, A. D. Juilliard, Luther R. Kountze, D. O. Mills, J. Pierpont Morgan, H. A. C. Taylor, H. McK. Twombley, George Peabody Wetmore and William C. Whitney.

THE AMERICAN THEATRE lease has been officially recorded. Elliott Zborowski leases the house to Henry Greenwall and Sidney H. Weis, for a period of five years, from Sept. 1, 1900. The annual rental is $30,000.

Harlem.—At the Harlem Opera House (Alec Litchenstein, manager) as a closing attraction the management offers Henry Irving and Ellen Terry, who opened May 14, in "Robespierre." During the week "Nance Oldfield," "The Bells" and "The Merchant of Venice" will be given. The engagement closes Mr. Irving's tour, as he and the company sail for England Saturday morning, 19. The house was well filled Monday night, although the seats were double the usual price.

METROPOLIS AND MINER'S closed 12 for season.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The warm weather had no effect on this popular place, every seat being occupied and the performance was satisfactory in every respect. The bill included York and Adams, Rosso Midgets, Mekel Sisters, Ethel Levy, Fred Niblo, Swift and Huber, and the Four Cohans, the entire Behman show.

OLYMPIC (Thos. W. Valentine, manager).—The Victoria Burlesquers opened 14 to a fair sized house. The olio includes Aggie Behler, Reid and Gilbert, Gladys St. John, Curtis and Watson, and Carrie Thomas and Fred E. Moore, concluding with the burlesque, "A High Ball." Monday night, 28, Thos. B. Keogh and Joe Pine will have a joint benefit.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager).—Business continues good. The attractions for the current week are: In the curio halls, Minqua and Lemaine, Ottura, Walthour and Kreamer, the Great Masse, Rattlesnake Jack, Capt. Sidney Hinman, the kinetoscope, and the New York lady bootblack contest. In the theatre is a grand double bill, with Harry Rich's own company, in "Lost in London" and "Ten Nights in a Bar Room." The company includes: Harry Rich, J. W. Macready, Harry Mitchell, Mr. and Mrs. Gough, Dorrit Ashton, Owen Farri, Mamie Zane, Emelie Rich, the Biglow Twins, Jennie Homer, Miss Westley, Edwin Maitland, Mark Holmon, the Ridge Sisters, Ella Claire and Ethel Moore. The employees' benefit occurs 25.

Brooklyn.—The Castle Square Opera Co. will devote the entire week at the Montauk (Mrs. Isabel Sinn-Hoyt, manageress) to Gilbert and Sullivan's light operas. "The Mikado" will be given during the first three evenings and Wednesday matinee of the current week, and "Patience" will be the offering during the three remaining evenings and Saturday matinee. A very enthusiastic audience was present at the opening night's performance, May 14. The cast includes Joseph Sheehan and Reginald Roberts, as Nanki-Poo; D. Eloise Morgan, as Yum-Yum; Gertrude Quinlan, as Pitti-Sing; Maude Lambert, as Katisha; Frank Moulan, as Ko-Ko; William Pruette, as Pooh-Bah; Louis Casavant, as Pish-Tush; Mr. Boyle, as the Mikado, and Charles Meyer, as Nee-Ban. Next week, "Martha" and "Rigoletto."

BIJOU (H. C. Kennedy, manager).—"The City of New York" was presented here 14, before a large audience. It is one of those stirring melodramas that appeals to the sympathies of the patrons of this house. It is a great scenic play, and one of the most startling and realistic features is the great railroad wreck, but there are other scenes of the metropolis, from Chatham Square to Grant's Tomb, that are very impressive. Annie Ward Tiffany, an old Brooklyn favorite, was well received, as were Walter Fessler, who wrote the play, and others. The play is very appropriately and handsomely staged in regards to costumes, novel scenic and mechanical effects. The house closes 19.

ACADEMY OF MUSIC (Alden Benedict, manager).—"Quo Vadis" received its first Brooklyn presentation here 14, before a large and curious audience. This version is the work of Charles W. Chase and he has evolved a play of such strong religious motive and with such intense dramatic situations, and general excellence throughout, that there was a general feeling among the large audience that they had never seen anything to equal it before. The adaptation of Mr. Chase is in six acts and the cast is as follows: Marcus Vinicius, Augustine Duncan; Calus Petronius, Lauren Reese; Peter, William Laurence; Chilo Chilonides, George S. Fleming; Nero, Stanley Macey; Aulus Plautius, W. J. Schultz; Ursus, William Ennis; Croton, H. J. Bernard; Glaucus, E. A. Summers; Tigellinus, William Farley; Calus Hasta, B. W. Hoyt; Atacinius, S. W. Herbert; Lygia, Sarah Whiteford; Poppæa, Edwina Oldcastle; Pomponia, Maude Stephens; Acte, Mabel Lyons; Eunice, Martha Beaufort.

HYDE & BEHMAN (Hyde and Behman, managers).—The star attractions here for the current week are Camille D'Arville, in a repertory of songs, and Minnie Seligman, assisted by her company, in her abbreviated version of "In Paradise." Two large audiences witnessed the afternoon and evening performances given 14. Others on the bill are Lewis and Ryan, Josephine Gassman and her pickaninnies; Henri French, Chevriel, Hemming Sisters, Richard Pitrot and Leo and Chapman.

STAR (W. L. Bissell manager).—The announcement that Al. Reeves and his famous double company would be here for the current week was enough to fill the house at the afternoon and evening performances given 14. Among the specialties are: Inez Mecusker, Fannie Fern Thatcher, May Bell, Celeste and Bayles. Al. Reeves appears at every performance with his banjo and a collection of the latest songs and a choice selection of songs and doings. Another interesting person is Robert Van Osten, a quaint delineator of comic characters. Mr. Reeves' show as a whole is good.

GAIETY.—The warm weather had no appreciable effect on the size of the audience which Manager Wilson had night of 14, to witness the initial performance in this part of town of Clyde Fitch's version of "Sapho." The character of the heroine is portrayed by Alberta Gallatin, an actress of much ability and personal attractiveness. The role of Jean Gaussin is essayed by Frank Lander. The supporting company is good. It is the last week of the season here, and the house will doubtless close to big business.

BROOKLYN MUSIC HALL.—The season was brought to a close here night of 13, with a Sunday concert.

LYCEUM.—N. S. Wood, supported by the Phillips Stock Company, this week presents the comedy drama, "The Waifs of New York." The opening house, 14, was good. Satisfactory business last week. The underline for week of 21 is "Out on the Streets."

UNIQUE.—The Little Egypt Burlesque Co. is the attraction which Manager Carr has this week. The house was well filled night of 14, notwithstanding the hot weather. A musical travesty, called "A Warm Reception," began the performance, and the farcial comedy, "The Jambo-Ree," brings it to a close. The olio: Zanfredi and Rostell, in an acrobatic sketch; Little Egypt, in her dance; the Courtney Sisters, singers and dancers; Stewart and La Groix, singers; the Sisters De Graff, dancers, and Mackey and Stewart, comedians. Good business last week.

NOTES.—The testimonial benefit to be tendered Manager Wilson, of the Gayety, on night of 20, promises to be a financial as well as an artistic success. The list of entertainers already selected include Andrew Mack, Francesca Redding and company, Joe Welsh, Stinson and Merton, Lillie Western, Josephine Gassman and Pickaninnies, Fred Niblo, Emma Carus and Mons Chevrial. Louis Phillips will entertain the attaches of the Lyceum Theatre 20 at the opening of his place on the Iron Pier, Rockaway Beach.

NEW YORK STATE.

Albany.—The regular theatrical season is waning, but the coming Summer season will offer many attractive features to theatregoers.

EMPIRE THEATRE (Ad. Greber, manager) had a successful week, starting with a stirring melodrama, "Reaping the Whirlwind," May 7, 8, that held the attention of large audiences. Viola Allen, in "The Christian," 9, 10, repeated her former triumph in the role of Glory Quayle, and this city turned out in large numbers so as to crowd the theatre. Chas. Frohman's Soudan Comedians, in "My Daughter-in-Law," 12, appeared before a house completely sold before curtain rose. Booked: Annie Russell, in "Miss Hobbs," 15, and Denman Thompson, in "The Old Homestead," 18.

JACOBS' LYCEUM (H. R. Jacobs, manager) witnessed the annual May Festival of the Albany Musical Association 8, 9, to the elite of the town. The compositions sung were "Stabat Mater," "Eve," and "The Spectre Bride," and the soloists included: Mme. Clementine Devere Sapio, Mary Louise Clary, Anna Anderson, Signor Campanari, H. Evan Williams and Julian Walker, assisted by the Kaltenborn orchestra, all under the direction of Arthur Mees. The festival was a magnificent success throughout. Frank Daniels appeared in "The Ameer," 10, and a tremendous house greeted him. Wm. S. Cortiss and Jas. J. Martin, of this city, were in the cast, and were given a flattering reception. Billy Barry and his company of comedians closed the week here, 11, 12, in "The Rising Generation," and excellent business was accorded them. The Mortimer Snow and Edward J. Heron Stock Co. will begin 14 its Summer season, the opening producton being "The Sporting Duchess." Last half of next week "The Lost Paradise" will be given. Popular prices will prevail.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) gave the last week of continuous vaudeville 7-12. The programme offered was excellent including: Will Cressey and Blanche Dayne, in their rural comedy, "Grasping an Opportunity," made a hit; Polk and Treska, Joseph Neuman, Barrett and Learned, Jean and Etta Gilroy, Trolley Car Trio, Garraty Sisters, and the all time favorite kaletechnoscope. Great crowds came all the week, and fine business continued up to the close. On Monday, 14, and for many weeks following, the Frederick Bond Stock Co. will present a series of light comedies, changing the bill twice a week. The opening farce will be "The Adventures of Don Cæsar," preceded by the usual curtain raiser. The management has secured an excellent company to support Mr. Bond, and a successful Summer season is assured.

GAIETY THEATRE (Mrs. Agnes Barry, manager), after a long and successful season, has closed. A grand testimonial was given the popular manager by her many friends on Friday evening, 11, and an excellent programme of vaudeville and burlesque was rendered. The returns of the Jeffries-Corbett fight were read from the stage, Howard Nichols, the business manager of this theatre, whose friends are legion; will manage the vaudeville stage performance at Lagoon Island the coming Summer.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Weber & Fields' All Star Stock Co. will appear for one night 17. The Theatrical Mechanics' Association benefit with "Uncle Tom's Cabin" 19. The Criterion Stock Co., managed by S. H. Maguire, begins the Summer popular priced season 21. In the organization are Anne Sutherland, Joseph Kilgour, Thomas Bridgeland, Mace Greenleaf, Laura Nelson Hall, George Friend, Helen King Russell, Charles Collins, Mortimer Weldon, Scott Cooper, Margaret Wilkes, T. C. Valentine, Francis Powell and Lillian Schoveiln. The Nethersole version of "Carmen" will be first played. Nat C. Goodwin and Denman Thompson wound up a prosperous season at this house, both of whose engagements were most gratifying from an artistic and financial standpoint.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Lydia Yeamans Titus and F. J. Titus, Papinta, James O. Barrows, assisted by John Lancaster and co., in "Tactics;" the biograph, Polk and Kollins, the Savans, James Richmond Glenroy, Kelly and Violet, and Maddox and Wayne. Business continues large.

LYCEUM THEATRE (J. Laughlin, manager).—Go-won-Go Mohawk, in "Wep-tonno-mah," this week. "Quo Vadis" next week. "Darkest Russia" did fairly well.

EMPIRE THEATRE (Lloyd Langdon manager).—"Sapho" continues to draw well and is again the offering for the current week. Mlle. Joubert's trapeze act is an added feature.

NOTES.—The town is elaborately billed for the appearance of the Ringling Brothers Circus 28.....The Court Street Theatre had an enormous closing week with the Robin Hood Burlesquers, and wrestling matches wherein a local performer, Dennis Gallagher, and the Turk, Karra Osman, appeared. This theatre has had a particularly prosperous season.....Shea's has broken all records as a getter of dollars, while the Star Theatre, under Mr. Sterling's guidance, has furnished the cream of attractions and is in consequence possessed of a purse full of "United States goods."..... The Lyceum season has also been very successful..... Denman Thompson, in "The Old Homestead," closes his season at Poughkeepsie, N. Y., 19.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "In Paradise" had fair house May 9. "Reaping the Whirlwind" did good business 10-12. Due: Annie Russell, in "Miss Hobbs," 16; Madame and Augustin Neuville, in "The Boy Tramp," 17-18: Effie Ellsler, in "The Christian," 19.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—Frank Daniels, in "The Ameer," packed the house 8. James O'Neill, in "The Musketeers," came 15.

STAR THEATRE (William H. Buck, manager).—The house was packed to the doors 11, it being a testimonial benefit to Messrs. Buck and Keller, who have conducted the house the past season, and the season closed.

Newburg.—At the Academy of Music the Cook-Church Stock Co., supporting J. Henry Cook and Lottie Church, were seen to good advantage, May 14, in "The White Squadron," the opening bill here in repertory at cheap prices, and although rather warm for indoor amusements, their reception was all that could be wished for, the house being filled. Other plays to follow are "An Actor's Romance," "Land of the Midnight Sun," "The District Fair," "The Midnight Alarm," "The Police Patrol," "Northern Lights" and "She," with several repetitions to be announced later on. Crockett's Comedians, a local organization of Poughkeepsie, this State, tested the capacity of the house 8, and in return put up a good show. Nothing is booked for next week, the Bostonians and "Way Down East" both having canceled.

Utica.—At the Utica Opera House (Warren E. Day, manager) only two attractions were booked week of May 7. "The Belle of New York" scored a success 11. Adele Ritchie and Toby Claude were missing from the cast, yet the production was well presented. Frank Daniels and his excellent company sang "The Ameer" to S. R. O. 12. Coming: "Eight Bells" 14, "The Christian" 17.

Poughkeepsie.—The Collingwood Opera House (E. B. Sweet manager) was dark week of May 7, owing to the cancellation of Alma Chester, caused by the recent death of her husband. Coming: James O'Neill, in "The Musketeers" 6; Denman Thompson, in "The Old Homestead" 19; E. H. Sothern June 2.....The Forepaugh-Sells Bros.' Circus entertained to immense audiences here 12.

Geneva.—At the Smith Opera House (T. K. Hardison, manager) "Eight Bells" had good business May 11. James O'Neill, in "The Musketeers," came 10, to S R. O. Booked: "In Paradise," Clark-Scoville Co., in repertory, 30-June 1, 2. "At the White Horse Tavern," booked for May 18, has canceled.....Ringling Bros.' Circus comes 26.

Binghamton.—At the Stone Opera House (J. R. E. Clark, manager) the Irene Myer Co., in repertory, had good business May 7-12.

VIRGINIA.

Richmond.—Bijou Theatre (Jake Wells, manager).—The bill for week of May 14 is: Houdini, the Elinore Sisters, the Four Emperors of Music, Flood Bros., Gracie and Barnett, and Grapewine and Chance. Business last week was fully up to the standard.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam manager).—Opening 14 and week: West Sisters, Lou Fullman, Lillie Thompson, Lillian Hastings, Bella Thompson, Carrie May Willard, Harry Shafer and Chas. Morris. Business is fair.

NOTES.—Richmond Street Fair Carnival opens 14 and continues one week.....Work is rapidly progressing on the pavilion at the New Reservoir, and Manager Wells announces the opening for 28.

Norfolk.—At the Academy of Music (T. G. Leath, manager), at advanced prices, De Wolf Hopper presented "The Charlatan" May 3, to the capacity of the house. This was the close of the regular theatrical season at this house.

BIJOU THEATRE (Abb Smith, manager).—People to be seen here week of 14 are: Randall and Randall, May Miller, Minnie McAuley, Mons. Murtino and Chas. West. The burlesque, "Oh, What a Night," is also given. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 14 are: Onri Sisters, Annie Boshell, Gibbons and Barrett, the De Grans, Annie Posten, Hamilton and Wiley, J. C. Stewart and Clara and James Barton. Business at this house has been exceedingly good.

ATLANTIC GARDEN (S. Wasserman, manager).—People who open for week of 14 are: Hartland and Hartland, the Caldwells, John J. Sully, Nellie Parker, Adia Irwin, Blanche Dowley and Ada Lawrence.

Lynchburg.—Primrose & Dockstader's Minstrels, May 11, in their canvas theatre, drew large crowds both evening and night and gave general satisfaction.....Manager F. M. Dawson, of the Lynchburg Opera House, is erecting a large pavilion in the West End to be used for vaudeville companies, which will be opened to the public about June 1.

Staunton.—Primrose & Dockstader's Minstrels, under canvas, gave an afternoon performance May 8, to light business. They could not give performance at night on account of a storm. .....Harris' Nickle Plate Shows are due 15.

Petersburg.—At the Academy of Music (Wm E. French, manager) the Spooner Dramatic Co., in repertory, gave satisfactory performances, at popular prices, and had fair business week of May 7.

— Edward R. Manson and Helen Holland were married May 8, in this city.

Vaudeville & Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1900-1901.

"THE ORGAN CRANK" will be revived in American vaudevilles by Alf Wood, of the original Wood family, first identified with the Reilly & Wood shows. Mr. Wood, who has been at St. James' Hall, Piccadilly, London, for the past ten years, will arrive in America about July 1, and will be accompanied by his wife, professionally known as Lydia Crofton, who, with the Wood Sisters, well known in American vaudevilles, will give the act four members of the original Wood family. The services of two other performers will be required in presenting the act. Richard F. Price, who is Mr. Wood's American representative, called on THE CLIPPER May 14, and reports favorable prospects for the coming season.

THE ORPHEUM, New Orleans, La., will open for vaudevelle presentations Nov. 25, but the opening date of the Minneapolis Orpheum has not as yet been decided upon. These two new houses, and another proposed in Denver, will give the Orpheum six houses in their circuit.

MANAGER ABE LEAVITT, of the Rentz-Santley Co., has engaged the following people for next season: The Leonards, James and Sadie; Lottie Elliott, Mlle. Salina, Ashley and Wolley, Charles Robinson, Laura, Wyble, Annie Strehl, Lizzie Smith, Blanch Lateil, Minnie Sheldon, Annie Sheldon, and Nellie Coats, and is negotiating for several other acts, which will be of a strong and novel character. The first part and burlesque will be entirely new, written and staged by Matt Woodward. The costumes will be of the most elaborate description.

KELLY AND VIOLETTE open on the Shea circuit May 14, with return dates over the Hopkins and Keith circuits to follow.

MABEL TAYLOR and Henry B. Ingram will dissolve partnership, Miss King doubling up with her sister Frankie King, in a vaudeville act, while Mr. Ingram has concluded a partnership with Charles Jacklin. Miss King and Mr. Ingram will fill their last engagement together at Proctor's Twenty-third Street Theatre, this city, during the week of May 31, after which they will separate.

THE ECLIPSE EXCHANGE has formed a circuit of seven houses in the State of Illinois, where they will put on one night stands of vaudeville performances, opening every Sunday at Spring Valley and following with Bloomington, Jacksonville, Springfield, Taylorville, Pana and Champaigne. Electric fans will be fixed so as to keep the houses cool. The roster for the first week: The Levey Children, Bell and Albian; Marshall and Ervin, Demonico, Harry W. Springold, Ver Varius and Narden.

MR. AND MRS. ROBYNS play Shea's Theatre, Toronto, Can., this week, and open May 21 on the Burt circuit, at Lake Erie Park Casino, Toledo, O. They are arranging for a trip to England and the Paris Exposition.

WILLS AND BARRON were at the Olympic Theatre, Chicago, last week, but their names were mispelled in our report. They continue over the Kohl-Castle circuit for several weeks longer.

MAY FLOYD opens on the New England park circuit for a Summer engagement in a forthnight. She is resting in New York.

ELSIE ROYCE reports the death of her mother at her home in San Francisco, May 8.

THE HARVEY SISTERS, Maude and Edythe, have reunited, and have been engaged for six weeks with the Hot Air Club, opening Monday, May 14, at Miner's Bowery Theatre.

HENRY WALSH has closed a thirty-five week season, playing dates.

INGA IRNER is very ill at the Ashland Hotel, in Philadelphia.

PORTER TREMAINE JR and Estella Lovejoy will again join hands next season.

ANNA WILKS, singing and dancing comedienne, played the Grand Opera House, Philadelphia, and met with success.

WILLIAM F. KARL writes from London as follows: "I have been back in London for some time, and George Dunbar and I have formed a trio under the title of Dunbar. Karl and Dunbar. We are practicing daily and putting new stuff into the act, and when we present it to the public we expect to have an aerial return act that will hold its own in any company. There have been some gay times here in London. First, the various British victories in South Africa have had a most enlivening effect and have caused much jubilance. Then the Queen's visit to Buckingham Palace, and the St. Patrick's Day demonstration; then came the Cambridge and Oxford boat race and the Lord Mayor's Day (the latter, however, preceded the Queen's visit). Most of the American acts are making good over here, and some of them are enormous 'hits.'"

THE MCCANN FAMILY, with "Baby Geraldine," cosed their second week at the Casto, Fall River, Mass., May 12, and will begin their third week in the same city14, opening at Sheedy's Theatre.

MASTER FRED FULGORA, son of Robert Fulgora, recently spent a short vacation with Mrs. Will H. Fox, of Danbury, Ct.

KOPPE plays the Opera House, Fitchburg, Mass., week of May 14-19.

THELMA WHEELER has closed a three weeks' engagement at Coeur d'Alene Theatre, Spokane, Wash., and opened at the Coliseum Theatre, Wallace, Idaho, April 30, for eight weeks.

MAE TAYLOR played the Westminster Theatre, Providence, last week, and is the feature at the Nilson Theatre, North Adams, Mass., this week.

THE CALIFORNIA TRIO, Coogan, Fulton and Ronan, were CLIPPER callers this week. They have just closed a successful season of forty-two weeks with the Maud Hillman Co., and are now filling in a few weeks with the Monte Carlo Girls Co. They open on the Proctor circuit in June, and after that intend to put in a few weeks up in the woods in Maine.

ARMSTRONG AND ALLEN are booking for leading attractions for many of the leading American and Canadian fairs. The following have been booked through them for the Winnipeg fair, which takes place July 3: Caicedo, Wentz Family, Andre and Golden, the Holloway Trio, the Mouliere Sisters, the Dillworth Family, Takezawa Japanese Troupe, Monte Myro Troupe, Farrell and Stark, the Nyrall Lady Dancers and the American Balloon Co.

CHAS. F. BOWEN, late of Bowen and Mills, has joined with the Gregory Trio.

THE SEVEN REED BIRDS have begun their tour West. They open at the Columbia Theatre, St. Louis, week of April 29, where they were the headliners.

HOLMES AND WALDRON are booked up to September, opening the park season at Dayton, O., May 20, with Idora Park. Youngstown, O.; Celoron Park, Jamestown, N. Y., and the Burt circuit to follow, and opening at Cliffside Park, Ashland, Ky., June 24.

BRADFORD AND CARTER open May 21 over the Kohl & Castle circuit at the Olympic Theatre, Chicago.

LITTLE MAY HOEY was obliged to close Monday evening of her second week's engagement at the Hobson Theatre, Davenport, Ia., on account of a severe attack of laryngitis.

RUSSELL AND RUSSELL are presenting a new act, "Clancy's Mistake." They recently played Fall River and Lowell, Mass., and play a return date at the Howard, Boston, Mass., May 14-19.

BURTON AND BROOKS have been engaged for the opening bill at the New York Theatre Roof Garden, June 4.

HUGH STANTON arrived in New York May 14, from New Haven, Ct., where he finished a season of thirty-six weeks in vaudeville, with a return date at Poli's Theatre. His tour embraced engagements on all of the chief circuits, and at the principal independent houses, opening at Hyde & Behman's, Brooklyn, Sept. 3, last, where he later played a return visit, and included Hurtig & Seamon's Harlem Music Hall, with a return engagement; P. F. Shea's Springfield and Worcester houses, Keith's circuit, the Proctor circuit, the Grand Opera House, Washington, with a return; the Bijou Theatre, Richmond, Va., with a return; the Grand Opera House, Syracuse, N. Y.; M. Shea's houses, Toronto and Buffalo; the Columbia, St. Louis, the Orpheums in Kansas City and Ohama, three weeks at Kohl & Castle's Chicago houses, the Columbia, Cincinnati; the Grand Opera House, Philadelphia, with a return, and the Boston Theatre. He also played Cook's Opera House, Rochester, N. Y., for James H. Moore, but was compelled to cancel Wonderland, Detroit, that he might fill his engagement in St. Louis, that being the only week he lost during the season. Florence Modina, who has assisted him, has been engaged for next season. "For Reform" was used throughout the tour, save on return dates, when he presented his other sketches, "A Wife by Advertisement" and "The Bargain Fiend." These sketches from his own pen will be retained for next season. Mr. Stanton will spend the Summer at his home, in Philadelphia.

AL. REEVES writes to deny a report that he has disposed of his lease of the Criterion Theatre property in Brooklyn. He asserts that he will make extensive improvements in the property and be ready to open Aug. 27, presenting burlesque and variety smoking concerts, with his season fully booked. Thos. D. Van Osten will be business manager, and the house will be known as Al. Reeves' Music Hall.

EDWARD F. REYNARD played the Duquesne Theatre, Pittsburg, Pa., last week.

KITTY LANGLEY presented her husband, Fred Langley, with a daughter, on April 20.

MARIE HENRY has closed her tour with Hastings & Wright's Gay New York Burlesquers.

JOHN BECK, resident manager of the Empire Theatre, Fall River, Mass., writes as follows: "Our two ads. in THE CLIPPER have been the means of securing more offers of time from traveling shows than we can use. We will open Sept. 3, and as we have booked nothing but the best, we look for a good season. We have secured E. P. Fenner as treasurer. The house will next month be in the hands of painters and decorators, and will be made as attractive as possible."

KEAN AND MARVIN have seperated and Sam Marvin has joined hands with Billy Miller.

BOBBY MATTHEWS is at Dun & Waldron's Star Theatre, Philadelphia, this week, with the Howard, Boston, week of May 21, to follow.

W. R. REYNOLDS will open Lake Michigan Park, Muskegon, Mich., with the following bill: Lawrence and Harrington, Zimmer, Geo. Austin, the Raymond Trio and Sophie Burnham.

HERBERT SWIFT, end man, with Primrose & Dockstader's Minstrels, has been re-engaged for the coming season.

HAYES AND CONNELLY open May 14 for a few weeks on parks in Baltimore, Md.

MART WILLIAMS is now convalescent, after a long and serious illness.

JOHN CANNON and Marion Belmont played week of May 7 at Manchester, N. H.

PIANIST FRED SIMONSON closed his third season at Fiom's Amusement Hall, Madison, Wis., April 28, and May 7 opened at the Palm Garden, St. Paul.

HOYT AND NEFF will star the coming season in the farce comedy, "What Ails Porter?" Their company is now being organized by Berry and Jewett. Geo. P. Murphy Jr., late of the Folly Trio, has signed to play parts and do his specialty.

THE QUAKER CITY QUARTETTE, John Pieri, Harry Ernest, Ed. Hanson and B. S. Carnes, have signed for next season with Heuck & Fennessy"s High Class Vaudeville and Comedy Co., to open early in August for thirty-five weeks. After the close of the season the quartette leave for London, where they open at the Empire Theatre. They have six months in England.

SULLIVAN AND PASQUELENA resume work this week at Proctor's Fifth Avenue Theatre. They have been laying off at their home in Albany, N. Y., for the past five weeks, owing to Miss Pasquelena's spraining her ankle in St. Louis, Mo., while playing there with the "Irish Alderman" company.

GEO YOEMAN closed with the High Rollers Co. May 11, at Washington. He will spend several weeks at Mt. Clemens, Mich., and is considering offers for next season.

THE FIVE NOSSES finish the Moore circuit next week, at Wonderland, Detroit.

MAMIE REMINGTON writes from Worcester, Mass.: "I have closed two weeks for P. F. Shea. While in Springfield I received a basket of flowers from the Springfield Bicycle Club. open May 14 at Henderson's, Coney Island."

MRS. GUSSIE FRANSONI, formerly of the D'Alve Sisters, has been seriously ill for the past three months. She underwent a dangerous surgical operation April 28.

JOE LEE and Steve Gordon have rejoined hands, and are booked for the Summer parks.

DOHERTY SISTERS mourn the loss of their sister, Celia Doherty, who died at their home, in New York City, May 13.

THE KEITHS are at the Alhambra, Greenwood, B. C., with Rossland, Spokane, Seattle, Victoria, Vancouver and Portland to follow.

FRANK BINNEY closes as stage manager at the Royal Music Hall, Savannah, on June 2, and together with his wife, Kittie Chapman, will resume playing dates.

HUMES AND CLAYTON are at theBushwick Avenue Music Hall, Brookyn, this week, with New York State parks to follow.

BURTO-LOWANDE-WILSON TROUPE opens next week at Willow Grove Park, Philadelphia, with their Bijou Vaudeville Circus for four weeks.

THE SPENCER BROS. will close a twenty-five weeks' engagement May 19, at the Trocadero Theatre, Chicago, with W. B. Watson's American Burlesquers, and will take a rest at their home in Philadelphia, before opening on J. W. Gorman's circuit of parks.

CUPONTI AND MARIE are booked until Oct. 27.

EDWARD F. RUSH has accepted the scenario of a one act burlesque, by Jos. M. Gaites, the well known farce comedy writer. Mr. Rush will use the sketch with the Bon Tons next season, and promises to make it an innovation in this particular line.

STETSON AND FORRESTER will shortly produce a new act.

MR. AND MRS. JOE KEATON are with Phipps and Hodge's New York Stars for the week of May 21, at the Lyceum Theatre, Ithaca, N. Y., with the Howard Athenæum, Boston, to follow.

LONEY HASKELL is this week finishing a tour of the Orpheum circuit, which began on the Pacific coast. He will play several other Western dates before returning to New York.

FLO PERRY has closed a season of forty weeks with the Edna B. Marshall Co., and is resting at her home in Newark, N. J.

SENECAL has closed his season with the United Novelty Minstrels, and played last week at the Indoor Circus, New Bedford, Mass. He is now resting at his home in Marysville, R. I.

THE LEONARDS are playing a return engagement on the Kohl-Castle circuit, and are booked up for the Summer.

WILLIS G. WEST, after three weeks at Mt. Clemens, commences a tour of the Eastern parks with a new act.

WOODS AND LINCOLN, after an extended tour through the West, played Fenton's Garden Theatre, Buffalo, N. Y., week of 7. Miss Lincoln was the recipient of many floral tributes from friends, it being her home. They are booked solid till Sept. 24.

AUGUSTUS SOHLKE will make Philadelphia his permanent home, as he has just bought a house in the suburbs, located on the Darby road. Mr. and Mrs. Sohlke will not return to the legitimate stage for some time to come. Mr. Sohlke and his five little picks will soon produce a new act.

MRS. MADARE, known in the profession as Lottie Bernard, of Bernard and Hart, was recently granted an absolute divorce in the Philadelphia courts from her husband, Frank Madare, stage carpenter of the Trocadero Theatre, Philadelphia.

PROF. J. W. IRWIN and the Irwin Sisters, on Young's Ocean Pier, Atlantic City, N. J., are now in the seventh week of their season's engagement, this being their third consecutive season.

MLLE. LEONTINE, premier dancer, has been engaged for the bal masque at Cherry Blossom Grove, opening June 4.

DEATHS IN THE PROFESSION.

DR. GEORGE H. MARKLEY, a manager, died May 11, at his home in Harrisburg, Pa., aged sixty-seven years. The deceased was the senior member of the firm of Markley & Appell, lessees and managers of the Grand Opera House, Harrisburg; Academy of Music, Pottsville; Opera House, Carlisle; Furgueson's Theatre, Shenandoah; Hersker's Opera House, Mahanoy City, and the Grand Opera House, Norristown, all in Pennsylvania. He had been ill for some time, and for the past three seasons the business has been looked after by Nathan Appell, the junior partner. Mr. Markley was a pharmacist, and for many years conducted a drug store in the Grand Opera House building, Harrisburg. He had been associated with the opera house in that city for the past eighteen years, and at one time was a member of the theatrical firm of Markley & Till. The latter, William Till, died some years ago. Dr. Markley was known far and wide to managers and members of the theatrical profession. He was one of the founders of the Republican party in Pennsylvania, was a prominent Mason and had been prominently connected in city official life. In business he was shrewd, and, until his retirement on account of poor health, was quite successful in theatrical affairs.

CHAS. LA SELLE, late of the LA SELLE Brothers, acrobats, bar and trapeze performers, died in Houlton, Me., May 13, of the grip, aged fifty-nine years. Interment was made in the family plot in Rockland, Me. He had formerly traveled with various circuses and minstrel companies, but a few years ago retired from the profession, and entered the insurance business as a traveling agent, in which line he was employed at the time of his death.

WILLIAM MILES, Irish comedian, died at his home in Brooklyn, May 13, from gradual decline. He recently was a member of the Star Four, and of the team of Miles and McCarthy, and had traveled with several variety organizations. His wife, Dolly Miles, survives him.

JACK A. JONES, a variety performer, died recently in Philadelphia. He had been in the profession for a number of years, and at various times had been of the teams of Leonard and Jones, Jones and Edwards and Needham and Jones. His wife survives him. The remains were interred in Fernwood Cemetery.

ZONENIA (Mrs. Laura Marks), an alligator and snake trainer, died May 10, at her home in this city, from pneumonia. For the past twenty years she had been in the profession, and was well known throughout the country as a museum attraction. The remains were taken to New Brunswick, N. J., for interment.

O. C. SMITH, high wire contortionist, was fatally injured while performing his act with Harkness & Fox's Minstrel Circus, at New Derry, Pa., May 3, and died as a result of his injuries at that town on May 9.

FRANK E. HAMILTON, known in the profession as Frank E. Percy, of the team of Percy and West, died May 6, at his home, in Morgan City, La., from consumption, in the twenty-sixth year of age. His wife survives him.

A. L. WILKINS, a manager, died May 9, at Urbana, O., aged thirty-five years. The season of 1897-98 he was advance agent for the Lillian Sackett Co., and last season he was acting manager of the Market Square Theatre, at Urbana. His wife and two children survive him.

TEXAS.—(See Page 269.)

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Damon and Pythias" was given its second presentation May 3, by Fort Worth amateurs, making a good impression. The acting of Luna Rose Rainey was especially commendable. The Peruchi-Beldini Co., at popular prices, 7 and week, filled the house.

STANDARD (Frank De Beque, manager).—Business continues large. People 7 and week: Erni, Russell and Owens, Lulu Lawton, Lizzie Mitchell, Ada Yule, Sam J. Wheeler, Lettie Colton, the Chicks, Ada Clifton and John H. Blackford.

PEOPLE'S (Neil P. Hurley, manager).—Business good. People 7 and week: La Tasca, Nellie Cook, Dashington and Sylvan, Baby Dot, Geo. De Haven, Amy Gilbert, Nellie Knapp, Pearl Fay, Lizzie Sullivan and Dan Hart.

NOTES.—Hugh Ettinger, business manager of Larin & Howard's "Held by the Enemy" Co., is here with a view of putting in a suburban Summer attraction.....Will H. Locke, of the Kerkhoff-Locke Dramatic Co., is spending his vacation with relatives in this city.

Dallas.—At the Opera House (Geo. Anzy, manager) "Sapho" will be the next and last attraction of the season. This company is booked to play two nights and a matinee for Manager Anzy's benefit, May 22, 23.

CAMP STREET THEATRE (Joe Mills, manager).—Week of 7, the people: Frank B. Carroll, Nellie Everett, Coyne Bros., Ella Hewett, Eloise Eller, Willis Hall, Frank Burke and Ione Templeton. Business fair.

— Fanny Burt and Harry Gwynette play with the Plymouth (Mass.) Stock Co. for the Summer, opening May 21.

TENNESSEE.

Memphis.—At the Grand Opera House (T. J Boyle, manager) "The Idler" was put on week of May 7, and was acceptable to good sized audiences. Buckley and O'Brien and the Walker Sisters furnished the specialties between acts. Night of 7 the house was used for the ball in honor of Admiral Dewey, and the stock performed at the Auditorium. Fred Montague has prospects for a good benefit 10. Jake Wilder and little Sallie Glass, a local amateur of some note in rag time song and cake walk, have been secured as extra specialties for the occasion. "Carmen" is underlined for week 14-19, with Geo. W. Moore, Banks and Nona Winters between acts.

EAST END PARK will be opened 13, with the following specialty people: Douglas and Ford, Three Derigny Sisters, Mack and Elliott, Geo. W. Stewart, Allen Children and Wright and Sutherland.

EMMA NEVADA will appear in concert at the New Lyceum Theatre, night of 11, under the auspices of a local musical club.

BUCKSKIN BILL'S WILD WEST came 10, and its enclosure and seating capacity was not large enough to accommodate the immense crowd that attended at night. The show was organized recently at Paducah, Ky., with everything new in the way of tents, wagons, seats, etc.

Chattanooga.—At th New Opera House, (Paul R. Albert, manager) the season closed with the Aubry Dramatic Co. week of April 21, bringing to close the most successful season in the history of Chattanooga. The Lyceum course passed very successful, and will be repeated next year. Week of May 7 the May festival and flower parade, with Pain's fireworks as a prominent feature, attracted attention. A Midway was run in connection with the show, which was filled with small tent shows. The city was filled daily with crowds of pleasure seekers.

ILLINOIS.

Chicago.—The newest attraction which Chicago boasts of this week is nothing more startling than "The Dairy Farm," a pastoral play which is all that the name suggests. The fag end of the season is marked by the return of some old favorites, notably Viola Allen, W. Powers and Willie Collier, whose bright "Mr. Smooth" made a hit earlier in the season, to the Grand. The warm weather is having its effect upon the audiences, and under the bright skies the Summer gardens are opening up. The inauguration of the season at the Masonic Temple Roof Garden and the opening of a Summer venture in vaudeville, by Maurice Barrymore and company at the Olympic, are events of interest.

GREAT NORTHERN (O. E. Russell, manager).—The bill for week of May 14: "The Dairy Farm," which is from the pen of Eleanor Merron, who takes a minor role in the production; Jean Clara Walters, Grace Hopkins, Tony West, Katherine Carlisle and Arthur C. Hollingshead. "Uncle Tom's Cabin," presented in the old fashioned, time honored way, was warmly received last week. Will H. Stevens played Uncle Tom, Phineas Fletcher was played by W. J. Wood, and Eva by Helene Davis.

MASONIC TEMPLE THEATRE (J. W. Murdock, manager).—The opening bill at the roof theatre includes: Arthur Dunn, William Windom, Charles T. Aldrich, Imogene Comer and Lee Richardson. Several improvements have been made in this theatre, including a new drop curtain and an addition to the stage. There is no change in the management. Cissie Loftus will head the next bill (it is announced).

POWERS' (Harry J. Powers, manager).—Viola Allen, who opened this theatre, will also close it. This week she begins a four weeks' engagement in "The Christian," after which the house will close. It is understood that Miss Allen will not appear again in this play, although from the box office end it looks as though she could well continue the play. It is claimed that the receipts from "The Christian" during the first year were $392,000, and it is estimated that this year's income will exceed the foregoing figure by at least $100,000. There are no important changes in this company. John Storm is played by Robert Drouet. A large and demonstrative audience greeted Annie Russell Saturday night, when she concluded her engagement in "Miss Hobbs."

MCVICKER'S (Jacob Litt, manager).—Otis Skinner this week concludes his successful four weeks' engagement in "Prince Otto." The new English melodrama, "Hearts Are Trumps," will open at this house Tuesday night, 22, the theatre remaining dark for Sunday and Monday on account of extraordinary preparations being required for the play, and Cecil Raleigh, the author of this melodrama, was concerned in "Sporting Life" and "The Great Ruby," record breaking plays at McVicker's, and has made a contract with Manager Litt to write one play a year, the first of which, "The Queen of Society," will be ready by the opening of next season.

GRAND (Harry L. Hamlin, manager).—Willie Collier appears here for this week in his comedy, "Mr. Smooth," which caused so much merriment last Winter. This theatre closes with the week of 21, and for the farewell attraction Weber & Fields will bring a company from their New York hall, presenting "a dramatic conundrum in two guesses," called "Whirl-i-Gig," and "Barbara Fidgety," a burlesque on Julia Marlowe's new play. The engagement is limited to nine performances. Good houses greeted the "Arizona" Co. in the last week of their engagement, and the players disbanded Saturday night, to reorganize again next Fall, when the play will be put on at the Herald Square Theatre, New York.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—"The return of Odysseus," arranged from Homer by Mabel Hay Barrows, is the offering for Wednesday and Friday nights, and Saturday afternoon. Members of the company are native Greeks, who appeared in this play at the Hull House last Winter. The presentation is for the benefit of the Vassar Students' Aid Society.

DEARBORN (W. W. Tillotson, manager).—The marked approval with which the house stock's interpretation of "Romeo and Juliet" was received last week, caused the management to continue this play for another week—a violation of the weekly change rule. The stock season at this house closes June 16. "The Peaceful Valley" follows "Romeo and Juliet."

BIJOU THEATRE (Macoy & Colvin, managers).—"For Fair Virginia" is the current attraction, with the usual prospects of a big week. "A Grip of Steel" proved a melodrama of strong interest to patrons of this popular west side house. Good business prevailing all last week.

LYRIC (James S. Hutton & Martin Julian, managers).—"The Beggar Prince," a comic opera, and the second week of the burlesque on "The County Fair" are the current attractions at this house. "The County Fair" and a burlesque on "Divorcons" drew fair houses last week.

HOPKINS' (C. P. Elliott, manager).—"Wicked London" is presented by the stock this week. Mr. Wayne returns to the cast and Edwin Boring will reappear. Among the vaudeville attractions are Sadi Hassan Ben Ali's troup of ten Arabs, and Vinie De Witt, cornetist. The version of "Faust" presented last week, with Maurice Freeman and May Hosmer in the leading roles, was well received. Miss Hosmer will be tendered a complimentary benefit 25.

ALHAMBRA (J. M. Ward, manager).—"The Grip of Steel" is the current attraction here. "The Tornado" had a satisfactory run last week.

ACADEMY (E. P. Simpson, manager).—The Aubrey Dramatic Stock Co. begins a Summer season of indefinite length this week, at reduced prices of admission. "The Fire Patrol," "Faust," "The Two Orphans," "Leah, the Forsaken," and "Falsely Accused" are in this week's bill. "Quo Vadis," Saturday night, closed the regular season at the house, to big business.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—On this week's bill are; McIntyre and Heath, Eckert and Berg, Mr. and Mrs. Silver, Geo. H. Wood, Lawrence and Harrington, Martinetti and Southerland, Miriam Ainsworth, Walter Stanton and company, Linton and McIntyre, Lou Wells, Tina and Val Corri, Evans and White, Florence Hines, Brazil Brothers, the Alcedos, Hess Sisters. Good audiences are and have been the rule at this house.

OLYMPIC (Kohl & Castle, managers).—Maurice Barrymore is the drawing card this week. The actor and his company present a comedy drama in one act, entitled "A Man of the World." Other performers are: Josephine Sabel, Sullivan and Weber, John W. World, Zeno, Carl and Zeno, Morrissey and Rich, Neilsen Sisters, Tommy Baker, Constantine Sisters, Black Mitchells, Phelps and Willing, Kosure and Chaplain, Charles Fox, Mareena and Martella, Dixie Garwood, Kosure Children. Business is good. The usual large audiences attended last week.

HAYMARKET (Kohl & Castle, managers).—This is the last week of the season at this house. George Thatcher heads the bill and the rest of the bill follows: Thorne and Carlton, in "A Husband to Order;" Seven Reed Birds, in "The Morning After the Ball;" Grant and Morton, Lotta Gladstone, Zazelle and Vernon, Lavender and Thomson, Charles W. Young, James and Sadie Leonard, Mr. and Mrs. Jimmy Barry, Newhouse and Kollins, Wills and Barron, Nellie McGuire, Plumb and Duff, Lizzie McKeever, Milligan Bros. The house is well filled, considering the warm weather.

SAM T. JACK'S (Sidney J. Euson, manager).—Sam T. Jack's Own Co. holds over for this week and continues to draw good houses.

MIACO'S TROCADERO (Robert Fulton, manager).—W. B. Watson's American Beauties continue. The specialty bill includes: Mildred Murray, soubrette; the sketch team, Scanlon and Stevens; Monroe Sisters and George H. Diamond.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Amelia Hall and Hattie Harris, boxers; Lunette, "Daddie," a talking dog; Matthews, juggler; Arian Little, Circassian woman, are in this week's bill at this house. The business is as usual.

GOSSIP.—Twenty-seven Illinois and Indiana theatre managers have united to make war on irresponsible "fly-by-night" shows. J. T. Henderson, of Bloomington, Ill., is the president of the new organization.....James S. Hutton, the well known Chicago theatrical manager, will be given a benefit at the Dearborn, Friday afternoon..... Sans Souci, Sunnyside Park, Electric Park and several others will be open within a fortnight. .....The Ferris Wheel Park may possibly be open again this Summer. The receivers of the property are not satisfied with the bids for the material in the great wheel.....Patrons of the Chicago University opera at the Studebaker, Thursday night, received souvenirs in the form of a clever satire on the Thomas Orchestra "programme notes."

Peoria.—At the Grand (S. B. Harrington, resident manager) "Hearts of the Blue Ridge," May 6, drew good house. John Drew, 7, played to one of the largest audiences of the season. The season will close with Hi Henry's Minstrels 12, 13.

AUDITORIUM (S. B. Harrington, resident manager).—The Still City Athletic Club drew well.

WEAST'S THEATRE (F. A. Weast, manager).—Week of 7: Howard and Alton, the Cliffords, Sam and Ida Kelly, Sisters Miller, Prof. Weast and his pictures. Business is very good, crowded houses being the order of the day during the past week.

JACOBS' VAUDEVILLE THEATRE.—Week of 7: Clarence Burton, Earlscott and Grimes, John L. Clayton, and John and Lottie Burton. Booked for 14: The Lees, the Campbells, the Lazarros, Solora, Clarence Burton and Girdeller. Manager Jacobs reports business very good, both at Central Park and his down town theatre.

Decatur.—At the Powers Grand (Fred J. Given, manager) the burlesque circus, May 7, given by Decatur Lodge, No. 401, B. P. O. Elks, under the direction of W. L. Haskell, was a grand success. One hundred dollars of the receipts were given to the Anna B. Millikin Home for Aged Destitute Women, in this city. Hi Henry's Minstrels gave a splendid entertainment, to a good house, 10. With the latter the regular season closed. We had several splendid attractions, but the season financially was not a howling success to the local management.

DISTRICT OF COLUMBIA.

Washington.—The almost midsummer weather of last week was not conducive to large theatrical patronage, no matter how good the attraction. Therefore no extraordinary business was done, notwithstanding the offerings were all exellent of their kind. De Wolf Hopper, who always plays here to standing room houses, this time presented "The Charlatan" to fair business only, and the same may be said of the Daniel Frohman Co., which appeared in "The Manœuvres of Jane." "Wine, Woman and Song," an aggregation of vaudeville people, reopened our only "one of the syndicate" houses for the week, to moderate patronage. Polite vaudeville, with Camille D'Arville, and an unusually good attraction at our only open combination variety house, seemed to be the prime cards, and both had excellent business. Within the coming fortnight the theatrical season of 1899-1900 will close. The Mystic Shriners of the United States are to hold some kind of a jollification here during a greater part of the week of May 21-26, and it is probable that all of our places of amusement will be open to acommodate those who desire thearical diversion.

NATIONAL THEATRE (W. H. Rapley, manager).—E. H. Sothern and Virginia Harned, in "The Sunken Bell" and "The Kings Musketeers," is the current attraction. Last week Daniel Frohman Co., in "The Manœuvres of Jane," a most entertaining comedy excellently played, with Mary Manner-ing in the principal role. There is no underline for 21-26, but it is promised that one will be supplied to meet the demands of the Shriner crowd.

COLUMBIA THEATRE (Luckett & Dwyer, managers.)—The present week is a broken one—only two announcements being made—a concert by the United States Marine Band, W. H. Sautelmann, leader, for the benefit of the poor, 15, and the Weber & Fields Co., in "Whirl-i-Gig" and "Barbara Fidgety," 16, at double the usual prices. Francis Wilson will close his own and the regular season of the house in a revival of "Erminie," 21-26, and a six weeks' Summer comedy season opens 28, by the Columbia Stock Co., under the management of D. V Arthur, with Edward W. Dunn as business manager. Katherine Grey has been secured as leading lady and William Morris as leading man. Among others engaged in their support are: Louise Thorndike Boucicault, Eleanor Cary, Stephen Gratten and Charles Wells.

LAFAYETTE SQUARE OPERA HOUSE (Uriah H. Painter, manager).—This house is again dark this week. Last week: Wine, Woman and Song, a vaudeville aggregation, pleased fair sized houses. Nothing is underlined for 21-26, and the roof garden project is still in doubt.

ACADEMY OF MUSIC (Randolph Rapley, manager).—The Black Patti Troubadours this week. Last week, through want of an attraction, the house was dark. Nothing is underlined.

THE NEW GRAND (P. B. Chase, manager).—This week's bill, headed by Filson and Errol, in "A Daughter of Bacchus," are followed by Marion Abbott and Charles Silk, in "A Lord and Lady;" Howe, Walter and Wall, in "Music to Burn;" Clarice Vance, Smith O'Brien, Dorothy Neville and George E. Stillwell. Last week Camille D'Arville headed a first class bill, and the house was crowded twice a day all the week. An innovation will be made during the week of 21-26, by trying continuous performances from 2 to 11 P. M. daily, introducing fifteen different acts three times during those hours. The sucess of the experiment in Washington will not prove anything, however, for it will be Shriners' week, and our population will be nearly doubled.

LYCEUM THEATRE (Eugene Kernan, manager).—The Rose Sydells London Belles this week. Last week the High Rollers, a combination of more than usual merit, had excellent business. Miner & Van's Bohemian Burlesquers 21-26.

BASEBALL GROUNDS.—Bostock's Midway Carnival did a large business during the last five days of last week.

NOTES.—The Bijou Theatre was closed last week for want of an attraction, and it still remains closed. Manager Eugene Wellington will direct the tour of "A Horse Shoe," an Irish farce comedy, next season. .....Treasurer T. Arthur Smith, of the National, has opened his beautiful suburban resort, Wildwood, 13.....W. H. Dupont, of Crane's Co., has closed season and is at his Washington home.....The National Theatre will open Sept. 24 with the first production of "In the Palace of the King," which is Viola Allen's new play.....The season of the New Grand ends 26..... Charles B. Hanford will star next season in the title role of Lee Arthur's play, "Private John Allen," which was given a successful trial at the Columbia Theatre, in this city, last Fall.

INDIANA.—(See Page 269.)

Anderson.—At the Grand Central Opera House (Dickson & Mustard, managers) W. H. Hartigan, in "Dr. Jekyll and Mr. Hyde," in a return engagement, did a good business May 9. "Jeptha's Daughter," a cantata, was rendered 12, by a local musical organization of Elwood. Coming: The Bowery Burlesquers 17. "Humpty Dumpty" will close its season here 19, which will also close the season for the house.

PARK THEATRE (John M. Miller, manager).—Business is fair. Bill week of 7: Mabel Martel, May Earle, Carroll and Clark, and Dempsy and Forsyth. Week of 14: Nichols and Croix, Holmes and Walden, and the Filimores.

GENTRY'S DOG AND PONY SHOW (Number 3) did a big business 9.

NOTES.—At Muncie, a big glass factory employing fourteen hundred persons had to close down 3 on account of the boys all going to the Wallace Shows.....Richard Sullivan, of Johnstown, Pa., with Gentry's Dog and Pony Show, met with an accident at Hartford City, 8; a team of four horses ran over him, breaking an arm and dislocating a shoulder.....Billy Lindsay, of this city, has charge of the stock with the Gentry Show..... The Chicago Opera Co. arrived in Wabash to find that the town had not been billed, and were compelled to cancel the date.

THE NEW YORK CLIPPER

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ALBERT J. BORIE, GENERAL MANAGER.

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RATES.

ADVERTISEMENTS.

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NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICALS.

E. F. H., Titusville.—1. We cannot quote salary. 2. Advertise in THE CLIPPER. See rates at head of this column. 3. We know of none. Inquire of some music dealer. 4. We cannot quote the language of a contract. 5. None that we know of. 6. We think you would not.

N. B. H., Oswego.—The parties are not known to us. Address them in our care and we will advertise the letter.

MRS. N. S., Jersey City Heights.—We are unable tosupply any information concerning the party, but if you will address a letter in our care we will advertise it.

F. E., Brooklyn.—You are entirely too young to go upon the stage, and we can in no way assist you.

DR. F. R. W., Rutland.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

A. W. E., Jefferson City.—Address Frank Dumont, Eleventh Street Opera House, Philadelphia.

MRS. E. McL., Atlanta.—Address letter to the party in our care and we will advertise it.

J. F. R., Boston.—Address the Pain Fireworks Co., Park Place, this city.

M. S., Sidney.—The whereabouts of the party is unknown to us, but if you will address letter in care of THE CLIPPER we will advertise it.

M. B. R., Dunlop.—Address Seigman & Weil, 110 Green Street, New York City.

THE B. E. Co., Philadelphia.—Address Wm. M. Goff, New Britain, Ct. The title of the play is "Lawyer Steele from Bangor."

I. I. M., Panora.—Address the party in care of THE CLIPPER.

H. W. G., Hawkinsville.—Address Broadhurst Bros., Broadway Theatre Building, New York City.

K. S., Neosho.—Arrange with some song publisher.

T. E. V. H., Bowmanville.—We cannot undertake to furnish such a list. Address Col. T. Allston Brown, 1358 Broadway, New York City. He is a dramatic agent.

A CLIPPER GIRL, Milwaukee.—See reply to "M. S." in this column.

A. E. S., Albany.—See route list in this issue.

MRS. L. M., Los Angeles.—Address the party in care of THE CLIPPER.

G. B., Des Moines.—1 2. We can furnish no information concerning the party. 3. Watch our route list. We have not the roster.

C. W., Cortland.—Address letter in our care.

M. McC., Houston.—The party is not known to us by any of the names you mention. Address letter in our care and we will advertise it.

C. H. C., Walkerton.—1. Address any of our song publishing advertisers. 2. See rates at head of this column.

G. A. B.—Atlantic City.—The company is this week at Miner's Eighth Avenue Theatre, this city. For future dates write the company, or watch our route list.

W. B. S., Baltimore.—See reply to "M. S." in this column.

E. R. H., Boston.—We have no record of the death of the party.

R. T., Alderson.—The whereabouts of the party is unknown to us. We have no letters for him here.

M. M. M., Fall River.—The letters have been claimed and sent to Chicago.

S. D. G., Bellefonte.—We know of no one whom we care to recommend for that purpose. We advise you to advertise in THE CLIPPER. See rates at head of this column.

S. & H., Lexington.—Advertise in THE CLIPPER. See rates at head of this column.

T. M., Bloomington.—Address the parties in care of THE CLIPPER.

YETTA, Dayton.—1. The "ad." would cost $25. 2. Address R. Warner & Co., 20 Wellington Street, Strand, London. 3. We have no record of his death.

J. G.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. A. D., Colfax.—We have no knowledge of the show.

CARDS.

F. A. T., Duluth.—1. When a call is made the opener of a jackpot is obliged to show his full hand, as must all other players who stay; but if not called the opener need show only openers. 2. If a player picks up his hand before discovering that he has more or less than five cards, his hand is dead, and he is out of the game for that hand; it is not a misdeal.

H. J. J., La Salle.—You are mistaken. We have never decided in any other way than that a man who passes out, or throws up his hand, goes out of the game for that hand; but a player may say what he pleases as regards his hand, if he does not pass out or throw away his cards; in such case the cards speak for themselves.

H. L. C., Morton.—1. In such case, diamonds being trump, the five of the other suit of the same color (hearts) is low. 2. Yes, it is known as "cinch" or the other pedro. Your previous query was answered in issue of May 12.

GARDEN CITY, St. Catharines.—A having opened the jack pot without having the requisite cards to do so, his hand is dead, and it is customary to penalize him double the amount of his ante (unless some other agreement is entered into to prevent such false play) which goes to the next pot. If B's three nines constituted the best hand shown he was entitled to the money.

A. B. C.—The game being twenty-one points, and A being 20, he won the game with low, which outranks in value all but high.

H. A., New York.—There are no published rules for that variation of the game, but it is customary to allow the player who makes all five tricks to score five points—one for each player, as in three handed euchre.

L. F. B., Holyoke.—Any straight flush is what some persons choose to term a "royal" or "tiger" flush, the value of the hands depending upon the cards composing them, one made up of ace, king, queen, jack and ten spot being the highest, and one composed of five, four, three, two and one being the lowest. The ace can either begin or end a straight, but must be in sequence.

R. K. D., San Francisco.—In seven up, when two players tie for game the non-dealer scores the point.

INQUIRER, Saginaw.—In the regular game of euchre only the player who assumes the responsibilitity of the trump, by either ordering it up, taking it up or making it, is entitled to play alone, and only two points can be taken for a euchre.

F. P., Minella.—Any straight flush is a "royal" or "tiger" flush.

BASEBALL, CRICKET, ETC.

W. J. S., Chicago.—We have no record of him ever having participated in a single game with the Baltimore major league team.

S. C. S., Brooklyn.—The members of the Atlantic nine who played in a majority of games during the season of 1859 were: Boerum, catcher; M. O'Brien, pitcher; Price, Oliver and Smith, on the bases; Pearce, short, and Hamilton, P. O'Brien and McMahon, in the outfield. Webber, Phelps, Connor, Hawkhurst and Seinsoth also participated in one or more games that year.

A. J. B., Providence.—The choice of innings is given to the captain of the home team.

BILLIARDS.

C. AND J., Chicago.—If the stakeholders informed B that the money was all up before the game commenced, and B won the game, they were honestly indebted to him for his share of the agreed upon stake money. He would be foolish to return the fifty dollars representing his share of the stakes.

DICE, DOMINOES, ETC.

A. F., New York.—In throwing dice the six is high, and one low; consequently a throw of four fours and a three, counting 19, would beat a throw of four fours and an ace, which counts but 17. Six is high in all dice games.

RING.

T. H. G., New York.—1. Tom Hyer and Yankee Sullivan fought for the championship of America at Rock Point, Kent County, Md., on Feb. 7, 1849. 2. John C. Heenan and Tom Sayers fought for the championship of England at Farnborough, in Hants, April 17, 1860. 3. See "Theatrical" queries. 4. You might obtain a copy of "American Fistiana," published by R. M. Dewitt, but that does not include fights that have taken place since 1873. There is no up to date publication of the sort you wish. 5. John Morrissey died at Saratoga, N. Y., May 1, 1878.

J. P. K., Duluth.—In such case the bet, by a special rule of the P. R. to the effect that all bets on the result of a fight must go as does the battle money, would be drawn.

W. H. DE L., Butte.—As he was physically unable to continue the fight and was counted out, he was, in ring parlance, "knocked out."

MISCELLANEOUS.

E. F., New York.—Prof. Sampson is the party to whom you refer, but as THE CLIPPER did not keep a record of the affair, we cannot give you particulars.

M. M. D., Colfax.—1. *Porter's Spirit of the Times* has not been in existence for over thirty years. You might write to *The Turf, Field and Farm*, 42-52 Times Building, New York, for the information you wish. 2. See "Theatrical" queries.

PAGE'S JACK, Seneca.—Write to the American News Co., New York, stating what you desire.

Athletic.

Coming Events.

May 19—Intercity Interscholastic Athletic Association annual intercity field meeting, N. Y. City.
May 25, 26—Intercollegiate Athletic Association annual championship field meeting, New York City.
May 30—Knickerbocker Athletic Club Spring games, Bayonne, N. J.
May 30—Brooklyn Athletic Club Spring field meeting, Brooklyn.
June 16—New York Athletic Club Spring field meeting, Travers Island.
July 2-7—United States Golf Association's annual amateur championship tournament, Garden City (N. Y.) Golf Club's links.
July 4—Knickerbocker Athletic Club Summer field meeting, Bayonne, N. J.
July 7—English Amateur Athletic Association annual championship field meeting, London.
July 15-22—International bowling tournament, Schuetzen Park, Union Hill, N. J.
Aug. 28-Sept. 1—United States Golf Association's annual women's championship tournament, Shinnecock Hills (N. Y.) Golf Club's links.
Sept. 3—Labor Day athletic carnival of Knickerbocker Athletic Club, Bayonne, N. J.
Sept. 29—New York Athletic Club Fall field meeting, Travers Island.
Oct. 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

College of the City of New York.

The athletic students of the above named metropolitan institution of learning held their annual field sports on Saturday afternoon, May 5, at Berkeley Oval, and they turned out a big success, the attendance being fairly good and the entries numerous, while the competitions were very interesting. The point honors were captured by the class of 1903, with 44 points; 1901 second, with 19; 1900 third, with 12, and 1902 fourth, with 5. Summary:

One hundred yards run.—Won by H. B. Hedinger, '03, 1yd.; J. G. Dyer, '03, 3yds., second; A. G. Galicenstein, 1900, 1yd., third. Time, 11⅘s.

Eight hundred and eighty yards run.—Won by T. Denecke, '03, 12yds.; H. Gromann, '03, scratch, second; R. S. Mantell, '03, 12yds., third. Time, 2m. 20⅗s.

Running broad jump.—Won by A. G. Galicenstein, 1900, scratch, 18ft. 3¼in; L. E. J. Feuerbach, '01, scratch, second; H. B. Hedinger, '03, 8in., third.

Two miles bicycle race.—Won by J. S. Rae, '03, scratch; F. Hollmann, '03, 75yds., second; R. W. Wood, '02, 25yds, third. Time 5m. 32⅘s.

Two hundred and twenty yards run.—Won by L. E. Feuerbach, 8yds.; I. F. Hartman, '01, 9yds., second; H. A. Fisher, '02, 5yds., third. Time, 25⅗s.

Four hundred and forty yards run.—Won by L. V. Sweezy, '03, scratch; I. F. Hartman, '01, 8yds., second; J. Callahan, '01, 18yds., third. Time, 57⅕s.

Eight hundred and eighty yards run, novice.—Won by A. R. Dorman, Columbia University; R. S. Patterson, New York City, second; G. C.sorn, East Orange, third. Time, 2m. 17⅗s.

One mile bicycle race.—Won by George Gollett, New Haven; M. Moore, Yale, second; R. H. Gentry, Yale, third. Time, 2m. 17⅕s.

Running high jump.—Won by W. H. Irvine, '03 3in, actual jump, 4ft. 7½ in; L. V. Sweezy, 03, 2in., second; L. E. Feuerbach, '01, scratch, third.

One mile run.—Won by R. A. Adams, 1900, scratch; A. Roberts, '01, 35yds., second; J. A. Bennett, 1900, 30yds, third. Time, 5m. 20⅘s.

One mile relay race.—Won by '03, L. V. Sweezy, D. I. Mackay, H. Gromann, and H. Hedinger; '02 second. Time, 4m.

Two mile bicycle race.—Won by E. Farley, Yale; R. Gentry, Yale, second; D. S. Hudson, Columbia, third. Time, 4m. 41⅘s.

Five miles pursuit race.—Won by Yale in 11m. 45⅕s; Columbia, second, in 11m. 57⅗s.

Harvard Too Much for Yale.

The initial competition in field sports for the second trophy cup given by the graduates of Yale and Harvard Universities, for annual dual meetings between the selected athletes of those seats of learning, was held at Soldiers' Field, Cambridge, Mass., on Saturday afternoon, May 12. Pleasant weather prevailed, and the thirteen events on the card were witnessed by a good sized crowd, and produced a number of spirited contests, with exciting finishes in the path events. Harvard again won the point prize, scoring 62½ to 41½ for Yale. Summary:

One hundred yards run.—First heat: Won by Ira Richards Jr., Yale, 1900; C. J. Gleason, Yale, 1900, second; J. E. Haigh, Harvard, 1903, third. Time, 10⅗s. Second heat: Won by A. M. Butler, Harvard, 1902; F. A. Blount, Yale, 1900, second; M. L. Bernstein, Harvard, 1900, third. Time, 10⅕s. Final heat: Won by Richards, Haigh second, Butler third. Time, 10⅕s.

Two hundred and twenty yards run.—First heat: Won by Ira Richards Jr., Yale, 1900; W. G. Clark, Harvard, 1901, second; C. J. Gleason, Yale, 1900, third. Time, 22⅖s. Second heat: Won by Dixon Boardman, Yale, 1902; M. T. Lightner, Harvard, 1903, second; J. E. Haigh, Harvard, 1903, third. Time, 23⅕s. Final heat; Won by Boardman, Haigh and Clark tied for second. Time, 22⅖s.

Four hundred and forty yards run.—Won by Dixon Boardman, Yale, 1902; W. Clark, Harvard, 1901, second; A. L. Dean, Harvard, 1900, third. Time, 51⅘s.

Eight hundred and eighty yards run.—Won by W. A. Applegate, Harvard, 1901; second, H. P. Smith, Yale, 1900; third, H. M. Poynter, Yale, 1900. Time, 2m. 2s.

One mile run.—Won by H. P. Smith, Yale, 1900; second, W. B. Weston, Yale, 1903; third, H. S. Knowles, Harvard, 1902. Time, 4m. 36⅗s.

Two miles run.—Won by O. W. Richardson, Harvard L. S.; second, H. W. Foote, Harvard T. S.; third, A. W. Blakemore, Harvard L. S. Time, 9m. 57⅗s.

One hundred and twenty yards hurdle race.—First heat: Won by J. G. Hallowell, Harvard, 1901; second, R. Abercrombie, Harvard, 1903. Time, 16⅗s. Second heat: Won by J. G. Willis, Harvard, 1902; second, J. B. Thomas Jr., Yale, 1903. Time, 16⅗s. Final heat: Won by Hallowell; second, Thomas; third, Abercrombie. Time, 15⅘s.

Two hundred and twenty yards hurdle race.—First heat: Won by J. T. Willis, Harvard, 1902; J. B. Thomas Jr., Yale, 1903, second. Time, 25⅗s. Second heat: Won by J. W. Hallowell, Harvard, 1901; G. G. Hubbard, 1900, second. Time, 27s. Final heat: Won by Hallowell, Willis second, Thomas third. Time, 25⅕s.

Running high jump.—Won by A. N. Rice, Harvard, 1900, 6ft.; C. M. Rotch, Harvard, 1901, 5ft. 11in., second; U. F. Glidden, Harvard, 1903, and G. G. Ellis, Harvard, 1901, tied for third at 5ft. 7¼in.

Running broad jump.—Won by J. H. Shirk, Harvard, 1902, 21ft. 6½in.; second, C. D. Daly, Harvard, 1901, 21ft. 5in.; third, D. G. Harris, Harvard, 1900, 20ft. 8in.

Pole vault.—Won by Bascom Johnson, Yale, 1900, 10ft. 8in.; second, a tie between W. W. Hoyt, Harvard M. S.; C. M. Prouty Jr., Harvard. 1900; J. H. Hord, Yale, 1901, and W. M. Adriance, Yale, 1900, at 10ft. 3in. The points were equally divided between the two universities. On the toss for medals Adriance won second medal and Hoyt third.

Putting the shot.—Won by F. G. Beck, Yale M. S., 43ft. 5in.; second, S. G. Ellis, Harvard, 1901, 39ft. 4in.; third, H. J. Brown, Harvard, 1902, 38ft. 8¾in.

Throwing the hammer.—Won by W. A. Boal, Harvard, 1900, 144ft. 2½in.; second, G. S. Stillman, Yale, 1901, 134ft. 6in.; third, S. G. Ellis, Harvard, 1901, 127ft. 3in.

Princeton Vanquishes California.

After suffering defeat at the hands of the Sons of Eli a few days previously, the visiting team of picked athletes of the University of California engaged in a dual field meeting with the representative athletes of Princeton University on Saturday afternoon, May 12, on the latter's ground at Princeton, N. J. The weather could not have been better for the purpose, the air being balmy and the sun warm, while there was no wind to interfere, and the track and ground generally was in excellent condition, so that all things were favorable for good performances. A series of contests that were full of interest and at times imbued with excitement were witnessed by a large crowd and considerable enthusiasm prevailed, although the result was rather one sided, as the Tigers won by a point score of 10 to 2. The Californians were stronger by odds in the field than on the path, and the superior ability of A. Plaw, the hammer thrower from the Golden Gate, was demonstrated by his hurling the hammer a distance of 160 feet, but, unfortunately, he slightly overstepped the mark in the throw and the figures were not allowed. This sample of his quality will cause our amateur athletes to look forward with greater interest to the meeting between him and the Pennsylvania crack, McCracken, in the hammer event at the coming intercollegiate meeting. Summary:

One hundred yards run.—Won by Frank Jarvis, Princeton; M. H. Kratz, Princeton, second. Time, 10s.

Eight hundred and eighty yards run.—Won by Perry, Princeton; R. Service, California, second. Time, 2m. ⅗s.

One hundred and twenty yards hurdle race.—Won by Ralph Hutchinson, Princeton; H. Wheeler, Princeton, second. Time, 16⅕s.

Four hundred and forty yards run.—Won by John Cregan, Princeton; W. P. Drum, California, second. Time, 49⅘s.

Two hundred and twenty yards hurdle race.—Won by Ralph Hutchinson, Princeton; Herbert Wheeler second. Time, 29⅕s.

Two hundred and twenty yards run.—Won by M. H. Kratz, Princeton; W. H. Smith, Princeton, second. Time, 22⅗s.

One mile run.—Won by John Cregan, Princeton; Perry, Princeton, second. Time, 4m. 41s.

Shot put.—Won by Woolsey, California; A. H. Plaw, California. Distance, 41ft. 11in.

Pole vault.—Won by Horton, Princeton; Coleman, Princeton, second. Height, 11ft. 1½in.

Running high jump.—Won by Carroll, Princeton; Curtis, Princeton, second. Height, 6ft. 6in.

Hammer throw.—Won by Plaw, California; Wright, Princeton, second. Distance, 151ft. 11½in.

Running broad jump.—Won by Von Krug, Princeton; Broughton, California, second, Distance, 21ft. 10in.

Rutgers Outscores Lehigh.

The star athletes of Rutgers Institute and Lehigh University were opposed to each other in a dual field meet, at Neilson Field, New Brunswick, N. J., on Saturday afternoon, May 12, a goodly crowd witnessing the home team vanquishing the visitors by the big score of 62 points to 19. Summary:

One hundred yards run.—Won by Elmendorf, Rutgers; Van Nuis, Rutgers, second. Time, 10⅘s.

One hundred and twenty yards hurdle race.—Won by Rutgers, by default.

Pole vault.—Reamer, Lehigh, and N. Williamson, Rutgers, tied at 9ft. 4½in.

Eight hundred and eighty yards run.—Won by Ranson, Rutgers; Buel, Lehigh, second. Time, 2m. 16s.

Shot put.—Won by Lindley, Lehigh; Patterson, Rutgers, second. Distance, 36ft. 15in.

Two hundred and twenty yards hurdle race.—Won by Rutgers by default.

Four hundred and forty yards run.—Won by Ranson, Rutgers; Van Nuis, Rutgers, second; Ross, Lehigh, third. Time, 55s.

Two hundred and twenty yards run.—Won by Elmendorf, Rutgers; Van Nuis, Rutgers, second. Time, 24⅕s.

Running broad jump.—Won by Tobish, Rutgers; Brokaw, Rutgers, second. Distance, 20ft. ½in.

One mile run—Won by Kirk, Rutgers; Donaldson, Lehigh, second; Goblemann, Lehigh, third. Time, 5m. 14⅗s.

CORNELL UNIVERSITY has decided to send a team to Paris for the world's championship competitions.

The Pratt Institute Athletes.

The annual Spring outdoor sports of the students of Pratt Institute, Brooklyn, took place on the grounds connected with the school on May 4, and a good afternoon's sport was enjoyed by all who attended. The class of 1900 carried off the point honors with a score of 50, 1902 being second with 20, and the School of Technology third with 19. Summary:

One mile bicycle race.—Won by T. L. Keilin; second, O. S. Fowler; third, A. Blivin. Time, 3m. 7⅘s.

Sixty yards run, senior.—Won by A. Ritter; second, H. E. Beiser; third, S. M. Day. Time, 7s.

Sixty yards run, junior.—Won by E. H. Jessup; second, G. H. Townsend; third, V. C. Grimth. Time, 7⅗s.

Two hundred and twenty yards run.—Won by S. M. Day; second, E. H. Gower; third, R. J. Miller. Time, 26⅗s.

Shot put.—Won by A. Van D. Fritts, 37ft. 11in.; second, A. Ritter; third, A. L. Lane.

Eight hundred and eighty yards run.—Won by W. C. L. White; second, A. G. Crandell; third, R. S. Richardson. Time, 2m. 23⅕s.

Four hundred and forty yards run.—Won by C. E. White; second, R. A. Winslow; third, C. J. Phillips. Time, 56⅗s.

Running high jump.—Won by R. P. Wallace, 5ft. 11in.; second, R. Nutting; third, Philip Nash.

One hundred and twenty yards hurdle race.—Won by S. M. Day; second, R. S. Binkerd; third, Philip Nash. Time, 22⅗s.

Throwing 12lb hammer.—Won by Philip Nash; second, A. L. Lane; third, A. Bliven. Distance, 72ft. 7in.

One mile run.—Won by A. G. Crandell; second, W. C. L. White; third, R. Kirkman. Time, 5m. 23s.

Running high jump, junior.—Won by E. H. Jessup; second, V. C. Grimth; third, G. H. Townsend. Height, 4ft.

Running broad jump.—Won by R. S. Wallace; second, E. H. Gower; third, R. Nutting.

One mile class relay race.—Won by clas of 1900; second, class 1902; third, class of 1903. Time, 4m. 7s.

Pole vault.—Won by Philip Nash; second, R. Nutting; third, E. M. Vaughan. Height, 9ft.

Montclair's Youthful Athletes.

The athletically inclined lads attending the Montclair (N. J.) High School engaged in their annual Spring outdoor sports on Friday afternoon, May 11, the results forming the programme resulting as appears in the appended summary:

One hundred yards run.—Won by William Baggaley, Rowe Ayers second, J. Howard Jr. third. Time, 10⅘s.

Eight hundred and eighty yards run.—Won by James Calder, Bert Lyford second, Arthur Camp third. Time, 2m. 12s.

One hundred and twenty yards hurdle race.—Won by John Howard Jr., E. Cairus second, William Dodge third. Time, 18⅗s.

One hundred yards run, junior.—Won by T. Dorman, Walter Decker second, Shirley Nichols third. Time, 10⅘s.

Four hundred and forty yards run.—Won by William Dodge, James Calder second, Rowe Ayres third. Time, 57⅖s.

Two hundred and twenty yards run, junior.—Won by T. Dorman, S. Nichols second, C. Decker third. Time, 25⅗s.

Two hundred and twenty yards run, senior.—Won by William Baggaley, J. Howard Jr. second, Hubert Webb third. Time, 24⅗s.

One mile run.—Won by James Calder, R. MacNaughton second, O. Bromer third. Time, 5m. 11⅘s.

Two hundred and twenty yards hurdle race.—Won by J. Howard Jr., William Dodge second, Carrington Howard third. Time, 29⅗s.

Class relay, one mile.—Won by Webb, Lyford, Baggaley and Calder, 1990; 1901 second, 1902 third. Time, 3m. 51s.

Running high jump.—Won by Edward Cairus, Herbert Lyford second, W. Baggaley third. Height, 5ft. 2in.

Pole vault.—Won by J. Baldwin, Rodney Stuart second, Allan Brown third. Height, 8ft. 3in.

Throwing the hammer.—Won by William Baggaley, J. Howard Jr. second, H. Webb third. Distance, 95ft. 2in.

Shot put.—Won by R. Barnes, James Calder second, W. Baggaley third. Distance, 34ft. 4in.

Running broad jump.—Won by Rowe Ayers, W. Batten second, C. Cairus third. Distance, 19ft. 10in.

Throwing the discus.—Won by W. Baggaley, R. Ayers second, J. Barnes third. Distance, 79ft. 10in.

Pennsylvania's Class Sports.

A series of very exciting competitions signalized the annual class games between the sophomores and freshmen of the University of Pennsylvania held at Franklin Field, Philadelphia, on Saturday afternoon, May 12, the former class winning by the small score of 58 1-6 to 57 5-6 points. By their victory the sophomores become entitled to the possession of the Dean's Trophy, they having won in football, baseball and track athletics. Summary:

One hundred yards run.—Won by Elwell, '03; second, Sharp, '02; third, Dearmond, '03. Time, 10⅗s.

Two hundred and twenty yards run.—Won by Elwell, '03; second, Sharp, '02; third, Dearmond, '03. Time, 23⅕s.

Four hundred and forty yards run.—Won by Metzgar, '03; second, Elwell, '03; third, Allen, '02. Time, 58⅕s.

Eight hundred and eighty yards run.—Won by Stuart, '02; second, Lavino, '03; third, Walnut, '02. Time, 2m. 11⅗s.

One mile run.—Won by Stuart, 02; second, Gracey, 02; third, Hollingsworth, 02. Time, 5m. 17s.

Two miles run.—Won by Stuart, '02; second, Gracey, '02; third, Fischer, '03. Time, 11m. 40s.

One hundred and twenty yards hurdle race.—Won by Howell, '02; second, Smith, '03. Time, 21s.

Two hundred and twenty yards hurdle race.—Won by Howell, '02; second, Smith '03; third, Allen, 02. Time, 29s.

Hammer throw.—Won by Metzger, '03, 81ft. 7in.; second, Boice, '03, 76ft. 10in.; third, Allee, '02, 66ft.

Shot put.—Won by Boice, '03, 34ft. 6in.; second, Metzger, '03, 31ft. 8in.; third, Howell, '02, 30ft. 1½in.

Running broad jump.—Won by Howell, '02, 18ft. 9in.; second, Barnes, '02, 18ft. 3¾in.; third, Smith, '03, 18ft. 2¾in.

Running high jump.—Won by Smith, '03, 5ft.; second, Dupont, '02, 4ft. 11in.; Boice, '03; Yerkes, '02, and Huggins, '02, tied for third at 4ft. 10in.

Pole vault.—Won by Lavino, '03, 8ft. 6in.; second, Yerkes, '02, 8ft.; Phillips, '03, and Crawford, '02, tied for third at 7ft. 6in.

MANAGER S. C. SMITH, of the football team of Bucknell University, has completed the following schedule of games for next season: Sept. 29, Wyoming Seminary, at Lewisburg; Oct. 6, Cornell, at Ithaca; 13, Lehigh University, at Bethlehem; 20, Duquesne C. and A. C., at Pittsburg; 27, Shamokin, at Lewisburg; Nov. 3, Pennsylvania State College, at Williamsport; 10, Susquehanna University, at Lewisburg; 17, United States Military Academy, at West Point; 24, Gettysburg College, at Gettysburg; 29, Franklin and Marshall, at Lancaster. Negotiations are pending for a game with University of Pennsylvania, on Sept. 22.

THE LOVING CUP purchased by the executive committee of the Intercollegiate Athletic Association for William B. Curtis, in recognition of his services as referee for a number of years, will be presented to him at a dinner to be held May 24. A. G. Mason will be the toastmaster on the occasion, and Gustavus T. Kirby will make the presentation speech.

AT A MEETING of the executive committee of the Intercollegiate Athletic Association, held in this city on May 5, a resolution was adopted requesting the Paris Exposition authorities to hold no athletic games on Sundays, but to transfer the events scheduled for July 15 and 22 to July 14 and 21.

New York Schoolboy Champions.

A fair sized crowd, composed mainly of undergraduates of the several schools and the relatives and friends of the contestants, attended the annual Spring games of the New York Interscholastic Association, held at Berkeley Oval, this city, on Saturday afternoon, May 12. There were seventeen events on the programme, and some capital sport was enjoyed, while three school records were beaten during the afternoon. To Cutler School fell the honor of carrying off the point prize, a silver cup, the represeniatives of that institution scoring 66½ points, while Columbia Grammar and Berkeley Schools tied with 30 each. Summary:

One hundred yards run, senior.—Won by J. T. Manson, Cutler; R. W. Poor, Cutler, second; N. J. Stern, Sachs, third. Time, 10⅖s.

One hundred yards run, junior.—Won by A. McDonnell, Columbia Grammar; A. Carroll, Cutler, second; J. Bassave, Berkeley, third. Time 11s.

One-third mile bicycle race.—Won by Le Roy See, Berkeley; R. G. Strange, Columbia Grammar, second; H. G. Polhemus Jr., Cutler, third. Time, 46⅖s.

Eight hundred and eighty yards run.—Won by E. Oppenheimer, Sachs; A. J. Akin, Cutler, second; A. McKenzie, Dwight, third. Time, 2m. 10⅘s.

One mile bicycle race.—Won by Le Roy See, Berkeley; R. G. Strange, Columbia Grammar, second; H. G. Polhemus Jr., Cutler, third. Time, 3m. 9⅕s.

Four hundred and forty yards run.—Won by J. L. Manson, Cutler; W. Earle, Barnard, second; J. Keeler, De La Salle, third. Time, 54⅕s.

One hundred and twenty yards hurdle race.—Won by S. Silleck, Barnard; E. Bell Jr., Cutler, second; J. P. Dabney, Cutler, third. Time, 17⅕s.

One mile run.—Won by A. McKenzie Jr., Dwight; P. Patterson, Dwight, second; F. Benjamin, Barnard, third. Time, 4m. 58⅘s.

Two hundred and twenty yards run, senior.—Won by J. L. Manson, Cutler; W. P. Earle, Barnard, second; R.W. Poor, Cutler, third. Time, 22⅘s.

Two hundred and twenty yards run, junior.—Final heat won by A. McConnell, Columbia Grammar; A. Carroll, Cutler, second; R. Peverly, Berkeley, third. Time, 25s.

Two hundred and twenty yards hurdle race.—Won by E. Bell Jr., Cutler; D. Moore, Columbia Grammar, second; J. Thorp, De La Salle, third. Time, 27⅖s.

Running broad jump.—Won by J. S. Spraker, Berkeley, 20ft. 3in.; G. Victor, Cutler, 19ft. ½in., second; E. Bell Jr., Cutler, 18ft. 10½in., third.

Throwing 12lb hammer.—Won by E. Flammer, Columbia Grammer, 128ft. 9in.; H. Connelly, De La Salle, 125ft. 9in., second; G. Douglass, Cutler, 112ft. third.

Running high jump.—Tie for first place between S. S. Spraker, Berkeley, and G. Victor, Cutler, 5ft. 11in.; A. Nilson, Columbia Grammar, 5ft. 2½in., third.

Putting 12lb shot.—Won by H. Connelly, De La Salle, 38ft. 8in.; E. Flammer, Columbia Grammar, 38ft. 1½in., second; E. S. Wilsey, Dwight, 37ft. 7in., third.

Throwing discus.—Won by H. Connelly, De La Salle, 97ft. 8½in.; G. Douglas, Cutler, 86ft. 11in., second; J. S. Spraker, Berkeley, 86ft. 2in., third.

Pole vault.—Won by F. Whitaker, Barnard, 9ft. 2in.; G. Victor, Cutler, 9ft. 1in., second; G. Douglas, Cutler, and E. J. Wilsey, Dwight, 8ft. 7in., tie for third.

Interscholastic Track Games

Were held at Princeton, N. J., under the auspices of the Princeton University Track Athletic Association, on Saturday afternoon, May 5, and the large crowd assembled on Osborn Field enjoyed an excellent afternoon's sport. The principal prize, the point banner, was captured by Hill School, of Pottstown, Pa., whose athletes are presided over by the ex-champion high jumper, M. F. Sweeney, on whom the excellence of their performances reflected much credit. The winning score was 25 points, Lawrenceville School being second with 20½ and Mercersburg Academy third with 20. Summary:

One hundred yards run.—Won by A. C. Buckingham, Stevens School; C. B. Long, Hill School, second; T. L. Manson, Cutler School, third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by C. B. Long, Hill; T. L. Manson, Cutler, second; R. Minshill, Blake, third. Time, 23s.

One hundred and twenty yards hurdle race.—Won by F. W. Bird, Hill; R. H. Thomas, Blake, second; C. Bell, Cutler, third. Time, 17⅗s.

Two hundred and twenty yards hurdle race.—Won by J. A. Millard, Mercersburg Academy; J. S. Spraker, Berkeley, second; A. C. Scott, Berkeley, third. Time, 28⅕s.

Four hundred and forty yards run.—Won by L. M. Adsit, Hill; A. L. Cellar, Horace Mann, second; D. S. Ely, Cheltenham Academy, third. Time, 53s.

Eight hundred and eighty yards run.—Won by L. M. Adsit, Hill; A. H. Nash, Drexel Institute, second; T. B. Snyder, Cutler, third. Time, 2m. 5⅗s.

One mile run.—Won by A. MacKenzie, Dwight; F. W. Sherrard, Central High School, Washington, second; W. M. McCoy, Newark Academy, third. Time, 4m. 48s.

Two miles run.—Won by A. MacKenzie, Dwight; W. P. Linton, Central High School, Washington, second; F. Schwinn, Newark High School, third. Time, 10m. 50⅗s.

Running broad jump.—Won by G. Fox, DeLancey School, 20ft. 7in.; Wier, Mercersburg, second, 20ft. 6½in.; W. G. Wrightson, Newark Academy, third, 20ft. 1½in.

Running high jump.—Tie between J. S. Spraker, Berkeley, and G. Victor, Cutler, at 5ft. 11¼in.; R. T. Thompson, Penn Charter, and A. Block, Penn Charter, tied for second place, 5ft 5¼in.

Pole vault.—Won by Wier, Mercersburg Academy, 10ft. 10in.; F. O. Neil, Mercersburg, second, 10ft. 2½in.; M. Behr, Lawrenceville, third, 9ft. 10¼in.

Throwing 12lb hammer.—Won by John DeWitt, Lawrenceville, 181ft. 5in.; R. R. Reed, Mercersburg, second, 132ft.; H. M. Connelly, DeLancey, third, 119ft. 2in.

Putting 12lb shot.—Won by John DeWitt, Lawrenceville, 48ft. 4in.; G. Fox, DeLancey, second, 44ft. 4in.; Rogers, Trinity, third, 44ft. 1in.

Throwing the discus.—Won by John DeWitt, Lawrenceville, 111ft. 7in.; Rogers, Trinity, second, 101ft. 11in.; H. Lord, Newark High School, third, 90ft. 3in.

One mile relay class race, championship of the university.—Won by the senior class team, Smith, Gaskill, Denning and John Cregan, who ran his quarter in 50⅘s. Time, 3m. 36s.

Sports on Decoration Day.

The annual field and water sports on Decoration Day, May 30, under the auspices of the Knickerbocker Athletic Club, which will be held at their grounds at Bayonne City, N. J., promises to be unusualy interesting this year. The games are open to all registered athletes and at the request of many athletes who are to participate in the world's championship games at Paris during the Summer the club has altered its programme so as to give a duplicate of the programme at the Exposition, in so far as it pertains to the track events, thus giving the first opportunity to the athletes to run the

St. Paul Boys Still Champions.

One of the most successful annual field meetings held since the organization of the Long Island Interscholastic Association was that which took place on Saturday afternoon, May 12, at Adelphi Field, Brooklyn. The assemblage of spectators was larger than usual, the entries were more numerous, and the contests were closer and more exciting than of late years, while the performances showed considerable improvement. Again the delegates from St. Paul's School, of Garden City, marched off with the major share of the honors and the point trophy, capturing five firsts, one second, five thirds and four fourths, making a total of 42 points; Pratt Institute second, with 33; Polytechnics third, 24; Adelphi Academy fourth, 23; High School fifth, 16, and Erasmus 16. The star performers were S. B. Hunt, of St. Paul's, who won the half mile run, hammer throw and shot put, and A. Losee, of Adelphi Academy, who took three first prizes also. Summary:

One hundred yards run.—Won by A. Losee, Adelphi; A. Ritter, Pratt, second; W. H. Reeves, St. Paul, third. Time, 11⅛s.

One hundred yards run, junior.—Won by C. Brinckerhoff, High School; H. McNulty, Erasmus, second; H. Hutton, St. Paul, third. Time, 11⅛s.

Two hundred and twenty yards run, senior.—Won by W. H. Reeves, St. Paul; E. White, Pratt, second; W. O'Donoughue, Erasmus, third; T. E. Steinway, St. Paul, fourth. Time, 25⅛s.

Two hundred and twenty yards run, junior.—Won by C. Brinckerhoff, High School; H. McNulty, Erasmus, second; W. C. Howell, High School, third. Time, 25⅝s.

One hundred yards hurdle race.—Won by A. Losee, Adelphi; H. Roberts, Poly, second; S. M. Day, Pratt, third. Time, 13⅜s.

Throwing 12lb hammer.—Won by S. P. Hunt, St. Paul, 140ft.; A. C. Kelly, Erasmus, second, 118ft. 10in.; E. Wand, St. Paul, third, 117ft. 5in.

Four hundred and forty yards run.—Won by C. E. White, Pratt; T. E. Steinway, St. Paul, second; S. M. Batterman, St. Paul, third. Time, 58⅝.

Two hundred and twenty yards hurdle race.—Won by H. Roberts, Poly; S. M. Day, Pratt, second; W. Jones, Poly, third. Time, 30⅝.

Putting 12lb shot.—Won by S. B. Hunt, St. Paul, 41ft. 5in.; J. Miller, Poly, second, 39ft. 3in.; W. R. Bamber, High School, 38ft. 8in.

Pole vaulting.—Won by C. D. Starr, St. Paul, 9ft. 8in.; P. Nash, Pratt, second, 9ft. 1in.; R. W. Nutting, Pratt, third, 9ft. 1in.

Half mile run.—Won by S. B. Hunt, St. Paul; A. S. Barlow, Poly, second; O. Van Dunenberg, High School, third. Time, 2m. 12⅝s.

One mile run.—Won by A. Crandall, Pratt; W. C. L. White, Pratt, second; C. B. Alcott, St. Paul, third. Time, 5m. 19⅛s.

Running high jump.—Won by C. Zoebisner, Poly, 5ft. 5in.; C. Bishop, Adelphi, second, 5ft. 4in.; R. S. Wallace, Pratt, third, 5ft. 3in.

Running broad jump.—Won by A. Loser, Adelphi, 18ft. 11¾in.; C. Bishop, Adelphi, second, 18ft. 0½in.; H. O. Taffell, Erasmus, third, 18ft. 9in.

New York Defeats Hamilton.

The college grounds at Utica, N. Y., was the scene on Saturday afternoon, May 12, of the annual dual field meeting between the flower of the athletic students of Hamilton College and the New York University, the meeting being held under favorable auspices as regards weather and attendance, and the competitions as a rule creating much interest. The visiting collegians won the prize by a score of only 54 points to 50, which indicates the closeness of the majority of the competitions. Summary:

One hundred yards run.—Won by J. W. Van Allen, Hamilton; second, A. L. Denchfield, N. Y. U.; third, J. W. Henderson, Hamilton. Time 10⅜s.

Shot put.—Won by S. S. Jones, N. Y. U.; second, E. D. Webster, Hamilton; third, L. V. Lane. N. Y. U. Distance. 36ft. ½in.

Half mile run.—Won by E. V. Barnes, Hamilton; second, R. J. Reese, N. Y. U.; third, J. S. Canner, Hamilton. Time, 2m. 8⅛s.

One hundred and twenty yards hurdle race.—Won by C. Hyatt, N. Y. U.; second. H. Keough, Hamilton; third, W. F. Irwin, N. Y. U. Time, 18⅛s.

Two hundred and twenty yards run.—Won by A. L. Denchfield, N. Y. U.; second, J. W. Van Allen, Hamilton; third, J. W. Henderson, Hamilton. Time, 23⅜s.

Two miles run.—Won by C. H. Wayler, Hamilton; second, W. K. Collins, Hamilton; third, H. M. Tuthill, Hamilton. Time, 11m. 6⅜s.

Running high jump.—Won by S. S. Jones, N. Y. U.; second, W. F. Irwin, N. Y. U.; third, W. L. Dunn, Hamilton, and C. Hyatt, N. Y. U., tied. Height, 5ft. 5½in.

Hammer throw.—Won by L. B. Blakely, Hamilton; second, V. C. Devotie, Hamilton; third, R. S. Drummond, Hamilton. Distance, 164ft. 10in.

Four hundred and forty yards run.—Won by A. L. Denchfield, N. Y. U.; second, F. V. Barnes, Hamilton; third, D. J. Reese, N. Y. U. Time, 53⅕s.

Running broad jump.—Won by S. S. Jones, N. Y. U.; second, B. N. Holbrook, Hamilton; third, D. H. Lake, Hamilon.

Two hundred and twenty yards hurdle race.—Won by H. McLintock, N. Y. U.; second, J. B. Van Vleck, N. Y. U.; third, H. Keough, Hamilton. Time 28⅗s.

Pole vault.—Won by S. S. Jones, N. Y. U.; second, W. A. Young, N. Y. U.; third, W. P. Lapes, Hamilton, and W. Berry, N. Y. U.; tied. Height, 9ft. 4in.

One mile run.—Won by F. V. Barnes, Hamilton; second, C. H. Lamber, Hamilon; third, A. Y. Wayler, Hamilton. Time, 5m. 21⅛s.

The Girl Athletes of Vassar.

The annual Spring field day of the young lady students of Vassar College who are giving due attention to their physical training, was held on Saturday afternoon, May 12, in clear and pleasant weather, and the performances of the girls afforded much entertainment to the spectators, from the ranks of whom masculine bipeds were rigidly excluded. Summary:

Running high jump.—Won by B. DeGraff, 1900. Distance, 4ft. 6in.

Throwing baseball.—Won by J. Lockwood, '01. Distance, 160ft. 9in

One hundred yards run.—Won by L. Holmquist, '01. Time, 13⅗s.

Throwing basketball.—Won by T. White, '02. Distance, 59ft. 11in.

One hundred and twenty yards hurdle race.—Won by J. Lockwood, '01. Time 20s.

Two hundred and twenty yards run.—Won by R. Wells, 1900. Time, 33s.

Putting the shot.—Won by E. White, '02. Distance, 25ft. 4in.

Fence vault.—Won by D. Emerrill, '01. Height, 4ft. 10¼in.

Standing broad jump.—Won by L. Holmquist. Distance, 6ft. 11¼in.

Running broad jump.—Won by N. A. Dunbar, '03. Distance, 12ft. 4¾in.

Three hundred yards relay race.—Won by 1901, with L. Holmquist, J. B. Lockwood and A. Shuldice.

TEAMS FROM YALE, Columbia and Princeton Universities contended for the cup offered for the competition by the Laurence Harbor Country Club in a thirty-six hole medal play competition at the links of the said club, on Saturday, May 12. There were four in each team, and the result was in favor of Yale by a score of 754, to 763 for Princeton and 820 for Columbia.

A LACROSSE GAME in the intercollegiate championship series was contested at Hoboken, N. J., May 12, by the teams of Johns Hopkins University, of Baltimore, and Stevens Institute, the latter being defeated by a score of four goals to three.

A GOLF MATCH between teams of five men was played on the links of the Richmond Country Club, at Staten Island, N. Y., between that organization and the Essex Country Club, the former wining by a score of ten holes to 2.

FRANK J. HALL has been elected president of the Princeton University Athletic Association. He is the manager of the baseball team.

The Athletes of Hamilton College.

Wednesday, May 9, was a field day at Hamilton College, Clinton, N. Y., and the games held on Steuben Field were witnessed by a good sized crowd, who enjoyed their visit, as the competitions were, as a rule, interesting. Summary:

One hundred yard run.—Won by J. W. Van Allen, '02; second, R. H. Jones, '03; third, I. A. Henderson, 1900. Time, 10⅛s.

Putting the shot.—Won by E. D. Webster, '02; second, T. J. Ward, '02; third, T. W. Dunn, '01. Distance, 33ft. 10in.

Half mile run.—Won by T. V. Barns, '02; second, J. S. Carmer. Time, 2m. 11s.

One hundred and twenty yard hurdle race.—Won by H. Keogh, '02; second, W. J. McLaughlin, '01; third, W. J. Quinn, '01. Time, 19s.

Running high jump.—Won by T. W. Dunn, '01; second, T. D. McLaughlin, '03; third, J. B. Millham, '01. Distance, 5ft. 1in.

Two hundred and twenty yard run.—Won by J. W. Van Allen, '02; second, I. A. Henderson, 1900; third, R. H. Jones, '03. Time, 23s.

Two mile run.—Won by A. H. Naylor, '02; second, W. Collins, '02; third, H. M. Tuthill, '03. Time, 11m. 27s.

Throwing the hammer.—Won by R. C. S. Drummond, '01; second, S. B. Blakely, '03; third, V. C. Devote, '03. Distance, 102ft. 9in.

Four hundred and forty yard run.—Won by A. W. Mason, 1900; second, F. V. Barnes, '02; third, A. C. Bush, '03. Time, 55s.

Running broad jump.—Won by D. H. Lake, '03; second, B. N. Holbrook, 1900; third, F. W. Dunn, '01. Distance, 20ft.

Two hundred and twenty yard hurdle race.—Won by J. B. Millham, '01; second, J. W. Van Allen, '02; third, H. Keogh, '02. Time, 29s.

Pole vault.—Won by F. F. Baker, 1900; second, a tie between W. P. Capes, '03, and J. B. Millham. Distance, 9ft.

One mile run.—Won by F. V. Barns, '02; second, E. H. Lombar, '03; third, A. W. Mason, 1900.

Brooklyn Schoolboys Compete.

The annual Spring games of the students of Erasmus Hall High School, Brooklyn, were held at Adelphi Field, on May 7, and that those who attended witnessed some good sport may be judged from the fact that in four of the events school records were improved upon. A summary follows:

One hundred yards hurdle race.—Won by McNulty, second grade; O'Donoghue, third grade, second; Hopkins, fourth grade, third; Fiske, eighth grade, fourth. Time, 10⅘s.

One hundred yards run, senior.—Won by Tafel, fifth grade; O'Donoghue, second; Vaughan, eighth grade, third; McCaul, eighth grade, fourth. Time 11⅕s.

Eight hundred and eighty yards run.—Won by Vail, eighth grade; Hull, eighth grade, second; Goodrich, fourth grade, third; Fiske, eighth grade fourth. Time, 2m. 20s.

One hundred yards run, junior.—Won by McNulty, second grade; Woehr, first grade, second; Berker, first grade, third; White. first grade, fourth. Time, 11⅗s.

Four hundred and forty yards run.—Won by Herrfeldt fourth grade; Vaughan, eighth grade, second; McCaul, eighth grade, third; Goodrich, second grade, fourth. Time, 61⅕s.

Two hundred and twenty yards run.—Won by Tafel; O'Donoghue, second; McNulty, third; Vaughan, fourth. Time, 26⅘s.

One mile run.—Won by Vail; Hull, eighth grade, second; Brotherhood, eighth grade, third; Goodrich, second grade, fourth. Time, 5m. 29⅕s.

Running high jump.—Won by Tafel, 5ft.; Van Loan, sixth grade, second; Hopkins, fourth grade, third; Vaughan, fourth.

Running broad jump.—Won by Tafel, 17ft. 7½in.; McNulty, second; Datlebaum, eighth grade, third; Hopkins, fourth.

Throwing 12lb. hammer.—Won by Kelly, eighth grade, 100ft. 9in.; Tafel second; Walsh, fifth grade, third; Datlebaum fourth.

Putting 12lb. shot.—Won byKelly, 36ft. 8in.; Tafel second, Datlebaum third, Walsh, fourth.

New York Defeats Lafayette.

A dual field meeting between the picked athletes of New York and Lafayette Universities was held at Easton, Pa., on May 9, the former winning by a point score of 58 to 38. Summary:

Putting the shot.—Won by Jones, New York, 35ft. 4in.; Ely, Lafayette, second; Trout, Lafayette, third.

One hundred yards run.—Won by Ely, Lafayette, 10½s.; Philips, Lafayette, second; Donchfield, New York, third.

Half mile run.—Won by Trede, New York, 2m. 8⅛s.; Roper, Lafayette, second; Watson, Lafayette, third.

One hundred and twenty yards hurdle race.—Won by Maxwell, Lafayette, 19⅕s.; Irwin, New York, second; Chidsey, Lafayette, third.

Running high jump.—Jones and Irwin tied for first, 5ft. 3in; Chidsey, Lafayette, third.

Two hundred and twenty yards run.—Won by Denchfield, New York, 23⅘s.; Ely, Lafayette, second; Simons, New York, third.

Pole vault.—Won by Berry New York, 9ft.; Young, New York, second; Hodgson, Lafayette, third.

Two hundred and twenty yards hurdle race.—Won by Van Vliet, New York, 28⅗s.; McLintock, New York, second; Chidsey, Lafayette, third.

Throwing the hammer.— Won by Delamater, New York, 81ft. 8in.; Maxwell, Lafayette second; Fernald, New York, third.

Four hundred and forty yards run.—Won by Denchfield, New York, 55⅗s.; Phillips, Lafayette, second; Ruleson, New York, third.

Running broad jump.—Won by Jones, New York, 21ft. 8in.; Ely, Lafayette, second; Yon, Lafayette, third.

One mile run.—Won by Raper Lafayette 5m. 27s.; Richter, Lafayette, second; Barron, New York, third.

CHARLES ANDREWS CARVER, of Chicago, a student at Yale University, is credited with having recently made the phenomenal record of 1,754 points in the standard intercollegiate strength test. In detail his record is as follows: Strength of legs, 681.7 kilograms; strength of back, 252 kilograms; strength of chest, 612.5 kilograms; strength of right hand, 95.5 kilograms; strength of left hand, 86.8 kilograms; strength of lungs, 25.5 kilograms. He made the great record of 47 on the dip and 30 on the pull up. Carver is a finely proportioned athlete, twenty-one years of age. He stands 6ft. ¼in. in height and weighs 175½lb.

EUSTACE M. MILES, the amateur racket and court tennis champion of England, the United States and Canada, sailed for London on Saturday, May 5, to visit his family and to defend his title to the championship of his native land. He will return in about a month, he being secretary of the Tuxedo Racket Club, and will then commence practice for the coming tournaments.

RALPH M. THOMSON won the championship of Adelphi Academy and the Sigma Si Cup in the final series of events on Adelphi Field, Brooklyn, N. Y., May 5, with C. Bishop second.

H. H. HILTON, Royal Liverpool Golf Club, was the winner of the amateur golf championship of Great Britain, defeating James Robb, St. Andrew's Golf Club, in the final round of the tournament, played at Sandwich, Eng., May 11, by a score of 79 to 83. At the end of the first round Hilton was 4 up.

THE HARVARD UNIVERSITY LACROSSE TEAM visited the metropolis on Saturday afternoon, May 12, and engaged in a game with the team representing Columbia University, at Columbia Field, the result of which was a victory for the local players by a score of six goals to three.

Baseball.

H. D. McKnight Passes Away.

H. D. McKnight, better known in baseball circles as "Denny" McKnight, first president of the old American Asociation, died May 5, from congestion of the brain, at his home in Pittsburg, Pa. He was born at Pittsburg about fifty-three years ago, and resided in that city pretty nearly all his life. He graduated from Lafayette College, at Easton, Pa., in 1869. He then served seven years as bookkeeper in a Pittsburg bank, and six years in conducting an iron manufacturing business. For six years of this time Mr. McKnight employed his leisure as captain of a company in the National Guard of Pensylvania. He was an enthusiastic admirer of the National game and helped to organize the old Allegheny Club, that represented Pittsburg in the American Association. He was the first president of that club, which was chartered before its first season, 1882. When the American Association was organized, Mr. McKnight was chosen as its president, and continued at the head of that organization until the Fall of 1886, when he resigned, and shortly afterward went to Oak Grove, N. M., to look after the Land and Cattle Company, of which W. A. Nimick, president and chief owner of the Pittsburg Club, was the president. Mr. McKnight remained in New Mexico for some time, but later returned to Pittsburg, where he was for years in the banking and manufacturing business. In once writing about the old Allegheny Club, Mr. McKnight said: "The Allegheny Club was chartered before its first season, 1882, with a capital stock of $5,000, divided into two hundred shares of $25 each. Only about $4,000 was subscribed and paid for. The first season the receipts and disbursements would have been almost exactly even had not the Exposition Park management failed to make good to us about $1,200, expended in improving the grounds. During the season 1883 the directors found that we were going to come out again short financially. They saw that it was necessary to greatly increase the playing strength for the following season, but were cramped for lack of funds. At first we tried to get ten men to put in $1,000 apiece, or twenty men at $500 apiece, but time moved on and only four men had been assured. Things looked blue when these four, W. A. Nimick, E. C. Converse, H. R. Brown and C. E. Jones, proposed to the directors that if all the stock was transferred to them they would furnish all the money necessary to pay off the debts. I was discharged as manager early in 1884, and cannot give the exact figures of the losses that year, but I believe they were nearly $10,000. The losers were men who could stand it, and were not easily scared, so they sent good money after bad, paid $6,000 for the Columbus team, and liberal advance to the players thus secured, beside what was advanced to the club, which owed them considerable over $30,000, and that, too, before the season of 1885 was opened. During the latter season the nerve and liberality of the four men above named brought deserved success to the club." Mr. McKnight's funeral was held May 8 at his late home.

NATIONAL LEAGUE.

Campaign Very Satisfactory—Eastern Teams Now Playing in the West.

The major league championship season is only about a month old, but the campaign thus far has been entirely satisfactory. The work done at times by the different teams has been the cause of considerable surprise. Some of them have not come up to expectations, while others have done better than their most sanguine friends dared to hope for. While the Bostons, as a whole, have a remarkably clever lot of men, they have been playing more like an amateur nine than several times pennant winners. The team appears to be weak in the pitching department, but, for that, other teams have suffered equally as much in that respect this year. However, it can be said that Nichols is not up to that high standard that has marked his career with the Bostons for the past decade of years. Neither has Willis come up to his last year's form. Still, there is plenty of time yet for the Bostons to get into the race with the speed that has marked their work in years past. The New Yorks have shown up stronger this season, with the possible exception of third base, than they have at any time in some years back. While Mercer has done exceedingly well at third base, he is not what might be considered a star in that position, nor does he appear to infuse the other players with that degree of confidence so essential to make a successful team. Neither have the pitchers come up to the standard anticipated of them. Carrick has done great work, but he cannot be expected to win every game he pitches. With Rusie back in the game, and Seymour and Doheny at their best, the friends of the club can soon expect the see the team holding a far better position than it does now. The champion Brooklyns are far below their form, yet no one doubts but what they will be pennant factors again this year. The Philadelphias have shown great form thus far. They have set a very fast pace, and that makes the work of some of the other teams appear to be so far inferior to that done by the Quakers. The Philadelphias were the first in the Eastern teams to begin this year's campaign in the Western territory, rain having prevented the Bostons from opening on the same day, May 11, at Pittsburg. The Phillies showed the same speed at Cincinnati that they did in all the Eastern cities of the major league circuit, and the result was a victory for the Quakers. On the following day all the Eastern teams met their strong Western rivals on the grounds of the latter, and the result was an even break. Philadelphia again won at Cincinnati, and Brooklyn defeated St. Louis. New York lost to Chicago, and Boston did likewise to Pittsburg. Both New York and Boston began poorly, but it is hoped they will do better before returning home, the latter part of this month. Of course, the Eastern teams will have to go over the entire Western circuit and meet all the home nines before a really good comparison of the strength of the teams of the two sections can be made.

Cincinnati vs. Pittsburg.

The Pittsburgs went to Cincinnati, O., May 13, picked up a stray victory and added to their list, and by so doing exchanged places with the home team in the pennant race. The "Pirates'" visit was timely, as the locals had not fully recovered from the effects of the two preceding defeats received at the hands of the Philadelphias. Pittsburg's victory was gained chiefly through their heavy batting, as their fielding was poor, they being charged with making four fielding errors, against three for the locals. However, the errors made by the latter were of a more costly nature, and greatly aided in their defeat. Hahn, of the home team, pitched superbly for five innings, preventing the visitors from scoring, but in the next two innings he was so freely batted that Newton succeeded him in the seventh. Pittsburg batted the two local pitchers safely fourten times, including a triple bagger by Wagner and doubles by Beaumont, Wagner and Zimmer. Hahn gave one base on balls and struck out three men. Leever was effective throughout and held the home team to nine safe hits, including double baggers by Irwin and Peitz, while he gave two bases on balls, made a wild pitch and struck out five men. Umpire, Mr. Swartwood. Time, 2.20.

Pittsburg	0	0	0	0	0	2	3	0	2	—7
Cincinnati	2	1	0	1	0	0	0	2	0	—6

Boston vs. New York.

It was the New Yorks' turn to bat when these teams met on May 8, at Boston, and their exhibition in this respect was pleasing to behold; that is, to their friends and admirers, while it caused consternation among the friends of the home team. The visitors batted briskly, fielded flawlessly, and had little trouble in carrying off a victory. There was but a small crowd present, consequently few of the home team's friends witnessed the downfall of their one time pennant winners. It is evident that the enthusiasts of the Hub do not relish talleno ball playing, such as the Bostons have have played in a majority of their games this season. Last place was the goal at stake and the locals dropped into it with the greatest apparent ease, as though it rightly belonged to them. While the visitors played winning ball, and were entitled to all the glory that accompanies such performances, they were aided in getting runs through the loose fielding of Short Stop Barry and Catcher Clarke, of the home team. Five of the six errors charged to the latter were made by these two players. Still, New York earned four of the thirteen runs credited to them, while the Bostons did not earn any. Not a fielding error was charged against the visitors, so perfect was their work in that respect. Gleason, New York's clever little second baseman, put up a great fielding game and covered a vast amount of territory. He accepted all of ten chances, four put outs and six assists. Carrick pitched for the visitors, and, as has been the case in the majority of the games he has participated in this year, a victory was the reward of his efforts. A few more pitchers of the Carrick stripe and the New Yorks would be among the leaders instead of at the other end of the string. However, the season is young yet, and Seymour and Doheny may get into winning form before the hot weather has fairly set in. That the Gothamites can bat, field and run the bases has been fully demonstrated on more than one occasion during this campaign, but there has not been that degree of density that assures the success so essential to put them at the head of the list. Their work, while in class A at times, is more on the spasmodic order; a mixture of good and bad, with too much of the latter and not enough of the former to please their admirers. In this contest Davis and Doyle led the New Yorks in batting and Gleason and Selbach carried off the fielding honors. The latter captured five fly balls in left field in brilliant style. Pettinger, who pitched for the home team, proved such an easy mark for the visitors that he was relegated to the bench in the fifth inning, after he had been lambasted for a collection of seven runs at one fell swoop. Bailey was substituted for Pettinger, and while the batting bombardment was virtually checked, the change came too late to turn the tide. A unique double play was made by the New Yorks in the first inning. After Hamilton had reached first base over the four ball route Tenney rapped a hot one to right field. The drive had all the appearance of being a safe one, and Hamilton made a dash for second. Foster, however, caught the ball, which was a line drive, close to the ground, and then threw to Doyle at first base to head off Hamilton before he could get back to that point of the diamond. He overthrew the base, but Catcher Bowerman, who was backing up the throw, got the ball and threw to Doyle before Hamilton could return to the base. The New Yorks batted the two local pitchers safely fifteen times, including a homer by Bowerman and a double bagger by Foster. Pettinger gave three bases on balls and struck out three men. Bailey gave two passes to first base and struck out one man. Boston also did some good work at the bat, making eleven safe drives, including a homer by Stahl and double baggers by Tenney, Collins and Barry off Carrick, who gave three bases on balls and struck out two men. It was only in the second and third innings that the locals could bunch their hits to any damaging extent, and even then they could not score enough runs to become dangerous. Umpire Mr. Connolly. Time, 2.30.

New York	2	0	0	3	7	0	1	0	0	—13
Boston	0	2	2	0	0	0	0	0	0	—4

Brooklyn vs. Philadelphia.

The weather that greeted these teams when they met May 8, at Washington Park, Brooklyn, was the most delightful that either the public or the players have enjoyed since the opening of the championship season. No complaint whatever could have been offered in that respect, although the result of the contest was not so satisfactory to the local enthusiasts, who would much rather have preferred seeing the home team win. A greater portion of the cause of the defeat rests upon Pitcher Dunn's shoulders. His inability to deceive the visiting batsmen tells the story of the home team's defeat. For two innings it looked as if the job Dunn had undertaken to accomplish would be faithfully and successfully carried out. Thus far well and good, but the material he furnished in the next inning was so defective that the beginning of the end was in sight. The Phillies went after him in real tornado style and the result was appalling. In the fourth inning he checked the onslaught in good order, but in the next two innings the Phillies cut loose again, and in their wild race for victory made such sad havoc with Dunn's delivery that the locals had to sue for peace until they could chase Dunn into seclusion and bring Howell to the front. Howell began poorly, but quickly recovered and finished the game in fine style. There were two hands out and a man on the base when he took up the burden where Dunn had so unceremoniously dropped it. Lajoie was the first man to face Howell, and he lined out a safe single, sending in Delehanty with a run. Then Howell made a wild pitch, on which Lajoie ran around to third base. Things began to look dubious, especially as Flick was the next man at bat. He had already made three safe hits, and it looked like a case of "all day" for Howell, but the latter had now become acclimated, and he squared off in good shape and mixed them up so thoroughly with Flick that the latter was retired on a fly to Sheckard. After that he prevented the Phillies from again scoring. Bernhard was selected by the Philadelphias as the dispenser of curvelets and other mysteries of his art, and the assortment he doled out to the home team were puzzling enough when they attempted to solve them in cases of emergency. The champions batted him hard enough to win almost any game, but their hits were not bunched with the nicety that brings a winning result. The locals were 'way below their form in their all around work. Their fielding was decidedly "off color," their baserunning poor, and their batting not of that consistency that has marked their career when at their best. In fact, it was a wretched fielding contest, both teams doing very amateurish work in that respect, and each being charged with five fielding errors. Third Baseman Wolverton, of the Phillies, and Centre Fielder Jones, of the home team were the chief offenders; both got badly mixed in trying to intercept ground hits. The Quakers batted Dunn safely twelve times, including a triple and double bagger by Flick and doubles by Delehanty and Lajoie, in six innings, while he gave one base on balls. Howell allowed the visitors two singles in three innings, gave one base on balls and made a wild pitch. Brooklyn made ten safe hits, including a triple bagger by Kelley, off Bernhard, who gave three bases on balls and struck out three men. Umpire, Mr. Emslie. Time, 2.15.

Philadelphia	0	0	4	0	2	4	0	0	0	—10
Brooklyn	0	1	1	0	0	0	0	0	0	—3

Pittsburg vs. Chicago.

These teams put up an article of ball May 8, at Pittsburg, that was worth going many miles to witness, Chicago winning out in the tenth inning, aided by a wild throw by Third Baseman Williams, of the home team. It was a battle royal between Pitchers Chesbro, of the locals, and Killen, of the visitors, and so far as their work went, honors were pretty even. Both men worked hard for a victory, as is shown by the figures that denote the result. Killen had a particular interest in winning, as he was once turned loose by the Pittsburg Club, and his sole desire was to defeat its team. That he did so was more a streak of good fortune than due to his efforts, for, while he pitched superbly, he was aided in winning by the loose fielding of the home team, who actually earned the only run that should have been scored. Chesbro allowed the visitors but six safe singles, gave two bases on balls and struck out three men. Pittsburg made six safe hits, including double baggers by Williams and McCreery, off Killen, who gave two bases on balls and struck out two men. In the last half of the ninth inning the home team had three men on the bases, with no one out, but could not get in the winning run. The fielding of Third Baseman Bradley and Short Stop Clingman, of the visitors, and Third Baseman Wagner, of the locals, was most decidely of the sensational order. Chicago made one fielding error, and the home team made three. Umpire, Mr. Hurst. Time, 2.30.

Chicago	1	0	0	0	0	0	0	0	1	—2
Pittsburg	0	0	0	0	0	0	1	0	0	—1

These teams met May 10, rain having prevented the game scheduled for the preceding day, and the result enabled the Pittsburgs to exchange positions with the Chicagos in the pennant race by shoving the latter back into the sixth place. The locals outbatted the visitors, but really won the game through a very dumb play by First Baseman Everitt, of the latter, in the seventh inning. Ritchey, of the home team, bunted the ball toward first base and stopped running, thinking, of course, he was an easy victim. Everitt, instead of touching first base, and thereby putting out Ritchey, threw to third to head off Beaumont, but failed to connect. Later Beaumont scored what proved the winning run on Tannehill's long fly to outfield. Chicago made nine safe hits, including a homer by Mertes and a triple bagger by Ryan, off Tannehill, who gave one base on balls and struck out one man. Pittsburg batted Taylor safely eleven times, including a triple bagger by McCreery and a two baser by Beaumont, while he gave three bases on balls and struck out one man, Wagner, of the home team, led in batting, making three safe hits. Williams, who is playing short for the locals during the temporary absence of Ely, made two of the three fielding errors charged to his team. Chicago made only one fielding error, although the dumb play made by Everitt did really more damage than half a dozen errors might have done, and yet it is not recorded in the tabular score. Umpire, Mr. Swartwood. Time, 1.55.

Chicago	0	0	0	2	1	0	1	0	0	—4
Pittsburg	0	0	0	2	2	1	0	0		—5

Cincinnati vs. Philadelphia.

The first game of the series between the Eastern and Western sections of the major league circuit was played May 11, at Cincinnati, and was won by the Philadelphias, whose superior strength at the bat was a prominent feature. In fact, it was a fair sample of one of "Ye olden" times' games, in which runs, hits and errors were plentiful. Both teams batted hard and often, but the Phillies did the better work both at the bat and in the field. All the pitchers—here were four of them in the game—suffered from the effects of the "batting fever." Hahn, who began pitching for the locals, lasted three innings, when he was succeeded by Phillips, but the latter was also freely batted. Donahue started the ball rolling for the Phillies, but at the end of the fourth inning he gladly gave way to Orth, who was hit hard, but managed to keep down the home team's score to three runs in five innings. The Phillies batted the two local pitchers safely twenty times, including triple baggers by Flick and McFarland and three doubles by Lajole and one each by Slagle and McFarland. Hahn gave three bases on balls, hit another batsman with a pitched ball and struck out one man. Phillips gave three bases on balls, hit a batsman with a pitched ball and struck out two men. The Cincinnatis made fifteen safe hits, including two triple baggers by Smith and one by Steinfeldt, and doubles by Corcoran, Crawford (twice) and Wood, off the two visiting pitchers. Orth gave two bases on balls and struck out two men. The Philadelphias made five fielding errors and the home team made nine. Slagle and Crawford led their respective teams in batting, each making four safe hits. Lajole and Flick also batted hard. Umpire, Mr. Swartwood. Time, 2.35.

Philadelphia	0	4	4	2	3	0	0	4	3	—20
Cincinnati	2	0	3	3	0	0	1	1	1	—11

The Phillies again won on May 12, when these teams met for the second game of their series. From the manner in which the visitors opened up the proceedings with Pitcher Scott, it looked as if that young man's sojourn in the game would be short lived. After making two singles, two triples and a double, which gave the visitors four runs in the first inning, Scott became more effective, and although batted quite freely he kept the hits well apart except in the fifth inning, when the Phillies managed to get in enough runs to finally give them a victory. In the fifth inning, with three men on the bases, Thomas apparently struck out, but Umpire Swartwood would not allow it, and a scratch triple bagger followed, sending in three runs. The locals batted Bernhard quite hard, but he prevented hits from being made when men were on the bases, and hits meant runs. Philadelphia batted Scott safely thirteen times, including triple baggers by Thomas, Slagle and Lajole, and doubles by Delehanty and Cross, while he gave four bases on balls and struck out two men. Cincinnati made eleven safe hits, including a triple bagger by Scott and a two baser by Beckley, off Bernhard, who gave four bases on balls, hit another batsman with a pitched ball and struck out two men. Thomas and Smith, led their respective teams in batting, each making three safe hits. Both teams played finely in the field, each being charged with only one fielding error. Umpire, Mr. Swartwod. Time, 2.25

Philadelphia	4	0	0	0	4	0	0	0	0	—8
Cincinnati	0	3	0	1	0	0	0	0	1	—5

St. Louis vs. Cincinnati.

St. Louis defeated Cincinnati by superior batting on May 8, at St. Louis, Mo., although the former came near losing the game through poor fielding. The locals jumped on Newton and hammered his delivery all over the field in the first two innings, and then he was replaced by Scott, who was fairly effective until the sixth inning, when he, too, was given a dose of the same medicine administered to his predecessor early in the proceedings. The locals gave a trial to the veteran, Gus Weyhing, and, barring his wildness in giving bases on balls, he pitched a fairly good game, holding the visitors to nine safe hits, including a homer by Smith, a triple bagger by Barrett and a two baser by Scott, while he sent six men to first base on balls. St. Louis batted the two visiting pitchers safely thirteen times, including a homer by Donlin and a two baser by Wallace, while one man was

hit with a pitched ball. Newton gave one base on balls and struck out one man. Scott gave two free passes to first base and struck out three men. Beckley, of the visitors, and Quinn, of the locals, led their respective teams in batting, each having three safe hits to his credit. Corcoran, short stop of the Cincinnatis, and Wallace, short stop, and Cross, third base of the home team, each did some brilliant fielding. The visitors made two fielding errors and the locals made four. Umpire, Mr. O'Day. Time, 2h.

Cincinnati	2	0	0	0	1	0	0	4	0	—7
St. Louis	1	4	0	0	0	4	0	0		—9

Chicago vs. New York.

The New Yorks began their first Western series at Chicago, May 12, and received an ignominious defeat at the hands of the home team. The visitors played miserably in the field and were very weak at the bat. The locals, on the other hand, were strong in all respects and won with ridiculous ease. New York tried Doheny in the pitcher's position, and, as he had not pitched in a week, he was supposed to be in fine form. He started off well and for two innings had the home team completely at his mercy. He had great speed, many mystifying deliveries and fairly good control of the ball until the wretched support accorded him in the third inning discouraged him, and then he went to pieces, as it were. He went from bad to worse, and the locals took advantage of the situation and piled up runs enough to give them an apparently easy victory. In the sixth inning Seymour replaced Doheny, and the change proved a good one, as it put a sudden check to the Chicagos' propensity to get runs. With one out in the third inning and a runner on first Frisbie, New York's right fielder, muffed Mertes' easy fly, and then, immediately after let Ryan's hot grounder get away from him. The two errors enabled the locals to score four runs. Bases on balls and an error by Second Baseman Gleason, of the New Yorks, and Mertes' single gave the Chicagos another run in the fourth. In the fifth inning, two singles and a double, mixed up with a base on balls and an error by Third Baseman Mercer, of the visitors, sent four more Chicagoans over the plate, although none of the runs were earned. The home team made eight safe hits, including a double bagger by Ryan, off Doheny, who gave six bases on balls, hit another batsman with pitched ball, made a wild pitch and struck out two men, all in five innings. Seymour was batted safely four times, including a homer by Mertes, gave two bases on balls, hit a batsman with a pitched ball, and made a wild pitch in three innings. Barring his wildness in giving bases on balls, Callahan, of the home team, pitched a great game and received excellent support. The New Yorks made eight safe hits, including double baggers by Selbach and Doyle, off Callahan, who gave seven bases on balls and struck out one man. Second Baseman Childs and Short Stop Clingman, of the home team, fielded superbly, accepting all of twenty-two chances between them, without the least semblance of an error; the former having six put outs and six assists, and the latter three put outs and seven assists. Gleason made the most sensational catch of the game in pulling down Callahan's line hit with his left hand and doubling up Clingman at first base. It was a remarkable play and was liberally applauded by the spectators, of whom there were nearly seven thousand present. The deal for the purchase of Lave Cross, third baseman of the St. Louis team, by the New York Club still is in abeyance, although a money offer has been made by Manager Ewing for Cross. It is said that a deal is on between the New York and Chicago Clubs for a trade of players. McCormick and Green, of the Chicagos, are men Ewing wants. In this contest Chicago made only one fielding error against six charged to the visitors. Umpire, Mr. O'Day. Time, 2.15.

New York	0	0	0	0	0	1	0	0	2	—3
Chicago	0	0	5	1	4	2	1	0		—13

Wretched fielding was the chief cause of the visitors' defeat, May 13, as they virtually had the game won when, in the seventh inning, they began a series of fielding evolutions that worked out runs for the home team in such rapid order that by the time the last man went out in the final inning it was seen that the locals were one run in the lead. Hawley pitched superbly for New York, and during the first six innings allowed the home team only four singles. At that time a victory looked like an almost assured thing, but the thought of such a pleasure appeared to upset the visitors, and before they could recover their equanimity defeat stared them out of countenance. The New Yorks batted Griffith very hard, and, with the assistance of three costly misplays on the part of the locals, they were six runs ahead at the end of the sixth inning. In the seventh the visitors made four errors in rapid succession and the home team contributed three singles, a double and a triple bagger, which brought the latter up to within one run of the New Yorks. Carrick then succeeded Hawley, but he had poor control of the ball and was hit freely. A sensational catch by Centre Fielder Van Haltren, of the visiting team, was the fielding feature. New York batted Griffith safely fourteen times, including triple baggers by Van Haltren and Hawley and doubles by Selbach, Davis and Frisbie, while he gave two bases on balls and struck out four men. Chicago batted the two visiting pitchers safely thirteen times, including a triple bagger by Bradley and a two baser by McCormick. Hawley gave five bases on balls and Carrick gave two. Chicago made three fielding errors and New York made seven. Umpire, Mr. O'Day. Time, 2.45.

New York	1	4	0	1	0	1	2	0	0	—9
Chicago	1	1	1	0	0	0	5	1	1	—10

Faultless fielding, with a timely placing of the few safe hits they obtained, gave the Chicagos another victory when these teams met on May 14. Carrick pitched a superb game for the visitors, and if ever a pitcher deserved to win he certainly did. His support was poor, second and third bases being the weak spots. George Davis, at short, put up a first class article of ball. He accepted all of several chances and batted hard, but his work alone couldn't win. Garvin did the pitching for the home team, and, although quite freely batted, managed to keep the hits so far apart that the visitors failed to score. New York made ten safe hits, including double baggers by Davis (twice) and Gleason, off Garvin, while he gave three bases on balls, hit two other batsmen with pitched balls, and struck out eight men. Carrick allowed the locals only four safe hits, including a two baser by Ryan, gave one base on balls and struck out three men. The three errors charged to the New Yorks were made by Gleason (two) and Mercer (one). The Chicagos fielded faultlessly. The New Yorks had many chances for scoring, as eight runners were left on the bases, but could not make a safe hit when such a thing was actually needed. Umpire, Mr. O'Day. Time, 2h.

New York	0	0	0	0	0	0	0	0	0	—0
Chicago	0	0	1	0	2	1	0	0		—4

St. Louis vs. Brooklyn.

The champion Brooklyns showed the calibre they are composed of, and what may be expected from them this year, when they met the great St. Louis team, May 12, at St. Louis. The home team has been greatly strengthened by the acquisition of McGraw and Robinson, the two very much advertised players of the day. The former is a third baseman and the later a catcher, and both are topnotchers in their respective positions. It was a hotly contested game from the start, but by a brilliant rally in the ninth inning after a hardup hill fight, the Brooklyns turned an apparent defeat into a brilliant victory. For eight innings Pitcher Young had the visitors at his mercy, but they soived his delivery in the ninth to their own satisfaction. Hanlon demonstrated his ability as a clever and brainy manager in a tight place. With the score standing 4 to 2 against them when the Brooklyns went to the bat in the ninth inning, it looked like an almost hopeless case. Dahlen, the first of the visitors up, was given his base on balls and immediately stole second. Sheckard and De Montreville went out on easy chances. A runner was on the bases and two hands were out when McGuire came to the plate. He singled, sending in Dahlen. The champions were in a critical position. They needed another run to tie the score, but the chances of getting it looked slim. McGuire is not a fast man on the bases, and Manager Hanlon sent Pitcher Howell in to run for him. This took McGuire out of the game, but Farrell was on hand to go behind the bat in the last half of the ninth inning. Hanlon sent Kitson to bat instead of McGinnity, and he rapped out a single. Jones received a base on balls, filing the bases. Then Keeler placed a clean safe hit into left field, sending in Howell and Kitson. This put Brooklyn in the lead by one run, and, as the locals failed to score in the last half of the ninth, it gave the former a victory. Brooklyn made eight safe hits off Young, who gave three bases on balls, made a wild pitch and struck out five men. St. Louis batted McGinnity safely nine times, including double baggers by Burkett and Robinson, while he gave six bases on balls and hit two other batsmen with pitched balls. The locals could make no impression on Kitson, who pitched the last half of the ninth inning. Brooklyn made two fielding errors and the home team made three. Umpire, Mr. Hurst. Time, 2.11.

Brooklyn	0	1	0	0	0	0	1	0	3	—5
St Louis	1	0	0	1	1	0	0	1	0	—4

"Everything comes to him who waits" is an old axiom, and that appeared to be the case with St. Louis. The latter had only to wait one day, for when these teams met, on May 13, for the second game of their series, the locals scored an easy victory. The Brooklyns batted hard enough to get in at least a few runs, but somehow they could not group their hits, nor could they connect with Jones' delivery when men were on the bases, and a hit was needed to send in a run. Eight of the champions were stranded on the bases, which tells how effective Jones was at critical times. There was some beautiful fielding done on both sides, but the visitors excelled in sensational plays. Jones allowed the Brooklyns eight safe hits, including a two baser by Kelley, while he gave three bases on balls and struck out two men. St. Louis batted Howell safely fifteen times, including a homer by Heidrich and a triple bagger by McGraw, while he gave three bases on balls. McGraw played a great game at third base for the home team, having two put outs and five assists to his credit. The locals fielded faultlessly, while the Brooklyns were charged with making four fielding errors. Second Baseman De Montreville, of the visitors, accepted all but two of twelve chances. He had six put outs, four assists and two errors. Umpire, Mr. Hurst. Time, 2.20.

St. Louis	1	0	0	1	2	2	1	1	0	—8
Brooklyn	0	0	0	0	0	0	0	0	0	—0

These teams had an interesting session on May 14. It was nip and tuck from start to finish, and when the struggle was over another victory was perched upon the banner of the champions. To Kennedy's superb pitching a great deal of the credit must be given. He had the home team guessing all the time. A lucky triple bagger by McGann and an out at first gave the locals their first run in the fifth inning. In the sixth McGraw beat out a bunt to Third Baseman Kelley, and on the latter's wild throw the former raced around to third, and scored on Donovan's out at first. That was all the scoring the home team could do. Brooklyn made its first run in the second inning, on a single by Kelley, Dahlen's out at first, and a safe hit by De Montreville. The visitors virtually won the game in the fifth inning, when they scored two runs on singles by Sheckard, Farrell and Kennedy, and Keeler's long fly to centre field. St. Louis put up a perfect fielding game, but Brooklyn was charged with making two fielding errors. The visitors made nine safe hits off Powell, who gave three bases on balls and struck out two men. Kennedy held the home team down to six safe hits, including the triple bagger above mentioned, gave one base on balls, hit another batsman with a pitched ball, and struck out two men. Umpire, Mr. Hurst. Time, 2h.

St. Louis	0	0	0	0	1	1	0	0	0	—2
Brooklyn	0	1	0	0	2	0	0	0		—3

Philadelphia vs. Cincinnati—(See Page 273)

The Phillies made it three straight victories over the locals when these teams again met, May 14. The Cincinnatis were clearly outclassed, the Phillies winning with the greatest apparent ease. A misjudged fly by Barrett of the home team, gave the visitors three runs in the opening inning and a lead that the locals could not overcome. Both pitchers were freely batted, but Maul was the more effective, because he received the better support in the outfield. Slagel, Thomas and Flick captured ten fly balls between them. The three local outfielders were not far behind, they accepting nine out of ten sent their way. The Phillies batted Phillips safely thirteen times, including a homer by Flick, a triple bagger by Slagle, and doubles by Lajoie and Wolverton, while he gave one base on balls, made a wild pitch and struck out two men. Maul was batted safely ten times, including a two baser by Steinfeldt, and he hit one batsman with a pitched ball. The visitors made only one fielding error and the locals made three. Umpire, Mr. Swartwood. Time, 2.10.

Philadelphia	3	1	0	1	0	0	2	0	0	—7
Cincinnati	2	0	0	1	0	0	1	0	0	—4

Pittsburg vs. Boston.

These teams met May 12, at Pittsburg, Pa., under very discouraging conditions, rain having prevented the game scheduled for the preceding day, and on this occasion they played on heavy, soggy grounds and in a drizzling rain. Pittsburg batted out a victory, five of its eight hits being long ones, including two or more extra bases. Hamilton made three safe hits and scored the only run credited to the Bostons in the opening inning. Phillipe pitched superbly for the home team, allowing the visitors only five singles, gave one base on balls, made a wild pitch and struck out four men. The locals batted Lewis safely eight times, including a triple and a double bagger each by Beaumont and O'Brien, and a two baser by Phillipe, while he gave four bases on balls, made a wild pitch and struck out two men. Each team was charged with making only one fielding error. O'Brien made his reappearance with the Pittsburgs, after an absence of several weeks on account of an injury sustained earlier in the season, at Cincinnati. He took Ely's place at short and played exceptionally well. Umpire, Mr. Emslie. Time, 2h.

Boston	1	0	0	0	0	0	0	0	0	—1
Pittsburg	0	1	0	0	0	1	3	0		—5

Superior batting helped the locals to another victory over the Bostons, when these teams met, on May 14. Dineen, who pitched for the visitors, was wild and ineffective, the Pittsburgs batting him safely when hits did he most good, they earning four of the seven runs credited to them, while the visitors did not earn any. The Bostons appeared to find little trouble in batting Cheabro's delivery, but, unfortunately for them, not safely, his support being excellent. They made seven safe hits, including a triple bagger by Stahl, off Cheabro, who gave three bases on balls and struck out one man. The home team batted Dineen safely ten times, including a homer by Clarke, triple baggers by Wagner and Cheabro, and a two baser by Williams, while he gave six bases on balls and struck out six men. Boston made one fielding error and Pittsburg made two. Umpire, Mr. Emslie. Time, 2.10.

Boston	0	0	0	1	2	0	0	0	0	—3
Pittsburg	1	0	0	1	0	0	3	1		—6

Standing of the Clubs to May 14, Inclusive.

Clubs.	*Won.*	*L.*	*P.C.*	*Clubs.*	*Won.*	*L.*	*P.C.*
Philadelphia	14	5	.737	St. Louis	9	10	.474
Brooklyn	11	8	.579	Cincinnati	9	10	.474
Pittsburg	11	9	.55	New York	6	12	.353
Chicago	11	10	.52	Boston	5	12	.294

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The results of the recently played American League games were as follow: April 30, at Buffalo, Indianapolis, 16; Buffalo, 15. At Cleveland, Cleveland, 6; Detroit, 5. At Milwaukee, Milwaukee, 10; Chicago, 9. At Minneapolis, Minneapolis, 11; Kansas City, 5. May 1, at Buffalo, Indianapolis, 7; Buffalo, 3. At Cleveland, Cleveland, 13; Detroit, 7. At Milwaukee, Milwaukee, 11; Kansas City, 1. At Minneapolis, Minneapolis, 13; Chicago, 8. May 2, at Buffalo, Buffalo, 10; Indianapolis, 4. At Cleveland, Detroit, 6; Cleveland, 5. At Milwaukee, Kansas City, 9; Milwaukee, 5. At Minneapolis, Chicago, 12; Minneapolis, 2. May 3, at Milwaukee, Milwaukee, 11; Kansas City, 10. At Minneapolis, Chicago, 16; Minneapolis, 8. At Buffalo, rain. At Cleveland, no game. May 4, at Minneapolis, Milwaukee, 4; Minneapolis, 3. At Detroit, cold weather; at Cleveland, snow. May 5, at Cleveland, Buffalo, 9; Cleveland, 3. At Detroit, Indianapolis, 14; Detroit, 6. At Kansas City, Chicago, 5; Kansas City, 2. At Minneapolis, Milwaukee, 6; Minneapolis, 5. May 6, at Detroit, Indianapolis, 11; Detroit, 5. At Kansas City, Chicago, 5; Kansas City, 3. At Minneapolis, Milwaukee, 15; Minneapolis, 8. May 7, at Cleveland, Buffalo, 7; Cleveland, 5. At Detroit, Indianapolis, 11; Detroit, 2. At Kansas City rain. May 8, at Kansas City, Kansas City, 8; Chicago, 3. At Detroit and Cleveland, rain. May 9, at Buffalo, Minneapolis, 10; Buffalo, 3. At Cleveland, Milwaukee, 7; Cleveland, 5. At Detroit, Kansas City, 20; Detroit, 6. At Indianapolis, cold weather. May 10, at Buffalo, Minneapolis, 4; Buffalo, 2. At Cleveland, Cleveland, 12; Milwaukee, 5. At Detroit, Detroit, 3; Kansas 2. At Indianapolis, Indianapolis, 19; Chicago, 7. May 11, at Cleveland, Cleveland, 7; Milwaukee, 5. At Indianapolis, Chicago, 7; Indianapolis, 1. At Buffalo and Detroit, rain. May 12, at Buffalo, Minneapolis, 11; Buffalo, 3. At Detroit, Kansas City, 12; Detroit, 1. At Indianapolis, Indianapolis, 14; Chicago, 12. At Cleveland, rain. The standing of the teams to May 12, inclusive, is as follows:

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Milwaukee	12	6	.667	Kansas City	9	11	.450
Indianapolis	11	6	.648	Buffalo	7	9	.438
Cleveland	9	7	.563	Minneapolis	9	12	.429
Chicago	10	9	.527	Detroit	5	12	.295

The Inter-State League championship season began April 30, and the results of all games played are as follow: At Fort Wayne, Dayton, 21; Fort Wayne, 20. At Toledo, Toledo, 15; Mansfield, 6. At Wheeling, Wheeling, 11; New Castle, 3. At Youngstown, Youngstown, 3; Columbus, 2. May 1, at Fort Wayne, Toledo, 11; Fort Wayne, 9. At Mansfield, Mansfield, 8; Dayton, 5. At New Castle, New Castle, 11; Columbus, 4. At Youngstown, Youngstown, 1; Wheeling, 0. May 2, at Fort Wayne, Toledo, 5; Fort Wayne, 0. At Mansfield, Dayton, 8; Mansfield, 6. At New Castle, Columbus, 5; New Castle, 4. At Youngstown, Youngstown, 21; Wheeling, 5. May 3, at Fort Wayne, Toledo, 12; Fort Wayne, 9. At Mansfield, Dayton, 9; Mansfield, 2. At New Castle, New Castle, 1; Columbus, 0. At Youngstown, Wheeling, 13; Youngstown, 6. May 4, at Fort Wayne, Fort Wayne, 2; Mansfield, 1. At Toledo, Dayton, 12; Toledo, 11. At Wheeling, Columbus, 2; Wheeling, 1. At Youngstown, New Castle, 9; Youngstown, 7. May 5, at Fort Wayne, Mansfield, 7; Fort Wayne, 4. At Toledo, Dayton, 9; Toledo, 5. At Wheeling, Wheeling, 10; Columbus, 5. At Youngstown, New Castle, 7; Youngstown, 4. May 6, at Fort Wayne, Fort Wayne, 8; Mansfield, 7. At Toledo, Toledo, 5; Dayton, 2. At Wheeling, Wheeling, 8; Columbus, 6; At Youngstown, New Castle, 6; Youngstown, 2. May 7, at Columbus, Wheeling, 14; Columbus, 10. At Dayton, Dayton, 8; Fort Wayne, 1. At Mansfield, Toledo, 8; Mansfield, 2. At New Castle, New Castle, 12; Youngstown, 7. May 8, at Dayton, Dayton, 6; Fort Wayne, 0. At New Castle, New Castle, 4; Youngstown, 3. At Columbus and Mansfield, rain. May 9, at Columbus, Wheeling, 5; Columbus, 1. At Dayton, Fort Wayne, 11; Dayton, 10. At Mansfield, Mansfield, 6; Toledo, 5. At New Castle, New Castle, 9; Youngstown, 8. May 10, at Columbus, Columbus, 9; Youngstown, 7. At Dayton, Toledo, 3; Dayton, 2. At Mansfield, Mansfield, 6; Wheeling, 5. At New Castle, Fort Wayne, 4; New Castle, 2. May 11, at Columbus, Youngstown, 7; Columbus, 5. At Dayton, Dayton, 4; Toledo, 1. At Mansfield, Mansfield, 6; Wheeling, 1. At New Castle, Fort Wayne, 4; New Castle, 1. May 12, at Columbus, Columbus, 10; Youngstown, 8. At Dayton, Dayton, 8; Toledo, 7. At Mansfield, Wheeling, 7; Mansfield, 6. At New Castle, New Castle, 10; Fort Wayne, 2. The standing of the teams to May 12, inclusive, is as follows:

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Wheeling	10	4	.714	Fort Wayne	6	9	.400
Dayton	10	5	.667	Mansfield	5	9	.357
Toledo	9	5	.643	Youngsto'n	5	10	.333
New Castle	9	6	.600	Columbus	4	10	.286

The results of the recently played college games are as follow: April 28, at Williamstown, Williams, 9; Columbia, 2. At Cambridge, Brown, 3; Harvard, 0, ten innings. At Easton, Princeton, 15; Lafayette, 0. At Annapolis, Pennsylvania, 10; Naval Academy, 5. At Middletown, Yale, 2; Wesleyan, 0. At Worcester, Holy Cross, 17; Fordham, 6. At Syracuse, Syracuse University, 6; Cornell, 1. May 1, at Middletown, Manhattan, 7; Wesleyan, 5. May 2, at New Haven, Yale, 5; Brown, 1. At Princeton, Princeton, 11; Cornell, 7. At Amhurst, Williams, 6; Amhurst, 5. At Worcester, Holy Cross, 5; Manhattan, 1. At Philadelphia, Pennsylvania, 16; Syracuse University, 7. At New York City, Columbia, 5; Trinity, 2. At Bethlehem, Lafayette, 9; Lehigh, 8. At Washington, Georgetown, 17; Carlisle Indians, 0. May 3, at Middletown, Wesleyan, 11; Brown, 1. At Hanover, Harvard, 6; Darmouth, 0. At New York City, Fordham, 3; Cornell, 1. May 4, at Worcester, Princeton, 6; Holy Cross, 0. At New York City, Manhattan, 18; Cornell, 9. May 5, at Cambridge, Harvard, 12; Williams, 0. At New York City, Yale 9; Columbia, 4. At Providence, Brown, 6; Princeton, 1. At Philadelphia, Cornell, 6; Pennsylvania, 5. At Middletown, Wesleyan, 12; Amhurst, 3. At Clinton, Hamilton, 23; Colgate, 12. At Andover, Holy Cross, 5; Andover, 4. At Schenectady, Union, 13; Hobart, 9. At Hanover, Darmouth, 8; Boston College, 5. At Easton, Lafayette, 7; N. Y. University, 2. At West Point, Trinity, 5; West Point, 2. May 7, at Hanover, Darmouth, 7; Brown, 5. May 8, at Cambridge, Harvard, 26; Amhurst, 5, five innings. At Hamilton, Colgate, 14; Hamilton, 4. May 9, at Williamstown, Williams, 8; Syracuse University, 3. At Ithaca, Cornell, 13; Hamilton, 6. May 10, at Cambridge, Harvard, 7; Bowdoin, 5. At Jasper Field, New York City, Manhattan, 11; Dartmouth 11, eleven innings. At Middletown, Wesleyan, 10; Syracuse University, 2. At Andover, Yale 6; Andover, 0. At Jasper Field, New York City, Wesleyan, 3; Manhattan, 1. At Fordham, New York City, Fordham, 17; Dartmouth, 1, six and a half innings. May 12, at Providence, Brown, 7; Yale, 6, fourteen innings. At Princeton, Princeton, 12; Georgetown, 4. At Cambridge, Harvard, 19; Columbia, 3. At Ithaca, Pennsylvania, 6; Cornell, 4. At Williamstown, Holy Cross, 9; Williams, 0. At Easton, Fordham, 3; Lafayette, 1. At Amhurst, Syracuse University, 4; Amhurst, 2. At West Point, Wesleyan, 19; Cadets, 7.

The Atlantic League championship season began May 1, and the results of all games played are as follow: At Allentown, Wilkesbarre, 10; Allentown, 7. At Newark, Newark, 8; Jersey City, 3. At Reading, Reading, 5; Athletic, of Philadelphia, 2. At Scranton, Scranton, 13; Elmira, 4. May 2, at Allentown, Scranton, 12; Allentown, 11. At Elmira, Elmira, 15; Wilkesbarre, 6. At Newark, Newark, 12; Jersey City, 3. At Philadelphia, Reading, 6; Athletic, 5. May 3, at Elmira, Wilkesbarre, 5; Elmira, 2. At Newark, Newark, 13; Jersey City, 6. At Allentown, rain. May 4, at Allentown, Allentown, 9; Elmira, 7. At Philadelphia, Athletic, 13; Jersey City, 0. At Wilkesbarre, Scranton, 13; Wilkesbarre, 10. May 5, at Allentown, Elmira, 7; Allentown, 5. At Philadelphia, Athletic, 15; Jersey City, 14. At Newark, Reading, 10; Newark, 3. At Wilkesbarre, Scranton, 8; Wilkesbarre, 4. May 6, at Newark, Newark, 4; Reading, 3. May 7, at Elmira, Scranton, 15; Elmira, 5. At Newark, Athletic, 20; Newark, 2. At Reading, Jersey City, 8; Reading, 4. At Wilkesbarre, Wilkesbarre, 15; Allentown, 4. May 8, at Elmira, Elmira, 8; Scranton, 2. At Newark, Newark, 3; Athletic, 0. At Reading, Reading, 12; Jersey City, 6. At Wilkesbarre, Wilkesbarre, 10; Allentown, 0. May 9, at Elmira, Allentown, 9; Elmira, 8. At Scranton, Scranton, 7; Wilkesbarre, 5. May 10, at Elmira, Elmira, 36; Allentown, 13. At Philadelphia, Newark, 5; Athetic, 3. At Reading, Jersey City, 7; Reading, 5. At Scranton, Wilkesbarre, 12; Scranton, 6. May 12, at Philadelphia, Athletic, 5; Jersey City, 4. At Reading, Reading, 4; Newark, 3 (ten innings). At Scranton, Allentown, 2; Scranton, 1. At Wilkesbarre, first game, Wilkesbarre, 6; Elmira, 5. Second game, Wilkesbarre, 11; Elmira, 4. The standing of the clubs to May 12, inclusive, is as follows:

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Scranton	7	3	.700	Athletic	4	5	.444
Reading	6	3	.667	Allentown	4	6	.400
Newark	6	4	.600	Elmira	4	8	.333
Wilkesbarre	7	5	.583	Jersey City	3	7	.300

The results of the recently played Eastern League games were as follow: April 30, at Hartford, Toronto, 2; Hartford, 1. At Providence, Syracuse, 8; Providence, 4. At Worcester, Rochester, 12; Worcester, 3. At Springfield, rain. May 1, at Hartford, Hartford, 17; Toronto, 4. At Providence, Providence, 20; Syracuse, 4. At Springfield, Montreal, 6; Springfield, 2. At Worcester, Rochester, 7; Worcester, 6. May 2, at Hartford, Hartford, 6; Toronto, 2. At Povidence, Providence, 11; Syracuse, 2. At Springfield, Springfield, 7; Montreal, 2. At Worcester, Worcester, 7; Rochester, 4. May 3, at Providence, Providenec, 7; Toronto, 2. At Springfield, Springfied, 6; Rochester, 5. At Hartford and Worcester, rain. May 4, at Hartford, Syracuse, 10; Hartford, 8. At Providence, Providence, 10; Toronto, 6. At Springfield, Rochester, 11; Springfield 10. At Worcester, Montreal, 14; Worcester, 7. May 5, at Hartford, Hartford, 8; Syracuse, 7. At Providence, Providence, 11; Toronto, 1. At Springfield, Rochester, 6; Springfield, 2. At Worcester, Worcester, 10; Montreal, 8. May 7, at Hartford, Rochester, 4; Hartford, 2. At Providence, Providence, 5; Montreal, 4. At Springfield, Syracuse, 7; Springfield, 4. At Worcester, Toronto, 10; Worcester, 3. May 8, at Hartford, Rochester, 19; Hartford, 2. At Providence, Montreal, 4; Providence, 3. May 9, at Worcester, Worcester, 11; Toronto, 3. May 10, at Worcester, Montreal, 9; Worcester, 6. May 11, at Montreal, Montreal, 2; Springfield, 1. At Rochester, Worcester, 4; Rochester, 0. At Syracuse, Hartford, 5; Syracuse, 4. At Toronto, Providence, 5; Toronto, 4. May 12, at Montreal, Springfield, 6; Montreal, 4. At Rochester, Rochester, 8; Worcester, 6. At Toronto, Toronto, 4; Providence, 2. The standing of the teams to May 12, inclusive, is as follows:

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Rochester	9	4	.692	Springfield	4	5.	444
Providence	8	5	.615	Syracuse	4	6	.400
Montreal	8	5	.615	Hartford	3	8	.273
Worcester	7	6	.538	Toronto	3	8	.273

Notwithstanding that ex-Manager John C. Chapman is a very busy man with his commercial pursuits, he found time to visit Washington Park, Brooklyn, May 10, and made arrangements with Manager Hanlon to have the champion Brooklyns play at Norwich, Ct., Aug. 21. Norwich was Mr. Hanlon's native place, and there should be a large turnout of local enthusiasts to greet his return to the city of his birth. Early in the season Mr. Chapman, who could not attend to his baseball interests, turned over his club, franchise, players, etc., to Henry Davenport, who has engaged Fred Doe to manage his team during this campaign. Mr. Chapman was a caller at our new office May 11, and it was soon made apparent that he has lost none of his old time interest in the game.

R. J. Chambers, one of the Boston Club's surplus pitchers, has been loaned to the Toronto Eastern League team. He joined the latter at Worcester, May 9.

McGraw and Robinson, the much talked about players, who declared they would not go to St. Louis, have capitulated, and on May 8 signed with the Mound City major league team.

The Athletics, of Philadelphia, members of the Atlantic League, appear to be the Philadelphia Club's farm, as the latter has placed Catcher Jacklitsch and other surplus players at the former's disposal.

The Brooklyn Club has transferred Catcher Steelman to the Hartford Eastern League team.

The Brooklyns stopped off at Chester, Pa., May 10, while en route to St. Louis, and played an exhibition game with the home team. The former won by 15 to 9.

Hemphill, late of the St. Louis major league team, has been engaged by the Kansas Citys, of the American League.

W. H. Taylor, better known professionally as "Billy" Tayor, at one time quite a noted player, died May 14, at Jacksonville, Fla. He was born in 1856, at Washington, but first came into prominence as the pitcher of the Cass Club, of Detroit, in 1876. In 1878 he played left field for the Peoria Reds. The following year he played with Dubuque and Denver teams, and then went to California. In 1880 he was connected with the Bay Citys and other California teams. In 1881 he played with Worcester, Cleveland and Detroit National League teams. The next couple of seasons he was with the Alleghenys, of Pittsburg. After that he played with the Athletics, of Philadelphia, and finally drifted South, where he has been pretty much ever since.

Rain has prevented the following National League championship games from being played as per schedule: May 9, New York, at Boston; Phaidelphia, at Brooklyn; Chicago, at Pittsburg. At St. Louis the St. Louis-Cincinnati game was postponed on account of the street car strike. May 11, Boston, at Pittsburg.

Charles H. Gettig, one of the extra pitchers on the New York Cub list, and Annie Goelier were married May 10, at Highlandtown, Md.

The suit of M. J. Griffin, ex-professional player, against the Brooklyn Club, for salary claimed to be due him, came up for trial May 14, at Utica, N. Y., but was put over the term on account of the serious illness of President Ebbets, of the Brooklyn Club. The Brooklyn Club has obtained Lave Cross' release from St. Louis.

James J. Jeffries, champion pugilist, umpired the game between the West New York Field team and the N. Y. Senecas, May 13, at Weehawken, N. J., and nearly five thousand persons saw the former defeat the latter by 6 to 4, although the losers made twice as many safe hits as did the victors.

Word comes from Washington to the effect that Umpire Connolly has resigned from the major league staff of umpires.

Cricket.

THE FOUR OPENING GAMES in the Philadelphia minor league championship competition were played May 12. At Philadelphia the Albion team defeated the Kensington team by totals of 48 to 34; the Overbrook eleven beat the Oakland eleven by 118 for seven wickets to 55, and the Falls of Schuylkill team proved victorious over the Wissahickon eleven by totals of 72 to 66. At Merchantville, N. J., the visiting Sherwood team decidedly defeated the local eleven by totals of 107 to 18. R. Brooking, professional of the Sherwood Club, scored 53 in fine form, and bowled very effectively.

AN AMUSING INCIDENT occurred during a game recently played by a visiting Victoria team at Auckland, New Zealand. H. Trumble, in attempting to bowl a slow leg break to I. Mills, let the ball slip rather prematurely, with the result that it went high in the air, dropped midway between the wickets, and, not having sufficient momentum to reach the batsman, stopped dead about a yard outside the crease. Mills was, however, equal to the occasion, and, calmly waiting till the ball stopped rolling, hit it to the boundary for 4, a feat which was greeted with roars of laughter.

T. WARNE, going in first, scored 161, not out, of a total of 450, made by the Carlton eleven against the North Melbourne eleven, March 31, April 7, at Melbourne, Australia. The North Melbourne team failed to make more than 61 in the first inning. J. Worrall appeared for the first time this season, with the Carlton team, although not allowed to play in this round of the championship contests. The Carlton team will consequently forfeit the game to the North Melbourne team.

THE PATERSON CLUB'S CHAMPION ELEVEN defeated a picked team of the New York Cricket Association by a score of 120 to 48, in an one inning game, May 12, at Paterson, N. J. F. G. Warburton made 52 in splendid style for the winning team. The association failed to present a representative team, having substitutes for four men who did not put in an appearance.

THE UNIVERSITY OF PENNSYLVANIA'S junior eleven defeated the Central High School team by totals of 137 to 82, May 10, at Philadelphia. H. Austin and W. Norris each scored 34 for the winning team. W. P. O'Neill bowled six wickets of the losing team at the cost of 21 runs. The result would have been a draw had not the Central High School team ignored the time limit.

A. CLEAVER, while batting for the Manhattan team against the Brooklyn team, May 12, at Prospect Park, Brooklyn, pulled a bowled ball squarely on to his nose, and was compelled to retire for repairs. He had previously led in the bowling, taking five wickets at the cost of twenty-four runs.

R. W. POWELL, bowling for the Nelson Lodge eleven against the Kings County eleven, May 12, at Prospect Park, Brooklyn, accomplished the feat of taking three wickets with three consecutive balls, and thereby helped his team to win by totals of 78 to 71, after an exciting contest.

H. STUCKEY scored 142, not out; V. Thompson made 123, and J. Horan got 113 of a total of 620 compiled by the East Melbourne eleven against the St. Kilda team, March 24, 31, April 7, at Mebourne, Australia. The St. Kilda team made a total of 23, three men being absent on the third day.

PERCY PERRIN, at the annual meeting of the Essex County Club, held April 26, at Leyton, Eng., was presented with a beautifuly designed silver inkstand in recognition of his having scored six centuries for the county last season.

W. P. O'NEILL, bowling for the University of Pennsylvania eleven against the Philadelphia team, May 12, at Philadelphia, Pa., secured five wickets at the cost of only 9 runs, enabling his team to win by totals of 118 to 35.

THE HAVERFORD COLLEGE eleven defeated the Germantown Zingari team by totals of 152 for six wickets to 114. W. W. Justice, with 49, and J. W. Wayne, with 45, were the highest scorers for their respective teams.

C. P. HURDITCH, the wicket keeper of the Knickerbocker Athletic Club's champion team last season, is said to have signified his intention of joining the Belmont Club, of Philadelphia.

THE MONTCLAIR ATHLETIC CLUB'S cricket team defeated the Kearny eleven by totals of 104 to

A REPRESENTATIVE ELEVEN of the Germantown Club defeated the Haverford College eleven by totals of 128 to 113, May 5, at Haverford, Pa. P. H. Clark and W. P. Seymour each scored 34 for the Germantown team, and F. C. Sharpless made 32 for the Haverford College team.

LATER REPORTS from Mafeking, South Africa, make it doubtful if F. W. Milligan is still alive. It was hoped that he was not killed, although a prisoner, but nothing can be heard to confirm this.

ELEVENS of the Philadelphia and Germantown clubs played May 5, at Philadelphia, the former team winning by totals of 132 to 91. T. S. Donohugh, with 40, and G. B. Robinson, with 41, were the highest scorers for their respective elevens.

J. A. DIXON has resigned the captaincy of the Nottinghamshire team, and has been succeeded in that position by A. O. Jones.

The Ring.

Jeffries Defends His Title.

The match for the heavyweight championship between Champion J. Jeffries and James Corbett, which has for some months been foremost in the minds of the members of the sporting fraternity, but has been all along regarded with suspicion, for reasons that were obvious, was brought to culmination on Friday evening, May 11, before the Seaside Athletic Club, and proved to be a real fight, instead of what had been generally expected. The attendance was not nearly so large as it would have been had a favorable view of the match been generally taken, and among those who were there there was very little betting, in consequence of the feeling entertained concerning its honesty. The general opinion was that if the contest was honestly fought Jeffries would win, and as the result proved this view was the correct one, for, after cleverly avoiding his deliveries of a dangerous character until the finish was nigh at hand, Corbett, who had become tired with continual dancing around the big fellow, keeping well out of reach, was caught by the champion with a heavy left hand hook that laid him prone and senseless in the twenty-third round, and he did not recover his senses until the award had been made by Referee Charley White in Jeffries, favor. During the progress of the contest Corbett gave a repetition of the tactics employed by him in his fight with John L. Sullivan, maintaining the defensive throughout, and always having an eye single to avoiding the attempts of his opponent to effect a landing for a knockout blow, which the champion was ever on the lookout for, and did not fail to take advantage of at the first opportunity that presented itself. Jeffries started in at once to assume the aggressive, which he kept up continuously, caring nothing for the ineffective punches landed by Corbett, whose only fault as a fighter has ever been inability to back his blows with sufficient steam to do material damage to an antagonist of quality. Corbett never appeared in the ring to better advantage than he did on this occasion, being as astonishingly clever, quick and shifty, and quite as much of a P. R. general, as ever, while he appeared bigger and altogether as muscular and his stamina was equally good, and had he been able to avoid his persistent opponent at the critical moment he would most likely stayed the limit, and had a decision been given on points he would in all likelihood received it, for he did almost all the leading, planted innumerable hits that were perfectly clean, if lacking in steam and punishing power; but when the champion managed to get home the punch that he had been all along awaiting a chance to put where it would do the most good, the Californian expert's last hope fled, and he became oblivious to worldly things. It was a battle well fought upon both sides, and for the grand stand Corbett made in the face of superior power he fully deserved the applause which the spectators so freely bestowed upon him at the close, while the display he made certainly caused him to rise in the estimation of many who had been inclined to look upon him as a back number in ring affairs.

JOE WALCOTT AND "MYSTERIOUS" BILLY SMITH engaged in a boxing bout before the Broadway Athletic Club on Friday evening, May 4, and afforded the big crowd one of the most satisfactory fistic contests ever witnessed in the metropolis, for though Walcott proved himself decidedly the better fighter of the twain Smith showed that he was clear grit by staying to the finish of the twenty-five rounds agreed upon, taking without flinching the roughest sort of a gruelling. One of his ribs was injured during the contest, and he bled freely. The colored boxer did the most leading, landed the most clean hits and did the most effective work, however, and Charley White, the referee, accordingly decided in his favor. Walcott was ruled the favorite at 2 to 1, was waited upon by Tom O'Rourke, Lew Morgan and "Kid" Burt, while Smith was attended by Mike Gallagher, Bob Smith, Billy Needham and Bob Clark. The agreed upon weight was 145 pounds.

ANOTHER FARCICAL BOXING MATCH TOOK place at the Hercules Athletic Club, of Brooklyn, N. Y., on Monday evening, April 30, the principals thereto being Bob Fitzsimmons and Ed. Dunkhorst, as unequally a matched pair as have been seen together in a ring. Dunkhorst has little save his size to depend upon, and that stood him in but poor stead on this occasion, for "Fitz" was so greatly his superior in cleverness, hitting power and generalship that he had no chance with the Australian at all. After a rather tame opening round they came together quickly for the second facing, in which Dunkhorst took the initiative, landing lightly on the headpiece, but Bob sent a return to the jaw, and after taking another light one on the mouth he put several in quick succession to the stomach, and a final punch on the mark, which put the big fellow down and out.

OSCAR GARDNER AND "KID" BROAD were opposed to each other at the Broadway Athletic Club, this city, on Thursday evening, May 10, and they put up the hottest sort of a fight while they were engaged, but, greatly to the regret of the big crowd present, the mill terminated unsatisfactorily, as the referee, after once cautioning him for a like offence against the rules, was compelled to disqualify Broad for butting Gardner in the seventeenth round.

"KID" MCFADDEN AND GENE GARCIA were opponents in a fifteen rounds' bout before the Hercules Athletic Club, of Brooklyn, N. Y., on Friday night May 11, the weight being 118lb, and the mill resulting in a draw, after an interesting contest. There were three ten round bouts the same night, and the spectators were sated with pugilism when the end came.

"KID" BUSH, of Buffalo, N. Y., and John Whittaker, a darky from Columbus, Ohio, engaged in a twenty round fight, at 126 pounds, at Black Rock, near Buffalo, on Tuesday evening, May 1, the fight being well contested throughout, both giving and taking with a will, and it went to the limit, Referee McBride declaring it a draw.

OSCAR GARDNER AND PATSY HALEY tried conclusions before the Cincinnati (Ohio) Athletic Club on Monday evening, April 30, the schedule calling for fifteen rounds, but Haley was altogether outclassed, and in the fifth round he received a finisher, the verdict being given in Gardner's favor.

"KID" BROAD defeated Jack McClelland, of Pittsburg, Pa., in the thirteenth round of what was to have been a twenty round go to the Business Men's Gymnasium, Cleveland, Ohio, on Tuesday evening, May 1, a right uppercut on the jaw settling the business.

DAVE SULLIVAN AND BILLY WHISTLER undertook to fight twenty rounds before the Eureka Athletic Club, of Baltimore, Md., night of May 8, but the police stopped the mill in the seventeenth round because it was too rough to suit them, and the referee declared it a draw.

"KID" MCPARTLAND obtained the decision in a twenty round boxing match before the Greenwood Athletic Club, of Brooklyn, on Saturday evening, May 12, the bout being decided on points.

OSCAR GARDNER knocked out Eddy Santry in the fifth round of a boxing match at Music Hall, Louisville, Ky., on Thursday evening, May 3.

Wheeling.

The Opening of the Season,

So far as racing is concerned, fairly took place on Sunday afternoon, May 6, when a meeting was held at the track at Vailsburg, near Newark, N. J., and as the weather was pleasant, and the entries of good quality and sufficient in quantity, there was a fair sized turnout of spectators. Summary:

Quarter mile, novice.—Won by James Benyon, K. C. W.; Charles Frederick, Redbank, second; Charles Heuser, Newark, third. Time, 33⅘s.

Half mile, amateur.—Won by E. G. Embelton, Westfied, 60yds.; E. Billington, Newark, 60yds., second; H. Gaeschler, Paterson, 45yds., third. Time 59⅘s.

Half mile, professional.—Won by Frank L. Kramer, Newark; H. B. Freeman, Portland, second; Jay Eaton, Elizabeth, third; J. T. Fisher, Chicago, fourth. Time, 1m. 12⅘s.

Two miles, professional.—Won by H. B. Freeman, Portland, scratch; H. Downing, Los Angeles, 90yds., third. Time, 4m. 27s.

Five miles, amateur.—Won by J. P. Jacobson, New Haven, scratch; F. J. Caldwell, Hartford, 100yds., second; G. H. Collett, New Haven, scratch, third. Time, 12m. 37⅘s.

The second day's meeting of the present season at the track at Vailsburg, N. J., took place on Sunday afternoon, May 13, when the following events were decided:

Quarter mile, novice.—Won by Clarence Satchell, New York; William Embleton, Westfield, N. J., second; H. F. Belden, Harrison, N. J., third. Time, 32⅘s.

Half mile, professional.—Won by J. T. Fisher, Chicago, 15yds.; Dan Kraemer, Chicago, 65yds., second; S. D. Williams, New Haven, Ct., 60yds., third. Time, 1m. 1⅘s.

Half mile, amateur.—Won by A. H. Collett, New Haven, Ct.; J. P. Jacobson, New Haven, second; Walter Bubb, Paterson, N. J., third. Time, 1m. 14⅘s.

One mile, amateur.—Won by Mont Rutter, Newark, N. J., 100yds.; C. G. Empleton, Westfield, N. J., 100yds., second; William Dobbins, Newark, N. J., 100yds., third. Time, 1m. 59s.

Five miles, professional.—Won by Dan Kreamer, Chicago, 350yds.; S. D. Williams, New Haven, 350yds., second; Jay Eaton, Valesburg, scratch, third. Time, 11m. 20s.

Unlimited amateur Australian pursuit race.—Won by J. P. Jacobson, New Haven; John King, Newark, N. J., second; H. E. Bleecker, Brooklyn, third. Distance, 3 miles, 2½ laps. Time, 8m. 34s.

Theatrical.

NEW JERSEY.

Newark.—Spring engagements are making a fairly good fight against the warm weather.

NEWARK THEATRE (Lee Ottolengui, manager):—Paderewski gave his farewell recital in this country here, Monday afternoon, May 14. The house was packed with an audience drawn from all around this section and the programme was received with enthusiastic applause. Corse Payton and his company are drawing good houses night and day, and occasionally using the S. R. O. sign. This is the second week of his engagement, and, from present indications, it will prove as highly successful as the last.

COLUMBIA THEATRE (M. J. Jacobs, manager.—Owing to disagreements, the two principals of the stock company, Una Abell and H. Coulter Brinker, closed Saturday night, 12. Mr. Jacobs has secured Victory Bateman and Kendall Weston to replace them. Joe Totton also returns to the company this week, replacing Walter Woodall as light comedian. "Haze Kirke" attracted good audiences all last week. "Caprice" opened with a fair house Monday night, 14.

EMPIRE THEATRE (Harry J. Hyams, manager).—This is the last week of the season here and a strong attraction is offered in the Hungarian Boys' Band and an interesting vaudeville bill. The specialties are: Louise Dresser, Gilbert and Goldie, Herbert's Dogs, Jack Norworth, Eugene Ellsworth, and Burt and Madge and Edestus. A fair audience enjoyed the excellent musical programme rendered by the band Monday night, 14. The Wilbur Opera Co. closed its engagement 12, with fair results.

NEU CENTURY THEATRE (O. R. Neu, manager).—H. Coulter Brinker and Una Abell, who have been the popular leading man and leading lady of the Columbia Stock since its organization, are at the head of a new stock company which opened here Monday night, 14, in "Camille." The company will be known as the Brinker-Abell Stock Co., and includes the following people: Joseph Wheelock, Harry Burkhardt, Alexander Kearney, Victor Moore, Chas. B. Poor, Albert McGovern, Susanne Willis, Daisy Lovering Marie Haynes and Ruth Berkeley. John G Ritchie will manage the company. A large audience attended the opening performance Monday night, 14, and much interest was displayed in the popular principals as well as the new faces. They received an overwhelming reception.

WALDMAN'S OPERA HOUSE (W. S. Clark, manager).—Sam T. Jack's Burlesque Co. is entertaining the patrons this week. The programme reveals the usual two burlesques and the following olio: Griffin and Cunningham, May Clairette, the Goelmans, Mlle. Beatrice, Campbell and Caufield, Hazleton and Beach, Purcell and Maynard, and Ben Mowatt and Son. The show opened to good houses on Monday, 14. Al. Reeves' Double Co. attracted full houses last week. The Monte Carlo Girls will be here week of 21.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Large audiences attend here nightly. This week, as a special feature, Walthour and Kreamer will appear in a bicycle race. The others are Marie Culp, Jennie Homer, Clara Russell, Luella Miller, Maggie Dillon and Harry Brown.

NOTES.—Manager Jacobs' lawyer made application before Vice-Chancellor Emery, on Saturday, for an injunction to restrain H. Coulter Brinker from appearing in the new stock company, at the Neu Century Theatre, this week. At the hearing, Monday afternoon, Mr. Jacobs claimed that Mr. Brinker had broken his contract. Mr. Brinker stated that his two weeks' notice had been served and accepted in the proper way, and the vice-chancellor vacated the injunction, which allowed Mr. Brinker to appear as announced. The decision was a highly popular one.

Jersey City.—At the Bijou Manager John W. Holmes has secured for this week "The Dagger and the Cross," which will be interpreted by Robert B. Mantell and a competent company, under the management of Manager Mart W. Hanley. An audience of large proportions, May 14, was deeply impressed, and rewarded the star with much applause. Next week, Carl A. Haswin. "Human Hearts" interested the multitude 7-12, and still remains a potent box office attraction.

BON TON.—An attraction new to this section, Graham's Blackville Society Co., is Manager T. W. Dinkins' booking for this week. The outfit is composed exclusively of colored performers, who worked earnestly to please a well attended matinee 14. The Monte Carlo Girls follow next week. The City Sports closed its week and season 12, with ample results.

NOTE.—Treasurer Harry P. Hogan will have a testimonial at the Bijou 20, when a strong variety bill will be presented. Mr. Hogan, after the season closes, and his assistant, Harry Nelms, will go to Bergen Beach, N. Y., for the Summer.....

"Human Hearts" will close the season at Providence, R. I., 26.....Manager W. E. Nankeville will have two "Human Hearts" on the road, covering the East and the West, next season.....Fanny Lewis does not go with the City Sports, having signed with another attraction. Her illustrated songs at the Bon Ton last week was an agreeable feature.....Manager John W. Holmes, of the Bijou, has a splendid line of bookings for his third season.....The Jersey City Elks are working like beavers to make the State reunion of the New Jersey Elks a success. It will be held at Pohlman's Pavilion, June 7.....A large delegation will also attend the Elks convention at Atlantic City, N. J., July 10-12.....The talent who will be at the Bijou 20 are Fostell, Emmett and Fostell, Cal Stewart, Graham and Quirk, Maggie Cline, Williams and Williams, John H. W. Byrne, Nester and Poole, Marie Orthen and Fred Roberts.....Andy McLeod and Norman Carr, musical team, dissolved partnership 12.

Atlantic City.—The Academy of Music (Jos. Fralinger, manager).—House dark week of 14. Coming: 15, "Her Majesty;" "Human Hearts" 17, 18.

DOYLE'S PAVILION.—This house reopens 28 for the season, with Frank Goldie, of Goldie, St. Clair and Goldie, at the helm.

EMPIRE.—This house opens July 10, under the direction of Weber & Mecutcheon.

AUDITORIUM PIER.—It is rumored that Louis H. Donnelly and Alfred E. Aarons will direct affairs here this Summer.

YOUNG'S PIER.—Business is big day and night. Furnishing the entertainment are Ad. Carlisle's Dog Circus, Lawson and Namon, Prof. Irwin and daughters. The Royal Marine Band, an importation fresh from Italy, is booked to open about June 1.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business good at all times.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) "The Christian" came May 8, to only a fair sized audience, who were well pleased with the company and the performance. This company will close at Troy 19. The Jefferson Comedy Co., in "Rip Van Winkle," came 12, to indifferent audience. To arrive: "Human Hearts" 19, "An American Girl" 30.....Pawnee Bill's Wild West Show came 13. The troupe showed good care, and the arenic spectacle, as well as the street display, were greatly enjoyed, and drew great crowds. The show is much stronger than in years past. The company laid over here, and the parading of the Arabs, Turks and other foreign members of the company in their gaudy attire attracted much attention on the street Sunday afternoon.

Plainfield.—The Hazel Wood Repertory Co., supporting Scott Raymond, was the attraction at Stillman Music Hall May 10-12 and matinee. Two plays were presented, "Down the Slope" and "The Cannon Ball Express." Coming: Grace George and special supporting company, under direction of Wm. A. Brady, in a new play, entitled "Her Majesty," 14; "The Queen of Chinatown" 15, "The Rising Generation" 18, for ushers' benefit, after which the house will close.....Pawnee Bill's Wild West Show was here 11, and gave two performances, to crowded houses.....Orcutt & Roberts are building their tent and begin rehearsals of their "Uncle Tom's Cabin" Co. the coming week. The first public performance is announced for 30.

Trenton.—At Taylor Opera House (A. H. Simmons, manager) Tommy Shearer Dramatic Co. was here May 7 and week, to fair business. "The Christian," 10', delighted the largest audience of the season. To come: Annie Russell 17, Francis Wilson 19 The Bostonians were booked for June 2, but have canceled.

Camden.—At the Dewey Theatre (Dr. W. H. Long, manager) this week the Louis Dean Traveling Dramatic Co. is appearing in "The Three Musketeers." Fairly good attendance was bestowed on the Pattee Stock Co. during their last week.....The Will H. Gillmeyer Shows have begun successful exhibitions here, which continue for the rest of this week.

Hoboken.—At the Lyric (H. P. Soulier, manager) "An Actor's Romance," with J. Harvey Cook and Lottie Church and a good supporting company, filled May 7-9 acceptably, to fair business. "The White Squadron" finished a good three days' stay 12. "In Paradise" is here 14-16.

MINNESOTA.

Duluth.—At the Lyceum (E. Z. Williams, manager) Willie Collier, in "Mr. Smooth," May 10, had an audience of good size, which was well pleased with the performance. Belle Archer, in "A Contented Woman," 7, had a large audience, and won favor. "Pudd'nhead Wilson" is due 14, "Hello, Bill" 18, West's Minstrels 21, Jas. Whitcomb Riley 22.

PARLOR THEATRE (W. J. Wells, manager).—Business is big and the show is first class. The people for 14 and week are: Dawson and Dawson, Tim Ryan, the Jacksons, Adraine and Powers, Fred and Ada Rost, Gus Henderson, Eva Ross, Hazel Forrest, W. J. Wells and the regular stock. The farce for the week is called "An Actor's Picnic."

PALM GARDEN (J. W. Anderson, manager).—This place is doing a big business, with the Ladies' Orchestra as the attraction.

NOTES.—Manager Anderson, of the Palm Garden, who has been at the springs at West Baden for the benefit of his health, returned home last week in good health.....The new theatre into which the Union Skating Rink is being constructed has a set back, as the building inspector has pronounced the roof beams not safe enough for a theatre. The place was to have opened 27, but it is doubtful now about the date.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Valentine Stock Co. began its Summer season May 13. The advance sales indicate good patronage and prosperity. Anna Eva Fay mystified large houses 7-9. Dunne & Riley's All Star Co., in "A Rag Baby," had immense houses 11, 12, and matinee 13.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Mrs. B. O'Shaughnessy (Wash Lady)" comes 13, for a week. "Kidnapped in New York" will follow 20. "Hello, Bill," had only fair business 6-12.

THEO. L. HAYS, of the Bijou, has been engaged by the Twin City Railway Company to manage the attractions at Lake Harriet, in this city, and at Lake Como, in St. Paul, for the Summer season. The company has made many improvements at Lake Harriet this Spring.

St Paul.—The Metropolitan Opera House (L. N. Scott, manager) was dark May 7, 8. The White Bear Yacht Club benefit occurred 9, to the capacity of the house, and was participated in by some very clever local people, in minstrelsy and vaudeville. Anna Eva Fay appears 10-12, matinee. She will do a good business, from all indications. Dunne & Ryley's All Star Co., in "A Rag Baby," will appear 13, 14. The company includes Harry Bulger, J. S. Mathews, Walter Jones, Philip H. Ryley, Tony Hart, Andrew Bode, David Andrada, Nicholas Sabastian, George H. Wiseman, Mary Marbie, Maude Courtney, Bessie Tannehill, Adlyn Estee, Ethel Kirwan, Gertrude Wood and Marion Gunning. The Valentine Stock Co. is due week of 24.

GRAND (Theodore L. Hays, manager).—George W. Monroe, in "Mrs. B. O'Shaughnessy," had fair business week of 6. "The Pied Piper of Hammelein," by local people, afternoon 10-12, had big business. Barney Gilmore, in "Kidnapped in New York," came week of 13, followed by Al. W. Martin's "Uncle Tom's Cabin" 20, for the week.

Winona.—At the Winona Opera House (O. F. Burlingame, manager) Dunne & Ryley's All Star Co., presenting "A Rag Baby" May 9, had S. R. O., and the most enthusiastic audience of the season. Coming: Milwaukee Germania Dramatic Club, in "Mother Love," 15.

— Jos. M. Gaites has about completed a new farce comedy, entitled "The Irish Pawnbroker," which Joe W. Spears will produce early in August.

World of Players.

— Ward and Vokes will close their sixth season under the direction of E. D. Stair, June 2, probably at Duluth, Minn. "The Floor Walkers," which has proven to be the best vehicle these comedians have yet presented, will be retained for next season. Harry Glazier finished his first starring tour, under Mr. Stair's direction, at Racine, Wis., May 6. "The Three Musketeers," in which he has been seen during the past season, will be retained to begin his next tour, but a number of other plays are under consideration, one of which he will produce during the latter part of next season. "On the Suwanee River" ends its tour May 20, at St. Paul, Minn., with the termination of its second trip to the Pacific coast. This tour has resulted in surpassing the success attained by this one of Manager Stair's enterprises on its previous journeys. Next season it will be seen in all of the leading American and Canadian cities.

— J. Jay Shaw and A. V. Smith have signed for the coming season with "A Milk White Flag" Co.

— Wilbur Martin, late of "The Girl from Chili" Co., has joined the Maxwell Stock Co. They have secured the right to produce Clint G. Ford's "American Hero," and have purchased his special scenery for the production. The piece will be put on under Mr. Ford's personal direction.

— Nellie Blye has joined Dunne & Ryles' All Star Cast Company, which opened in Milwaukee, *en route* to San Francisco, for the Summer.

— Edward C. Stewart, manager of the Columbia Big Stock Co., has closed contracts for Summer stock companies at two Western parks.

— Hueck's Opera House, Cincinnati, will be embellished and beautified during the Summer, and will open next season for the presentation of the best popular priced attractions. Four matinees will be given weekly, and prices will range from fifteen cents to seventy-five cents. The Lyceum Theatre, formerly Havlin's, which will also be controlled by Heuck, Fennessy & Stair, will be devoted to popular dramas, melodramas and comedies, and the bookings show a line of the best attractions proposed for next season.

— John W. Vogel and Arthur Deming's Big Minstrels will close at Mt. Clemens, Mich., June 2. Only one performance was missed, that being Good Friday. Next season's tour will open about Aug. 15. The show will be enlarged in every department, with an elaborately staged first part and uniformed parade.

— The Fowler-Perkins Stock Co. closed their regular season May 12, at Lacrosse, Wis.

— Notes from the Peruchi-Beldini Co.; We have just finished one hundred and sixty-two weeks, never closing Winter or Summer, and are booked solid until 1901. The regular season closes May 19, in Dallas, Tex., and the Summer season opens May 21, in Knoxville, Tenn., and closes Aug. 18. Next season there will be two Peruchi-Beldini Cos. No. 1 Co. opens in Dallas, Tex., Aug. 26, this also being the opening of the theatres controlled by the American Theatrical Exchange, and will play only cities of the West and Southwest. The company will number twenty-four people and carry two carloads of special scenery, playing fourteen royalty bills, mostly scenic productions. No. 2 Co. will open in Springfield, O., Aug. 20, and will play North, East and South, carrying twenty people, special scenery, settings, draperies, etc., and producing mostly society dramas and costume plays. James G. Morton, who has been stage manager of the company for the past three years, will continue in that capacity, and direct rehearsals for both companies in the Fall. Mrs. Peruchi (Ella Beldini) will retire from the company, and spend a portion of the Summer at St. John's Island, off the coast of Georgia, Mr. Peruchi's Summer home. The Carleton Sisters will rest during the Summer and rejoin the No. 2 Co. in the Fall. Thos. P. Jackson will retire for a short vacation. Francis Morey and Una Clayton joined May 10. The Summer company will number sixteen people, besides vaudeville features. The new scenic studio, which will be completed about May 20, will be under the personal supervision of Ross C. Sparks.

— The following people have signed with James R. Waite for next season: Gilbert Ely, George Arvine, Harry Fenwick, Geo. Martin, H. W. Alexander, George H. Summers, Frank Roberts, Joseph Hemp, R. R. Simmonds, Belle Stevenson, Anna L. Bates, Annie La Valle, Bessie Martin, Little Queen Mab, Edna Murilla, Dillon and Garland, Harry Howard, James M. Fulton, W. C. Osborn, William Hoge, Orville Walton and Roy D. Wagner.

— John Pendy is specially engaged for the Star Theatre, this city, next week, to appear in his old part, the Crushed Tragedian, in "Devil's Mine."

— Notes from Mayo and Champlin's Gems: Two weeks more and we will close a season of thirty-six weeks. Next season there will be two companies out, and the time is nearly booked solid. Pauline Seymour was presented with a floral piece in Lambertville, N. J. We play a return date this week in Morristown, and then close in Red Bank week of May 21.

— J. H. Gilmour will produce in Boston early next month, at the Tremont Theatre, a new romantic drama by Theodore Burt Sayre. Florence Rockwell has been specially engaged to create the leading feminine role.

— Richard Mansfield has entered into a contract with Harriet Ford and Mrs. Beatrice De Mille, authors of "The Greatest Thing in the World," to write a play for him, to be ready at the beginning of next season. Its first production will be given in New York, where Mr. Mansfield intends to spend the greater portion of the coming Winter.

— F. H. Mathews is booking the tours of the following melodramas for next season: "The King of the Rogues," "The Pace That Kills," and a story of modern temptation, entitled "The Garden of Eden." The latter named play will be produced on a splendid scale, with a cast of fifty people and fourteen complete scenic sets. The great feature of this play will be a scene depicting the transfiguration of a modern Eve.

— The Mackay Stock Co., supporting Rosabel Leslie and J. B. Negrotto, closed a season of twenty-four weeks at Dunkirk, Ind., May 12. The company will go out under canvas for the Summer, touring the Eastern States. The roster will contain nearly all the people of the regular season.

— Sylvia Starr, recently with the "Mam'zelle 'Awkins" Co., has temporarily retired from the stage, and will devote the next year to vocal study.

— Gus Winberg goes with the Tremont Theatre Stock Co., Boston, Mass.

— Louis Morrell, Daisy M. Grogan and Chas. E. Burrell are engaged for "Slaves of the Orient."

— John T. Webber goes with James Barrows, in vaudeville, for the Summer.

— Rosabel Leslie has signed with Francis Morey, in the support of Una Clayton, for next season.

— "Her Majesty," a drama, by J. I. C. Clarke, founded on the novel by Elizabeth Knight Tompkins, was acted for the first time on any stage May 14, at Music Hall, Plainfield, N. J., by Grace George and company.

GEORGIA

Savannah.—At the Alhambra Music Hall, week of May 7, large audiences prevailed nightly. The bill included: Maude Ames, Batchelor Sisters, Amy Boshell, Bennett and Tilsone, Mackey and Crowe, and Quinlan and Clifton. The new faces scheduled for week of 14 include: Howard and Earle, Lorraine and Howell, and Dolly Grooms. The Corbett-Jeffries returns, 11, drew a packed house.

ROYAL MUSIC HALL.—Frank Binney and his clever company of comedians drew large houses all week. The stock includes Marion Lucier, Ida Mantell, Gussie Addison, Binney and Chapman, Gertie Harvey, Babe Lauri and the La Roses. It is the intention of Manager Binney to put in a new company June 1.

Atlanta.—At the Imperial (J. J. Sheeran, manager) the offering for May 7 and week was "The Artist's Model" and "The French Ball." Those in the olio were Mabie Du Pree, the Walshs, the Branneck Sisters, McMahon and Sedgwick, Hess and Hunt, and Van Leer and Duke. Business was fair. The Grand and Columbia remain dark.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—The first three nights of this week May Irwin. Ada Rehan is due May 18, 19. The latter half of the past week Nat C. Goodwin and Maxine Elliott presented "When We Were Twenty-one," to large audiences. Both play and players met with unqualified favor.

LYCEUM THEATRE (E. D. Stair, manager).—This week the Pike Theatre Stock Co. continue to delight large "turnouts" by their admirable work. "Diplomacy" was the play offered last week, and it won well merited praise. The company is without doubt the best stock organization that has ever appeared here.

WHITNEY GRAND OPERA HOUSE (E. D. Stair, manager).—This week, "Fogg's Ferry." Last week "Old St Stebbins" failed to meet with approval. Next week, "Pay Train."

CAPITOL SQUARE THEATRE (Dr. M. Campbell, manager).—The season for this house virtually closed with the Masqueraders two weeks ago. Last week, however, The Gawlooler's Burlesquers appeared, but failed to please. As a drawing card Jack McCormick and Jack Everhardt sparred three rounds, but they quit the show early in the week. A couple of local substitutes were put on during the Jeffrey-Corbett returns Friday night.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's bill: Larry Le Roy, athletic feats; Lizzie Evans and Harry Mills, in a comedy sketch, "Two Girls and One Man;" Fanny Fields, comedienne; Richard E. Lynch and Ada M. Jewell, in sketch, "O'Brien's Rehearsal;" Knigl t Bros., singing and dancing specialty; Pierce and Egbert, song illustrators, and the biograph, with new pictures.

STOCK PAVILION, with new vaudeville features, will open 20.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Archie Boyd and company delighted a good sized house May 7. The Aubrey Dramatic Stock Co. opened a three nights' engagement, with matinee, to good business, 10. Several old favorites were in the cast, and the troupe made an excellent impression. This engagement closes the regular season of '99-1900, though, as usual, there will be occasional attractions offered before opening the of the season 1900-1901.....The Grand Opera House (Lee Getter, manager) has been dark since my last report.....The Lake View Casino, our suburban resort, will open the season June 17, as will all the parks of Mittenthal Bros.' Summer circuit, which embraces, besides this city, Oshkosh, Wis.; Rockford, Kankakee, Peoria, Bloomington, Ill., and Burlington, Ia.....F. Davis Tent Show drew good business 3-5, in spite of cold weather.

Battle Creek.—At Hamblin's Opera House (E R. Smith, manager) "The Union Spy" (local) filled the house May 8, 9. Booked: Clark & Wood's Dramatic Co. 14-19, Vogel & Deming's Minstrels 28.....Ed. F. Davis' Circus did good business 10.....Columbian Concert Co. (tent show) pleased large audiences 7-12 and continues 14-19.....The Columbian Concert Co. was organized here 7, as a medicine show, under canvas, making a two weeks' stand in this city. Roster of the company: Leonard & Leonard, proprietors; W. H. Leonard, manager; Wm. Whitford, assistant manager; Wm. Gibson, stage manager; Frank Cahill, property; Leo Birnly, head canvas man; Fred Chrout, cook; comedians, William and Nannie Whitford, Martin and Davenport, and Baby Martin; musicians, Chas. Schramm, leader; Wm. Schramm, Fred Schramm, Frank Collier and Fred Kneeland; master of privileges, Walter Leonard.

Bay City.—At Woods' Opera House (Fred P. Walter, manager) Murray and Mack, in "Finnigan's Ball," pleased a fair sized audience May 8. "The Village Postmaster" was presented by Archie Boyd and a strong company 10, and delighted a large house.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "Darkest Russia," May 5, played to a small house. Murray and Mack drew a good house 7. Archie Boyd, in "The Village Postmaster," 11, played to good business. Ada Rehan is underlined for 17, in "Taming of the Shrew."

CONNECTICUT.

New Haven.—Considering the lateness of the season and the increasing popularity of out of door attractions, the business done at the several local theatres last week was eminently satisfactory.

HYPERION (C. B. Bunnell, manager).—Frohman's London Comedians presented "My Daughter in Law" to fair business May 1, and was followed 12 by the Alice Nelisen Opera Co., in "The Singing Girl," to excellent returns. Coming: Francis Wilson, in "Erminie," 17, 18; "The Telephone Girl" 19.

GRAND OPERA HOUSE (C. B. Bunnell, manager).—"The City of New York" came to fair business 10-12; William Barry, in "The Rising Generation," comes 14-16, and "Yon Yonson" 17-19.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Business here was excellent last week. The Hungarian Boys' Military Band gave a sacred concert 13, to large returns. This week's bill includes: The Holloway Trio, Barnes and Sisson, Marshall and Darling, the Skating Rexos, Barry and Halvers, Hafford and Worth, Eldora and Nonine, and Sager Midgley and Gertie Carlisle.

Bridgeport.—At the Park City Theatre (Walter Rowland, manager) "Wheels Within Wheels," May 7, played to fair business. "The City of New York" did fair business 8, 9. "Our New Minister" played to fair returns 11 and did a big business 12. Booked: Julia Marlowe, in "Barbara Frietchie," 14; "Yon Yonson" 15, 16, "The Ameer" 19.

SMITH'S THEATRE (Edward Smith, manager).—Fads and Follies did fairly well 7-9. Edward Harrigan, in "Old Lavender," played to medium business 10-12. Booked: Miles McCarthy, in "Dear Irish Hearts," 14-16; "Reaping the Whirlwind" 17-19.

NOTES—Pleasure Beach opens the season with vaudeville June 15.....Ed Ryan, Dutch comedian, has returned to his home in this city.....Agnes Baylies, operatic star, returns home for the Summer this week.....John Hallsworth, an amusement director in Blackpool, Eng., who has been in this city the guest of John Noden, proprietor of the Casino Theatre, returned home last week.....Sam Barrows, formerly proprietor of "The Drum," a concert hall closed by the police, has gone to New York to engage in business.....John Noden, proprietor of the Casino Theatre, will sail for England July 15.....Nellie West is summering in this city.....Prof. Atlas, the wrestler, and Billy Dacey, ex-light weight pugilist, have both made Bridgeport their homes.....John M. Starin is negotiating for the ownership of a half interest in Pleasure Beach.

CANADA—(See Page 269.)

Montreal.—At the Academy (J. B. Sparrow, manager), owing to a cancellation of the date of "The Belle of New York," which was to appear here during week of May 14, the regular season of the Academy closed 12, with "The Parish Priest," which ran to fair business last week. The local lodge of the Theatrical Mechanics had its annual theatre night 7. Dan Sully, as the Priest, and, in fact, the whole company, were well liked. The past season has been one of the most—if not the most—successful ever experienced by this house. Beginning 21, there will be a short supplementary season of two to four weeks of stock work by the McGrane-Henderson Co.

HER MAJESTY'S (J. A. Grose, manager).—"At the White Horse Tavern" played to appreciative audiences 10-12. The next attraction here is a local production, 15, of "The Balloon," by the Garrick Club, and then follows a three nights' engagement of Mrs. Langtry, in "The Degenerates."

ROYAL (J. B. Sparrow, manager).—"On the Stroke of Twelve" met with success 7-12. "Just Before Dawn" is due 14-19.

SOHMER PARK.—Last Sunday, 13, was the last, probably, before the regular Summer season opens. The bill presented was: The Grant Sisters, Prof. Hampton and his dogs, Bancroft and White, Rossley and Lee, Asbery Sisters, M. Ducas, Vermette and Dionne, and the park band.

TRIUMPHAL RETURN.

ERNEST HOGAN

("THE UNBLEACHED AMERICAN") AND HIS FUNNY FOLKS

ARRIVED IN AMERICA ON OR ABOUT MAY 19, 1900, after an undisputed success abroad. MR. HOGAN will star in his New and Original Excruciatingly Funny Farce Comedy,

"A COUNTRY COON," By ALLAN DUNN.

Managers, address American Representative, MR. BILLY BARLOW, New Western Hotel, San Francisco, Cal.

WATCH THIS SPACE. MANAGEMENT OF MR. CARL DANTE.

N. B.—Were due America April 25, but accepted a renewal of four weeks' contract at the Orpheum, Honolulu, H. I.

The Turf.

RACING AT MORRIS PARK.

The Westchester Racing Association's Annual Spring Meeting in Full Swing, with Gilt Edged Sport Attendant.

Monday, May 7, marked the second day of the Westchester Racing Association's annual Spring meeting and, as usual, following a big race, there was a noticeable falling off in the attendance as compared with the monster crowd which saw Ethelbert victorious in the Metropolitan on the preceding Saturday. Jockey Club supervision of the meet is vested in A. Belmont, F. R. Hitchcock and A. Miller, stewards; R. W. Simmons and C. McDowell, judges; W. H. Barretto, timer, and Chris J. Fitzgerald, starter, the opening day of the week resulting in the following summary:

FIRST RACE.—For three year olds and upward, non-winners in 1900, at 14 pounds under the scale, the Eclipse course—Perry Belmont's Oread, br. f., 3, by Order-Ruby Royal, 94, Dangman, 11 to 5 and 4 to 5, won, in a drive, by a head; P. Clark's Oliver Mc, 4, 111, Bullman, 7 to 1 and 2 to 1, second; Newton Bennington's Olea, 94, Talley, 6 to 1 and 2 to 1, third. Time, 1:12¾

SECOND RACE.—For maidens two years old, at 15 pounds under the scale, last half mile of the Eclipse course—J. E. Seagram's Far Rockaway, ch. c., by Faraday-Shipaway, 107, Jenkins, 15 to 1 and 6 to 1, won easily by three lengths; J. H. Carr's Billionaire, 107, Henry, 10 to 1 and 4 to 1, second; W. H. Sand's Bounteous, 107, 10 to 1 and 4 to 1, third. Time, 0:47½.

THIRD RACE.—For three year olds, non-winners of $1,000, at 10 pounds under the scale, last six and one-half furlongs of the Withers mile—J. Boden's Magnificent, ch. c., by Rayon d'Or-Lady Margaret, 109, Spencer, 4 to 1 and 8 to 5, won easily by a length; F. R. and T. Hitchcock's Asquith, 109, Oakley, 40 to 1 and 12 to 1, second; W. C. Rollins' Herbert, 116, Mitchell, 7 to 1 and 5 to 2, third. Time, 1:22½

FOURTH RACE.—For three year olds and upward, non-winners of $1,000 or more than two races in 1900, last seven furlongs of the Withers mile—T. D. Sullivan's Hesper, b. c., 3, by His Highness-Alhada, 104, O'Connor, 1 to 2 and out, won cleverly by half a length; G. A. Muller's Buffoon, aged, 111, Maher, 3 to 1 and 1 to 2, second; H. Eugene Leigh's King Bramble, 3, 108, Turner, 50 to 1 and 8 to 1, third. Time, 1:28¼.

FIFTH RACE.—For four year olds and upward, non-winners of $1,000, at 20 pounds under the scale, the Withers mile—J. E. Madden's Approval, b. h., 4, by Pessara-Ruperta, 106, Maher, 7 to 2 and 7 to 5, won easily by a length and a half; J. H. Carr's Waltnot, 4, 111, Spencer, even money and 1 to 3, second; P. H. McCarren's Survivor, 4, 106, O'Connor, 9 to 5 and 4 to 5, third. Time, 1:41¾.

SIXTH RACE.—Handicap for three year olds and upward, the Withers mile—M. Clancey's Maximo Gomez, ch. g., 5, by Victory-Quesal, 100, Mitchell, 3 to 1 and even money, won handily by a length and a half; T. J. Healey's Kinnikinic, 6, 116, Spencer, 7 to 2 and 7 to 5, second; James Galway's Lindemere, 3, 98, Henry, 20 to 1 and 8 to 1, third. Time, 1:41¾.

The Toboggan Handicap was the feature of the racing Tuesday. Voter, one of the metropolitan favorites, and the winner of that event last year, was the even money choice and readily justified the wisdom of the betting fraternity. Of the six other races Vulcan, Kris Kringle, Kilogram, in the Larchmont stakes; Llef Prince and Lotharic were the winners. Of the favorites called but Kris Kringle, who then won for the first time in the metropolitan district, was chosen. Summary:

FIRST RACE.—For three year olds and upward, last three-quarters of the Withers mile—H. Eugene Leigh's Vulcan, ch. c., 3, by Kingston-Arrowgrass, 118, Bullman, 4 to 5 and out, won easily by half a length; G. H. Whitney & Co.'s Specific, 3, 106, McIntyre, 20 to 1 and 5 to 1, second; James Galway's Bombshell, 3, 106, Neel, 20 to 1 and 5 to 1, third. Time, 1:14¾.

SECOND RACE.—For three year olds and upward, non-winners of $1,500, selling, the Withers mile—Colt & Littauer's Kris Kringle, b. g., 5, by Springbok-Brune, 116, Turner, 13 to 5 and 4 to 5, won in a drive by a length and a half; James McLaughlin's First Whip, 3, 103, Mitchell, 9 to 2 and 8 to 5, second; Hayman & Frank's Dan Rice, 5, 109, Maher, 2 to 1 and 4 to 5, third. Time 1:40¾.

THIRD RACE.—The Larchmont stakes, for maiden three year olds at time of entry, by subscription of $30 each, to which is added $1,000, last seven furlongs of Withers mile—August Belmont's Kilogram, b. c., by Rayon d'Or-Lady Killbrook, 115, Jenkins, 8 to 1 and 3 to 1, won easily by a length and a half; H. Eugene Leigh's Ildrim, 115, Bullman, even money and 1 to 3, second; J. R. & F. P. Keane's Petruchio, 112, Spencer 9 to 2 and 9 to 5, third. Time, 1:27¼.

FOURTH RACE.—The Toboggan Handicap for three year olds and upward, by subscription of $30, to which is added $1,000, the Eclipse course—James R. Keane's Voter, ch. h., 6, by Friar's Balsam-Mavourneen, 128, Spencer, even money and 1 to 3, won easily by two lengths; Pierre Lorillard's Maribert, 3, 110, Maher, 6 to 1 and 2 to 1, second; R. W. Walden & Son's Contestor, 3, 103, Mitchell, 15 to 1 and 6 to 1, third. Time, 1:12¼.

FIFTH RACE.—For two year olds at 110 pounds under the scale, last four and a half furlongs of the Eclipse course—J. L. Holland's Llef Prince, br. g., by Prince Lief or Bermuda-Natalie, 112, Bullman, 4 to 1 and 8 to 5, won in a drive by a head; R. F. Simms' The Puritan, 112, Clawson, 5 to 1 and 2 to 1, second; P. S. P. Randolph's Scurry, 114, Maher, 2 to 1 and 4 to 5, third. Time, 0:54.

SIXTH RACE.—Handicap for three year olds and upward the Withers mile—George E. Smith's Lotharlo, br. h., 4, by Longstreet-Brunette, 102, Shaw, 6 to 1 and 2 to 1, won in a drive by a neck; O. L. Richard's Chesterfield, 6, 117, Maher, 7 to 2 and 4 to 5, second by two lengths from W. Showalter's Box, 6, 128, O'Connor, 1 to 2 and out, third. Time, 1:40¾.

Wednesday's racing brought out a strong protests from the local dailies, which voiced the sentiments of a great majority of turf enthusiasts, over the racing of Imp in the fourth event Harness & Brosman's good mare is dearer to the hearts of more followers of the turf than any other horse has been in some years, and when they found it expedient to put up a stable boy of about eighty pounds weight, and anchor her with fifty pounds of lead, the result being that she finished a miserable second to Sparrow Wing, a horse not in her class, there was a universal protest. The stewards took action and it was decided that the good mare should be properly raced in future, or not at all, on Jockey Club tracks. Summary:

FIRST RACE.—Handicap for three year olds and upwards, the Eclipse course—Osceola Stable's Lady Uncas, b. f., by Ben Strome-Prudence, 100 Dangman, 7 to 1 and 2 to 1, won handily by a length and a half; P. S. P Randolph's Robert Metcalf, 3, 88, Slack, 4 to 1 and 7 to 5, second; W. Lakeland's Native, 3 106, Hamilton, 6 to 1 and 8 to 5, third. Time, 1:11.

SECOND RACE.—For two year olds, selling, last four and a half furlongs of the Eclipse course—W. Showalter's Ashes, blk. f., by Tremont-Remembrance, 105, Tally, won easily by a length and a half; A. H. & D. H. Morris' Screech, 105, Hamilton, 6 to 1 and 2 to 1, second; W. C. Daly's Connie, 93, Brennan, 5 to 1 and 2 to 1, third. Time, 0:53¼.

THIRD RACE.—The Bouquet Selling Stakes, for two year olds, last five furlongs of the Eclipse course—R. W. Walden & Son's Educate, b. f., by Russell-Edith, 94, Slack, 4 to 1 and 8 to 5, won in a drive by a head; A. H. & D. H. Morris' Fake, 112, Bullman, 8 to 5 and 3 to 5, second; John E. Madden's Lanceman, 99, Lyne, 8 to 1 and 3 to 1, third Time, 0:59.

FOURTH RACE.—For mares and fillies three years old and upward, last seven furlongs of the Withers mile—R. T. Wilson Jr.'s Sparrow Wing,b. m., 4, by Candlemas-Maudlin, 113, Spencer, 8 to 1 and 3 to1, won easily by five lengths; Harness & Brosnan's Imp, 6, 129, Vest, even money and 1 to 3, second; Green B. Morris' Star Chime, 3, 103, Bullman, 5 to 1 and 2 to 1, third. Time, 1:30¼.

FIFTH RACE.—For three year olds and upward, non-winners in 1899 of $1,000, the Withers mile—W. L. Oliver's Brisk, ch. g., aged, by Springfield-Active, 104, O'Connor, 9 to 10 and out, won easily by three lengths; P. Clark's Oliver Mc, 4, 107, Bullman, 4 to 1 and 4 to 5, second; W. C. Daly's Mat Simpson, 3, 85, Brennan, 100 to 1 and 30 to 1, third. Time, 1:46.

SIXTH RACE.—The St. Nicholas Hurdle Race, for four year olds and upward, one and a half miles over six flights of hurdles—J. Underwood & Co.'s Governor Griggs, b. h., 6, by Tristan-Silver Blue, 168, Donohue, 4 to 1 and 8 to 5, won easily by eight lengths; F. R. & T. Hitchcock's Mazo, 4, 136, E. Cochrane, even money and 1 to 4, second; J. W. Colt's Lackand, 4, 139, Finnegan, 8 to 5 and 1 to 3, third. Time, 2:25.

The first three races on Thursday brought favorites to the fore, but a genuine shock came in the fourth race when Harlem Lane, at one time as high as 60 to 1, galloped home in front. Mark Cheek, at 8 to 1, finished first in the Crotona Highweight Handicap, and little Mitchell brought Herbert through at 5 to 1, in the last race. There was a goodly crowd on hand and the varying elements in the result kept the sporting standard of the day at a good average. Summary:

FIRST RACE.—For three year olds, non-winners at any time of $1,000, at 12 pounds under the scale, last three quarters of the Withers mile—R. W. Walden & Son's Contestor, b. c., by Galore-Conjectrix, 104, Shaw, 8 to 5 and 3 to 5, won in a drive by a head; J. Boden's Magnificent, 109, Spencer, 2 to 1 and 4 to 5, second; Philip J. Dwyer's Withers, 104, Maher, 8 to 1 and 3 to 1, third. Time, 1:15.

SECOND RACE.—The Harlem Selling Stakes, for three year olds and upward, at 10 pounds above the scale, the Withers mile—T. J. Healey's Kinnikinic, br. g., 6, by Candelmas-Flibbertigibbet, 110, Spencer, 4 to 5 and 3 to 10, won handily by a neck; James McLaughlin's First Whip, 3, 103, Mitchell, 4 to 1 and even money, second; Hayman & Frank's Dan Rice, 5, 109, Maher, 10 to 1 and 3 to 1, third. Time, 1:42¾.

THIRD RACE.—For two year olds, non-winners of $500, last five furlongs of the Eclipse course—A. J. Joyner's Presgrave, ch. c., by Prestonpans-Katie Fletcher, 105, Maher, 7 to 5 and 2 to 5, won in a drive by a neck; J. L. Holland's Yorkshire Boy, 105, Bullman, 3 to 5 and 2 to 5, second; John H. Carr's Billionaire, 105, O'Connor, 5 to 1 and 7 to 5, third. Time, 0:59¼.

FOURTH RACE.—For fillies two years old, to carry 107 pounds, winners of any but an overnight race barred, last half mile of the Eclipse course—H. P. Headley's Harlem Lane, br. f., by Kingston-Medusa, 107, Slack, 20 to 1 and 8 to 1, won in a drive by two lengths; Hayman & Frank's Cherries, 107, Bullman, 6 to 1 and 2 to 1, second; C. Littlefield Jr.'s Sweet Lavender, 107, Littlefield, third. Time, 0:46¾.

FIFTH RACE.—The Crotona Highweight Handicap, for three year olds and upward, by subscription of $30 each, to which $1,000 is added, last three quarters of the Withers mile—E. F. Simms' Mark Cheek, blk. c., 3, by Albert-Susie Lasley, 110, Clawson, 7 to 1 and 3 to 1, won easily by three lengths; Perry Belmont's Gonfalon, 3, 110, Maher, 3 to 1 and even money, second; James McLaughlin's Lady Lindsey, 3, 115, Mitchell, 6 to 1 and 4 to 1, third. Time, 1:14¾.

SIXTH RACE.—Handicap, for three year olds and upward, the Withers mile—W. C. Rollins' Herbert, b. c., 3, by Albert-Bonnie Dia, 104, Mitchell, 5 to 1 and 2 to 1, won in a drive by a head; W. J. Smith's Queen of Song, 4, 107, Bullman, 4 to 1 and 8 to 5, second; M. Clancy's Maximo Gomez, 5, 112, Shaw, 8 to 1 and 3 to 1, third. Time, 1:42¼.

Great crowds attended the racing on Saturday afternoon, attracted by a splendid card, the feature of which was the running of the Withers Stakes, in which a cracker jack field was entered. Wm. C. Whitney's newest purchase, Kilmarnock, proved the superior of his companions, winning in easy fashion, Mesmerist being second and Ildrim third. Nine of the best three year olds in training competed. The Fashion Stakes, for two year olds, brought out a good field of youngsters, Anecdote proving the best of the lot. Other winners were Premature, Vouch and Raffaello. The New York Steeplechase, which finished the card, provoked much enthusiasm all the way, and in the drive home Cosmopolitan and Diversion furnished a "grand stand finish," in which the judges could not separate them and a dead heat was declared. The purse was divided. Summary:

FIRST RACE.—For maidens three years old and upward, to carry 110lb, the Eclipse course—David Gideon's b. c. Premature, 3, by His Highness-Early Blossom, 110, Mitchell, 20 to 1 and 8 to 1, won handily by two lengths; B. T. & E. Littlefield's Favonius, 4, 112, Littlefield, 10 to 1 and 4 to 1, second; Louis V. Bell's Limelight, 4, 107, T. Walsh, 10 to 1 and 4 to 1, third. Time, 1:14¾.

SECOND RACE.—For two year olds, selling, last five furlongs of the Eclipse course—R. W. Walden & Son's Vouch, b. c., by Cayuga-Veronia, 103, Shaw, 12 to 1 and 5 to 1, won in a drive by a head; Philip J. Dwyer's Malden, 92, Dangman, 6 to 1 and 2 to 1, second; P. S. P. Randolph's Lambkin, 98, Hewett, 40 to 1 and 15 to 1, third. Time, 1,02¾.

THIRD RACE.—The Fashion Stakes, for fillies two years old, by subscription of $50 each, with $1,500 added, last four and one-half furlongs of the Eclipse course—R. W. Walden & Son's Anecdote, br. f., by Tom Ochiltree-Lizzie Tabor, 119, Shaw, 8 to 1 and 3 to 1, won easily by three lengths; A. Featherstone's Mintage, 119, O'Connor, 3 to 1 and 3 to 1, second; W. Showalter's Ashes, 119, Talley, 5 to 2 and 4 to 5, third. Time, 0:59.

FOURTH RACE.—The Withers Stakes, for three year olds, by subscription of $100 each, with $2,000 added, the Withers mile—W. C. Whitney's Kilmarnock, br. c., 3, by Sir Dixon-Miss Used, 126, Turner, 7 to 2 and 7 to 5, won easily by two lengths; A. Featherstone's Mesmerist, 3, 126, O'Connor, 4 to 1 and 8 to 5, second; H. Eugene Leigh's Ildrim, 3, 126, Bullman, 15 to 1 and 6 to 1, third. Time, 1:41¾.

FIFTH RACE.—Handicap, for three year olds and upward, one mile and a sixteenth, over the hill—M. Murphy's Raffaello, ch. c., 4, by Farondale-Jennie S., 126, Jenkins, 4 to 1 and 8 to 5, won easily by a length; P. S. P. Randolph's Knight of the Garter, 109, Maher, 5 to 1 and 2 to 1, second; Philip J. Dwyer's Half Time, 4, 118, O'Connor, 8 to 5 and 3 to 5, third. Time, 1:48.

SIXTH RACE.—The New York Steeplechase, for four year olds and upward, about two miles—Mr. Chamblet's Diversion, b. g., 6, by Rayon d'Or-Di Vernon, 163, Veach, 9 to 5 and 4 to 5, and B. F. Clyde's Cosmopolitan, b. g., 4, by Darebin-Griselda, 137, Monahan, 6 to 1 and 2 to 1, ran a dead heat; B. F. Clyde's Cousin Jess, 4, 137, Carson, third. Time, 3:53¼.

The Louisville Jockey Club

Continued its annual Spring meeting at Churchill Downs, Ky., last week, the running of the Clark Stakes being the feature. Lieutenant Gibson, out in the betting, repeated his performance in the Kentucky Derby and won galloping. It looks as though he will have to be considered before the crack three year old of the year, East or West, can be decided upon. At present he seems to have all of his stake events at his mercy, and it is also possible that he may be called upon to meet some of the Eastern cracks if he keeps his present form The summaries to date are shown below:

May 7.—First race—Half a mile—The Auditor, 108, Vittatoe, 5 to 1 and 3 to 2, won; Isabel, 110, Wedderstrand, 6 to 1 and 1 to 3, second; School for Scandal, 105, Michaels, 60 to 1, third. Time, 0:50..... Second race—One mile, selling—Samovar, 114, Van Dusen, 4 to 5 and out, won; Possum, 110, Doland, 4 to 1 and 8 to 5, second; Compensation, 122, Kitley, 7 to 1, third. Time, 1:44½.....Third race—Four and a half furlongs, selling—Likeness, 107, Michaels, 4 to 1 and 8 to 5, won; E. P., 106, Winkfield, 8 to 5 and 1 to 3, second; Esther Riggs, 104, Boland, 12 to 1, third. Time, 0:57.....Fourth race—Six and a half furlongs, the Blue Grass Stakes—Grayless, 112, Wedderstrand, 4 to 1 and 6 to 5, won; Love's Labor, 112, Mason, 3 to 1, second; Celeritas, third. Time, 1:21½.....Fifth race—One mile and a sixteenth, selling—May Eitholin, 112, Boland, 3 to 5 and out, won; Beana, 103, Crowhurst, 6 to 1 and even, second; Nellorine, 98, May, 15 to 1, third. Time, 1:50¾.....Sixth race—One mile and a sixteenth, selling—Lord Zeni, 115, Van Dusen, 2½ to 1 and out, won; Hand Press, 112, T. Burns, 3 to 5, and out, second; Crockett, 112, Crowhurst, 2½ to 1, third. Time, 1:48¼.

May 8.—First race—Seven furlongs, selling—Lennep, 102, Howell, 2 to 1 and 3 to 5, won; Lamachus, 102, Wedderstrand, 8 to 5 and out, second; Lord Zeni, 121, Van Dusen, 3 to 1, third. Time, 1:29.....Second race—Six furlongs, selling—Dr. Tarr, 95, Wedderstrand, 4 to 1 and even, won; Opera Girl, 102, Aker, 8 to 1 and 2 to 1, second; Crinkle, 102, Winkfield, 3 to 1, third. Time, 1:17¾.....Third race—Handicap, one mile—Tragedian, 98, Howell, 20 to 1 and 3 to 1, won; Salvars, 112, Crowhurst, 8 to 5 and 1 to 3, second; Atlantus, 104, Boland, 10 to 1, third. Time, 1:42½.....Fourth race—One-half mile—Regina Ice, 105, Boland, 2 to 1, and 1 to 2, won; Matte Bain, 105, Crowhurst, 12 to 1 and 4 to 1, second; Donna Seay, 110, Powers, 6 to 1, third. Time, 0:50½.....Fifth race—One mile, selling—Samovar, 120, Van Dusen, 2 to 1 and 1 to 2, won; Nettie Regent, 97, Ransom, 3 to 1 and even, second; Lillian Reed, 103, 10 to 1, third. Time, 1.43½.....Sixth race—Six furlongs, selling—Guess Me, 105, Wedderstrand, 3 to 1, and even, won; Tildy Ann, 93, Ransom, 3 to 1 and even, second; Isabinda, 96, Walsh, 7 to 1, third. Time, 1:16.

May 9.—First race—Four and a half furlongs—Silver Dale, 118, T. Burns, 2 to 5 and out, won; Cluster, 113, Boland, 3 to 1, and out, second; Luego, 103, Winkfield, 100 to 1, third. Time, 0:59¼.....Second race—Six and a half furlongs—Kentucky Babe, 95, Howell, 6 to 1 and 8 to 5, won; Sarilla, 95, Harshberger, 4 to 1 and even, second; Wilkerson, 95, Michaels, 6 to 1, third. Time, 1:25.....Third race—One mile and fifty yards, selling—Trebor, 108, Boland, 4 to 1 and even, won; Dieugonne, 88, Walsh, 5 to 2 and 4 to 5, second; Possum, 108, Winkfield, 3 to 1, third. Time, 1:47.....Fourth race—Mademoiselle Stakes, seven furlongs—Larkspur, 105, Crowhurst, 4 to 5 and out, won; Reseda, 99, Walsh, 15 to 1 and 2 to 1, second; Fleuron, 105, Gilmore, 5 to 1, third. Time, 1:32.....Fifth race—Six and a half furlongs—Zelmet, 97, Walsh, 3 to 2 and 3 to 5, won; Glen Lake, 105, Crowhurst, 2 to 1 and 4 to 5, second; Vain, 95, Winkfield, 4 to 1, third. Time, 1:24½.....Sixth race—Six furlongs—Isibinda, 90, Ransom, 4 to 1 and even, won; Avatar, 101, Wedderstrand, 2 to 1 and 3 to 5, second; Sound Money, 103, Dupee, 6 to 1, third. Time, 1:19⅘.

May 10.—First race—Six furlongs—Winter, 102, Devin, 9 to 5 and even, won; Peter Duryea, 98, Howell, 30 to 1 and 6 to 5, second; Oconee, 93, Ransom, 5 to 2, third. Time, 1:15.....Second race—One mile and a sixteenth, selling—Compensation, 111, Gilmore, 3 to 2 and 3 to 5, won; Lennep, 107, Devin, 5 to 1 and even, second; Lillian Reed, 96, Wedderstrand, 5 to 1, third. Time, 1:48½.....Third race—Five furlongs, selling—Denman Thompson, 107, 2 to 5 and out, won; Lugo, 104, Winkfield, 20 to 1 and 2 to 1, second; Irving Mayor, 96, Wedderstrand, 5 to 1, third. Time, 1:03.....Fourth race—Clark Stakes, one mile and a furlong—Lieutenant Gibson, 127, Boland, out, won; Flaunt, 117, Winkfield, 20 to 1 and out, second; Dieudonne, 107, Gilmore, 30 to 1, third. Time, 1:54.....Fifth race—Four and a half furlongs—Isobel, 110, Wedderstrand, 6 to 1 and even, won; Esther Riggs, 105, Boland, 2 to 1 and 3 to 5, second; Ethel Wheat, 110, Harshberger, 10 to 1, third. Time 0:55.....Sixth race—Six furlongs, selling—Judge Wardell, 113, Wedderstrand, 2 to 1 and 3 to 5, won; Vohicer, 102, J. Walsh, 3 to 1 and even, second; Isabinda, 97, Bynum, 12 to 1, third. Time, 1:14.

May 11.—First race—Four furlongs, selling—Oscar, 106, Mason, 6 to 1 and 8 to 5, won; Ep, 105, Winkfield, 3 to 2 and 1 to 2, second; The Auditor, 114, Van Duzen, 4 to 1, third. Time, 0:49.....Second race—Seven furlongs—Unsightly, 112, Van Duzen, 4 to 5 and out, won; Etta, 112, Michaels, 12 to 1 and 3 to 1, second; Anthracite, 112, Dupee, 8 to 1, third. Time, 1:28.....Third race—Six furlongs, handicap—Tragedy, 103, Howell, 8 to 1 and 3 to 1, won; Bangle, 122 Boland, 4 to 1 and even, second; Foneda, 103, Wedderstrand, 5 to 1, third. Time, 1:13¾.....Fourth race—One mile, selling—Commonwealth's Attorney, 88, Walsh, 15 to 1 and 5 to 1, won; Indian, 88, Ransom, 2 to 1 and 3 to 5, second; George R. Fox, 108, Boland, 4 to 1, third. Time, 1:45¾.....Fifth race—Four and a half furlongs—Bob Baker, 113, Winkfield, 8 to 5 and 3 to 5, won; His Eminence, 113, Van Duzen, 3 to 1 and even, second; The Conqueror, 113, Dupee, 20 to 1, third. Time, 0:55.....Sixth race—One mile, selling—Three Bars, 115, Winkfield, 25 to 1 and 8 to 1, won; Hurricane, 107, Dupee, 2 to 1 and 7to 10, second; Clara Meader, 102, Harshberger, 20 to 1, third. Time, 1:41.

May 12.—First race—Four furlongs and a half, selling—Ethel Wheat, 98, Howell, 3 to 1 and 1 to 2, won; Sam Lyons, 94, Murphy, 12 to 1 and 4 to 1, second; Pacuenine, 105, Michael, 15 to 1, third. Time, 0:55.....Second race—Six furlongs, selling—Isabenda, 107, Boland, 3½ to 1 and even, won; Vain, 110, Devin, 8 to 5 and 3 to 5, second; Tolstol, 117, Dupee, 100 to 1, third. Time, 1:14.....Third race—One mile, Gentlemen's Cup—Skookum, 147, Mr. Mattlack, 15 to 1 and 4 to 1, won; Bellamy, 131, Mr. Vogt, 3 to 2 and 3 to 5, second; Bob Salter, 147, Mr. Fetter, 13 to 1, third. Time, 1:43½.....Fourth race—The Frank Fehr Stakes, one mile—Larkspur, 89, Ransom, 3½ to 1 and 1 to 2, won; Charlie O'Brien, 83, Murphy, 12 to 1 and 2 to 1, second; Skilliman, 108, Boland, 3 to 1, third. Time, 1:40¾.....Fifth race—One-half mile—Fanny Wood, 105, Winkfield, 6 to 1 and 2 to 1, won; Mattie Bain, 105, Howell, 12 to 1 and 3 to 1, second; Menace, 105, Boland, 4 to 3, third. Time, 0:49.....Sixth race—Six furlongs, selling—Winter, 103, Howell, 5 to 1 and 8 to 5, won; Sound Money, 102, Dupee, 40 to 1 and 15 to 1, second; Goal Runner, 105, Devlin, 8 to 1, third. Time, 1:13¾.

The Chicago Racing Season

Opened under favorable conditions May 10, when the Lakeside Jockey Club began its annual Spring meeting at Robey, Ind., a spot hard by the Windy City. The fields have been of generally good proportions, and if the present average of sport is continued the meeting promises to be the best in all particulars ever held on any of the Indiana tracks. Summary:

May 10.—First race—Five furlongs—Hermoso, 112, L. Rose, 9 to 5, won; Algaretta, 107, Grimes, 3 to 1, second; Braw Lad, 112, Silvers, third. Time, 1:02.....Second race—One mile, selling—Wood Trice, 108, Narvaez, 8 to 1, won; Hood's Brigade, 110, L. Rose, 1 to 2, second; Frangible, 105, Ross, third. Time, 1:44¾.....Third race—One-half mile—The Cuban Girl, 107, Silvers, 5 to 2, won; Bonnie Hallie, 107, McDermott, 15 to 1, second; The Bronze Demon, 107, Miller, third. Time, 0:50½.....Fourth race—One mile—The Lady, 91, J. Martin, 1 to 2, won; Molo, 111, Narvaez, even money, second; Nobleman, 112, Louder, third. Time, 1:43½.....Fifth race—One mile and a sixteenth, selling—Dr. Warmsley, 111, Narvaez, 5 to 1, won; Topmast, 111, J. Martin, 1 to 2, second; Red Pirate, 107, Kiley, third. Time, 1:49½.....Sixth race—Four and a half furlongs—Garry Hermann, 107, T. Knight, 1 to 3, won; Robert Waddell, 95, Seaton, 8 to 5, second; Invictus, 103, Ross, third. Time, 0:56¼.

May 11.—First race—Five furlongs—Money Muss, 107, W. Dean, 10 to 1, won; Battus, 107, Miller, even, second; Boomerack, 110, Rose, third. Time, 0:49¾.....Second race—Seven furlongs, selling—Dutch Comedian, 124, Caywood, 6 to 1, won; Insurrection, 105, Moody, 6 to 5, second; Microscope, 110, J. Martin, third. Time, 1:30¼.....Third race—Six furlongs—Alpaca, 100, R. Narvaez, 4 to 1, won; Sam Fullen, 105, Silvers, out, second; Rosa Diaz, 95, Booker, third. Time, 1:15¾.....Fourth race—One mile—Cariboo, 92, T. Knight, 2 to 1, won; Hub Prather, 101, Moody, 5 to 1, second; Prestar, 110, McCann, third. Time, 1:43.....Fifth race—Five furlongs, selling—Dandy Jim, 114, R. Narvaez, 3 to 1, won; Icon, 105, Moody, 5 to 2, second; Benson, 108, (Caldwell) Rose, third. Time, 1:02.....Sixth race—One mile, selling—Astor, 113, R. Narvaez, 4 to 1, won; Rollins, 113, J. Martin, 4 to 1, second; Tillie W., 111, E. Scherer, third. Time, 1:43¼.

May 12.—First race—Five and a half furlongs—May Beach, 107, J. Martin, 3 to 5, won; O'Connell, 112, Silvers, even, second; Chisel, 112, Narvaez, third. Time, 1:07½.....Second race—One-half mile—Garry Herrman, 118, T. Knight, 2 to 5, won; Sig. Levy, 113, Ross, 8 to 5, second; Sad Sam, 115, Caywood, third. Time, 0:48½.....Third race—One mile—Jolly Roger, 103, Silvers, 6 to 1, won; Topmast, 103, J. Martin, 8 to 5 second; Potente, 103, Ross, third. Time, 1:42½.....Fourth race—The Calumet Stakes, one mile, selling, value, $1,400 to winner—The Lady, 93, J. Martin, 8 to 5, won; Molo, 111, R. Narvaez, 5 to 2, second; Andes, 105, L. Rose 4 to 1, third. Time, 1:42.....Fifth race—Six furlongs—Midlight, 104, T. Knight, 6 to 1, won; Miss Ross, 103, Newcom, 5 to 1, second; Barney F., 98, Miller, third. Time, 1:15½.....Sixth race—Six furlongs—Dr. Walmsley, 113, Narvaez, 5 to 2, won; Maggie Davis, 102, Waldo, 3 to 1, second; St. Cuthbert, 105, Enos, third. Time, 1:14½.....Seventh race—One mile and an eighth—Red Pirate, 110, Ross, 6 to 5, won; Woodtrice, 100, Narvaez, even, second; Ben Chance, 92, J. Martin, third. Time, 1:35.

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The English Turf.

During the past fortnight two important turf fixtures have been disposed of in England, and the delegation of American jockeys have been to the front quite often. The Century Stakes, of 10,000 sovereigns, was won by Lord Durham's Osbech, at Sandown Park, April 27; Manners second and Le Blizon, ridden by "Tod" Sloan, third. The Two Thousand Guineas Stakes was won by the Prince of Wales' Diamond Jubilee, at Newmarket, May 2; Bona Rosa, ridden by Lester Reiff, second, and Sidus third. J. H. ("Skeets") Martin got into trouble for rough riding on May 11, when he won the Two Year Old Plate at Kempton Park, on Dunover. His mount was disqualified, and he was was called before the judges, who suspended him for the meeting, and reported him to the stewards of the jockey club. The One Thousand Guineas Stakes was won at Newmarket, May 4, by I. Brassey's Winifreda, with Inquisitive second and Vain Duchess third.

BANASTAR, winner of last year's Brooklyn Handicap, was the star of the Fasig-Tipton auction sale of horses belonging to the stable of the late Wm. H. Clark at Morris Park, May 11. Craig W. Wadsworth paid $11,000 for him. Other important sales were: Mayor Gilroy, to Geo. E. Smith for $3,200; Lucky Bird, to Craig W. Wadsworth for $2,600; The Rose, to F. R. and T. Hitchcock for $2,000; Candle Black, to T. H. Shannon for $1,600; Sweet Tooth, to L. V. Bell, for $2,250; Light Blaise, to F. R. and T. Hitchcock, for $1,200; The Musketeer, to M. McDonald, for $3,000; Seminole, to Craig W. Wadsworth for $3,000. The thirty head sold brought $37,950, an average of $1,265 per head.

THE AMERICAN TROTTING ASSOCIATION elected the following officers at its meeting, held May 2, in Chicago: President, W. P. Ijams, Terre Haute; vice president, F. C. Lewis, Kansas City; secretary and treasurer, J. H. Steiner, Chicago; directors—N. J. Coleman, St. Louis; J. W. Fleming, Columbus; T. H. Gill, Milwaukee; F. T. Moran, Detroit, and E. M. Bartlett, Omaha.

ADDISON G. JEROME, who owned half of Jerome Park, and was prominent in turf circles, died in this city, May 11, aged fifty-eight years, after an illness of long duration.

ARAGON K, 2:13¼, which has started in forty-seven races and never finished back of third, was purchased at auction in Chicago, May 3, by W. H. Tichenor & Co., for $5,000.

WM. C. WHITNEY purchased at private sale John E. Madden's three year old, Kilmarnock, for $20,000, two days previous to his start in the Metropolitan Handicap, at Morris Park.

JOCKEY JOHN J. BULLMAN and Mary A. Herbert were married by Police Magistrate Pool, in this city, April 26.

PHILLIDORE broke his neck in the general mixup which marked the steeplechase at Morris Park on May 5.

KING BARLEYCORN was purchased at auction by J. H. Carr, at Morris Park, May 12, for $4,100. Ed. Graves purchased Blueaway for $2,100.

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WISCONSIN.

Milwaukee.—With the closing of the Bijou May 19 the regular theatrical season will have come to a wind up in this city. The past week marked the opening of a season of comic opera at the Alhambra, and the closing of the Davidson. The latter house, however, will re-open 20 with the Salisbury Stock Co. for a Summer run of stock productions. As Managers Thanhouser and Brown are on the very best terms, the rivalry between the Academy and Davidson for the Summer patronage is expected to be as good natured as it is keen. The Brotherhood of Locomotive Engineers, who held their convention in this city the past week, made the rounds of the theatres and helped greatly to swell the attendance.

ALHAMBRA THEATRE (O. F. Miller manager).—The first week of the Stoessel Comic Opera Co. was attended with well deserved success. The performance of "El Capitan" was of a high standard and a treat is in store for the patrons of this house during the run of this company. Week of May 21, "The Wizard of the Nile."

ACADEMY (Edwin Thanhouser, manager).—"The Senator" was presented by the Thanhouser players to good houses all week. Frederick Paulding, in the title role, gave an excellent performance. Antoinette Walker, the new ingenue of the company, was also favored with a goodbye share of the applause for her artistic work. Edith Evelyn, who made her first appearance, made a very fine impression. Week of 14, "The Rivals," followed week of 21 by "The Prisoner of Zenda."

BIJOU OPERA HOUSE (John M. Handley, manager).—"Kidnapped in New York" was a popular offering at this house the past week. Baby Burt, a child performer of ability, made a great hit. Barney Gilmore headed the cast, and he was also a favorite. Week of 13, Al. W. Martin's "Uncle Tom's Cabin;" week of 20, "For Fair Virginia."

DAVIDSON THEATRE (Sherman Brown, manager).—The engagement of Henry Irving and Ellen Terry, 7, 8, was attended by large audiences on both nights. "The Merchant of Venice," "Nance Oldfield" and "The Bells" served to introduce the two stars to Milwaukee for the first time, and the delightful performances will long be remembered. Mr. Irving, in a very earnest speech, expressed his pleasure at the reception tendered him. The house is dark until 20, when The Salisbury Stock Co. open in "Sowing the Wind."

STAR THEATRE (O. F. Miller, manager).—Jacobs & Lowry's Merry Maidens played to satisfactory attendance. The Judges, acrobats, were features of the performance. Week of 13, Little Egypt and her company open a return engagement, which will make the close of the house for the first season.

THE PABST THEATRE is dark.

NOTES.—Aubrey Boucicault has been engaged by Sherman Brown for leading man of the Salisbury Stock Co. Other members announced since last week are: Mrs. Rainford, Miss Noris, Leighton Leigh, Lester Morosco, Wm. H. Turner, Reynold Curry, and Lyster Stanford as stage director..... Leonora Jackson, the young American violinist, is to play at the next "A Capella" concert at the Pabst Theatre, May 17..... Allys Lorraine Syre, soprano, has been singing at the Palm Garden the past week, with great success.....The marriage of Helen Holland to Edward R. Manson, leading man of the Valentine Stock Co., took place in New York Tuesday, 8.....Menominee is to have a new theatre. Charles A. Spies will build a business block and theatre in that city, to cost $60,000.....Manager O. F. Miller is organizing a stock company to play in Waukesha this Summer. Madeline Wheeler, formerly of the Salisbury Stock, has been engaged by Mr. Miller.

Fond du Lac.—At the Crescent (Haber & Potter, managers), Hennessy Leroyle's "Other People's Money" gave entire satisfaction to a good house, May 5. The Davidson Stock Co. opened 7, for a week's engagement, presenting "Zuluna" to S. R. O. Good business continued the remainder of the week. "A contented Woman" is due 15.....While at Marinette, Wis., Hennessy Leroyle, of the "Other People's Money" Co., captured a ferocious black bear (cub) which he exhibited to the public while in this city....."Other People's Money" Co closed a thirty-five weeks' season at Oshkosh, 6, which was a financial success. Mr. Leroyle will put on a new comedy by I. N. Morris next season, entitled, "The Member from Utah."

PENNSYLVANIA.—(See Page 269.)

Allentown.—At the Lyric Theatre (N. E. Worman, manager) the theatrical season practically closed May 7, when "The Christian," with Effie Ellsler as Glory Quale, was presented for the benefit of the house manager. James Young, who was to have appeared 5, canceled.....Welsh's Circus is due 15-16.....Pawnee Bill's Wild West is billed for 21, at Catasaqua.....Forepaugh-Sells Bros.' allied shows were here 7, to very large business. It was an ideal circus day, and the entertainment offered by these well known showmen was excellent in every particular.

Lancaster.—Theatricals are dull at present, as the season at Fulton Opera House is closed, and the Summer opera at Conestoga Park Theatre will not open until beginning of June.....Buffalo Bill is due 22.

WALTER L. MAIN has been resting a fortnight at Cambridge Springs, Pa. His private secretary, Mr. Doud, also accompanies him. He will sail for Europe June 2, and will visit the Barnum Show in Berlin; also all the other circuses and places of amusement across the pond. He will return to the States in September.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) the next attraction and the one that will close the occasion, which has been one of the most successful and brilliant ones in the history of the house, will be Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," May 18-19. "The Hottest Coon in Dixie" did fair business 6-7. John Drew, in "The Tyranny of Tears," delighted one of the largest audiences of the season 10. Henrietta Crosman, in "One of Our Girls," did good business 11-12.

THE ORPHEUM (Jacob Rosenthal, manager).—Although the season is rapidly drawing to a close, vaudeville seems to be losing none of its attraction, as was demonstrated by the large audiences all the past week. Joseph Hart and Carrie De Mar appeared in "Dr. Chauncey's Visit;" Will C. Mathews and Nellie Harris, in "Adam the Second;" Frank Gardiner and Fleurette, in "The Eventful Day;" Carrie Behr, singing soubrette; Alf. Holt, mimic and whistler; W. C. Fields, eccentric juggler; the Four Wilsons, colored entertainers. The bill for the week of 13 will include: A. L. Guille, Vandy, Earl and Shepperd, Barr and Evans, McMahon and King, Dan Allman, Nelson and Sweet. The last amateur performance of the season was given 11, to S. R. O.

WANTED—LYLE'S PLAYERS—UP TO DATE, LADY PIANIST, TO PLAY SMALL PARTS IF REQUIRED. Address at once, LYLE & BARKER, Butler, N. J., week of May 14; Beckertown, N. J., week of May 21; Franklin Furnace, week of May 28.

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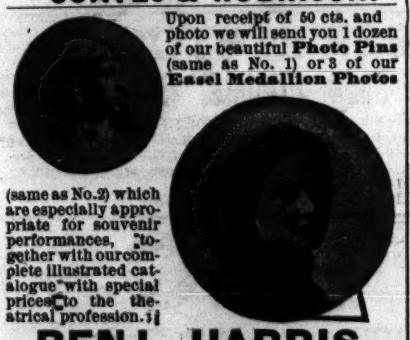

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MAY 1, 1900.

EDISON MANUFACTURING CO.,
GENTLEMEN:
In accordance with your request, we enclose copy of order entered in Edison vs. Schneider. Of the defendant's films, those seized at the Dewey Theatre have been destroyed; as shown by the Marshal's return at the foot of the order. As we have heretofore verbally informed you, it is untrue that Schneider was unrepresented on this proceeding. On the contrary, his interests were in the hands of able counsel who opposed us vigorously.
Yours, very truly,
DYER EDMONDS & DYER.

UNITED STATES CIRCUIT COURT,
Southern District of New York.

THOMAS A. EDISON vs. EBERHARD SCHNEIDER. } In Equity, No. 7125.

This cause having come on to be heard on order to show cause why the writ of attachment provided for in judicial order of July 1st, 1899, should not be executed, and why attachment should not be issued against Edmund Wisniewski, now after hearing S. O. Edmonds, Esq., on beheif of complainant, and Charles E. Poucher, Esq., on behalf of defendant and said Wisniewski, it is

ORDERED, ADJUDGED AND DECREED as follows, to wit:

1. That said Schneider and said Wisniewski have been guilty of contempt by reason of their use of photographic films constructed in infringement of claims 5 and 6 of patent 589,168 in suit, such films having been so used since the service of injunction herein.

2. That said Schneider be and he hereby is fined the sum of fifty dollars ($50), and the said Wisniewski the sum of $20, the same to be paid over to the Clerk of this Court, one-half for the use of the United States, and the remaining half for the use of the complainant.

3. That the six infringing films seized by the Marshal January 23rd, 1900, and now in his custody, be and they are declared forfeited, and the Marshal is directed to destroy the same and to certify the fact of such destruction to this Court.

4. That the bond filed by the complainant January 23d, 1900, on this proceeding, in the sum of $250, be withdrawn from the files of the Court, and delivered to complainant's counsel.

E. HENRY LACOMBE,
U. S. Circuit Judge.

In obedience to the above order I did on the 25th day of April, 1900, at my office, Room 56, P. O. Bldg., N. Y. City, in the presence of S. O. Edmonds, Plaintiff's Attorney, destroy, by cutting up, the six infringing films seized by me January 23rd, 1900.

WILLIAM HENKEL,
N. Y., April 25th, 1900. U. S. Marshal, S.D.N.Y.

Received from the Clerk the bond specified in section 4 of the above order.

DYER, EDMONDS & DYER,
N. Y., April 25, 1900. Counsel for Compt.

MORE LAW FACTS.

We have already published letters from Dyer, Edmunds & Dyer and Howe & Hummel, which have made very interesting reading.

HERE ARE OTHER DOCUMENTS WHICH EVERY USER OF FILMS WILL FIND IT TO HIS INTEREST TO READ.

SCHNEIDER'S AFFIDAVIT.

MAY 1, 1900.

EDISON MANUFACTURING CO.,
ORANGE, N. J.,
GENTLEMEN:
My attention has been called to the statement that on the day your suit against me on moving picture patents was called, I was "induced to go to Orange, N. J.," and that decision was rendered against me in my absence. The fact is that I voluntarily went to Orange to make a business proposition to you, having procured from your attorneys a card of introduction. So far as I know, my visit to Orange had nothing to do with the entry of the decision against me.

My name has been used without authority. Attempts have been made to procure from me a letter for publication, but I refused to comply. I beg to assure you that henceforth I shall respect the patents under which you operate, and shall have no dealings with any other infringers whose output not only violates your rights, but is inferior in every respect to that which you produce.

Respectfully,
EBERHARD SCHNEIDER.

NEW EDISON FILMS.

DISCHARGING WHITEHEAD TORPEDOES, - - - Length, 100ft. Price, $15.00

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We can supply a 75 Foot Print of this scene, but it does not show the torpedo exploding.

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